

JEFF MANOOKIAN

# PHANTOMS

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INSTRUMENTATION

Piccolo

2 Flutes

2 Oboes

English Horn

2 Clarinets in B $\flat$

Bass Clarinet

4 Horns in F

3 Trumpets in C

3 Trombones

Tuba

Timpani F-B $\flat$ -C-E

Percussion

*1: Whip, Triangle*

*2: Tom-toms, Suspended Cymbal*

*3: Bass Drum*

*4: Xylophone*

Harp

Piano

Strings

duration: ca. 11 minutes

Score

to Angel Perez Carranza  
**PHANTOMS**

JEFF MANOOKIAN

Moderato misterioso (♩ = c. 88)

The score is for a full orchestra and includes the following parts:

- Piccolo
- Flutes 1, 2
- Oboes 1, 2
- English Horn
- Clarinets in B♭ 1, 2
- Bass Clarinet
- Bassoons 1, 2
- Horns in F (1, 2 and 3, 4)
- Trumpets in C (1, 2 and 3)
- Trombones (1, 2 and 3)
- Tuba
- Timpani
- Percussion (1, 2, 3, 4)
- Harp
- Piano
- Violin 1
- Violin 2
- Viola
- Cello
- Contrabass

Key features of the score include:

- Tempo: Moderato misterioso (♩ = c. 88)
- Time signature: 4/4
- Key signature: One sharp (F#)
- Woodwinds: Oboes 1, 2, English Horn, Clarinets in B♭ 1, 2, Bass Clarinet, Bassoons 1, 2. Solo parts for Oboe 2, English Horn, and Bassoon 2 are marked with *pp* and include sixteenth-note passages.
- Brass: Horns in F, Trumpets in C, Trombones, and Tuba. The Timpani part features a *pp* roll.
- Percussion: Four percussion parts (1, 2, 3, 4).
- Harp: Standard harp part.
- Piano: *pp* accompaniment in the left hand, starting with an 8va marking.
- Strings: Violin 1, Violin 2, Viola, Cello, and Contrabass. All string parts begin with a *pizz.* (pizzicato) marking and are marked *pp*.

This page of a musical score, numbered 4, contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba. Many parts begin with a *ff* dynamic and a *z* (zaccato) marking.
- Brass:** Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba. Trumpet and Trombone parts include *pp* dynamics and hairpins.
- Percussion:** Whip, Tom-toms, Bass Drum, and Xylophone. The Xylophone part features a *ff* dynamic.
- Keyboard:** Piano (Pno.) and Harp (Hp.). The Piano part includes *ff* dynamics and *8va* markings.
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Violin 1 and 2 parts are marked *arco* and *pp*. Viola and Cello parts are marked *ff*. Cello and Contrabass parts include *arco* markings.
- Section Markers:** A box labeled 'A' is present at the beginning of the Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, and Violin 1 parts.

15 **B**

Picc. *ff*

Fl. *ff*

Ob. *ff*

E. Hn. *ff*

Cl. *ff*

B. Cl. *p* 3 *ff* 6 *p*

Bsn. *ff*

Hn. *ff*

Tpt. *ff* *pp*

Tbn. *ff*

Tuba *ff*

Timp. 15

Perc. *ff* *pp*

Hp. 15

Pno. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff* pizz.

Cb. *ff* pizz.

23 C

Picc. *fp* 6 *Solo*

Fl. *fp* 6 *Solo*

Ob.

E. Hn.

Cl.

B. Cl.

Bsn. *Solo* 6 *p*

Hn.

Tpt.

Tbn.

Tuba

Timp.

Perc.

