

Berceuse

3 Pieces for Organ (1904)

Ralph Kinder
1876-1952

To Dr. H. C. Macdougall, Wellesley College, Mass

Bearbeitung
Anton Höger

ad lib. with much expression.

Flute

Violin

Measures 1-10: Flute part begins with a 4-measure rest, then plays a melodic line with accents and slurs. Dynamics include *p*, *cresc.*, and *f*. Violin part has a 4-measure rest followed by whole rests.

10

Measures 11-16: Flute part continues with slurs and dynamics. Includes markings *rit.* and *a tempo*. Violin part continues with whole rests.

10

Measures 17-22: Flute part continues with a *f* dynamic, a slur, and a *rit.* marking. Includes a repeat sign. Violin part continues with whole rests, then enters in measure 20.

17

17

2
24

a tempo

f *dim.* *p*

f *p*

31

rit.

f

f

37

Più mosso.

mf

mf

44

rit. *a tempo*

50 3

pp

Tempo primo

53

mf *cresc.* *f*

mf *f*

60 *a tempo*

p *cresc.* *f*

p

67

mf *p* *calando* *pp*

pp