Hp. *pp* *Glissando*

Pno. *pp* 8<sup>va</sup> *pp* 8<sup>va</sup> *p*

Vln. 1 *gliss.* C

Vln. 2 *gliss.*

Vla. *arco* *pp*

Vc. *pp* *arco*

Cb. *pp*

27 Picc. Fl. Ob. E. Hn. Cl. B. Cl. Bsn.

27 Hn. Tpt. Tbn. Tuba

27 Timp.

27 Perc.

27 Hp.

27 Pno. (8va)

27 Vln. 1 Vln. 2 Vla. Vc. Cb.

This page of a musical score, numbered 8, covers measures 30 through 33. The score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Picc.** (Piccolo): Measures 30-31 are silent. In measure 32, it plays a half note  $p$  (piano). In measure 33, it plays a sixteenth-note figure  $fp$  (fortissimo piano) with a sixteenth rest.
- Fl.** (Flute): Measures 30-31 are silent. In measure 32, it plays a sixteenth-note figure  $fp$  with an  $a_2$  marking and a sixteenth rest. In measure 33, it plays a sixteenth-note figure  $fp$  with a sixteenth rest.
- Ob.** (Oboe): Measures 30-31 play a sixteenth-note figure  $fp$  with an  $a_2$  marking and a sixteenth rest. In measure 32, it plays a sixteenth-note figure  $fp$  with a sixteenth rest. In measure 33, it plays a sixteenth-note figure  $fp$  with a sixteenth rest.
- E. Hn.** (English Horn): Measures 30-31 are silent. In measure 32, it plays a sixteenth-note figure  $fp$  with a sixteenth rest. In measure 33, it plays a sixteenth-note figure  $fp$  with a sixteenth rest.
- Cl.** (Clarinet): Measures 30-31 play a sixteenth-note figure  $fp$  with an  $a_2$  marking and a sixteenth rest. In measure 32, it plays a sixteenth-note figure  $fp$  with a sixteenth rest. In measure 33, it plays a sixteenth-note figure  $fp$  with a sixteenth rest.
- B. Cl.** (Bass Clarinet): Measures 30-31 are silent. In measure 32, it plays a sixteenth-note figure  $fp$  with a sixteenth rest. In measure 33, it plays a sixteenth-note figure  $fp$  with a sixteenth rest.
- Bsn.** (Bassoon): Measures 30-31 are silent. In measure 32, it plays a sixteenth-note figure  $fp$  with a sixteenth rest. In measure 33, it plays a sixteenth-note figure  $fp$  with a sixteenth rest.
- Hn.** (Horn): Measures 30-33 are silent.
- Tpt.** (Trumpet): Measures 30-33 are silent.
- Tbn.** (Trombone): Measures 30-33 are silent.
- Tuba**: Measures 30-33 are silent.
- Timp.** (Timpani): Measures 30-31 play a sustained note. In measure 32, it plays a half note. In measure 33, it plays a half note.
- Perc.** (Percussion): Measures 30-33 are silent.
- Hp.** (Harpsichord): Measures 30-33 are silent.
- Pno.** (Piano): Measures 30-31 are silent. In measure 32, it plays a half note  $(8^{va})$  (octave). In measure 33, it plays a half note  $(8^{va})$ .
- Vln. 1** (Violin I): Measures 30-31 play a half note with a slur. In measure 32, it plays a half note with a slur. In measure 33, it plays a half note with a slur.
- Vln. 2** (Violin II): Measures 30-31 play a half note with a slur. In measure 32, it plays a half note with a slur. In measure 33, it plays a half note with a slur.
- Vla.** (Viola): Measures 30-31 play a half note with a slur. In measure 32, it plays a half note with a slur. In measure 33, it plays a half note with a slur.
- Vc.** (Violoncello): Measures 30-31 play a half note with a slur. In measure 32, it plays a half note with a slur. In measure 33, it plays a half note with a slur.
- Cb.** (Cello): Measures 30-33 are silent.



33

Picc. *fp* *f* *pp*

Fl. *fp* *f* *pp*

Ob. *f* *pp*

E. Hn. *f* *pp*

Cl. *fp* *f*

B. Cl. *fp* *f*

Bsn. *f*

Hn. *f*

Tpt. *Con sord.* *mf* *p*

Tbn. *Con sord.* *mf* *p*

Tuba

Timp. *f*

Perc. Triangle *pp*

Hp. *p* *mf* *f* *Glissando*

Pno. *f* *pp*

Vln. 1

Vln. 2

Vla.

Vc. *pizz.*

Cb. *mf*

36

Picc. *pp*

Fl. *pp*

Ob. *pp*

E. Hn. *pp*

Cl. *pp*

B. Cl. *pp*

Bsn. *Solo pp*

Hn. *ppp*

Tpt. *pp*

Tbn. *ppp*

Tuba *ppp*

Timp. *ppp*

Perc. *ppp*

Hp. *ppp*

Pno. *pp*

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

Cb. *arco pp*

40

Picc. *pp* Solo *pp*

Fl. *pp*

Ob. Solo *pp* a2

E. Hn. *pp*

Cl. *pp* Solo

B. Cl.

Bsn.

40

Hn.

Tpt.

Tbn.

Tuba

Timp.

40

Perc.

40

Hp.

40

Pno.

40

Vln. 1

Vln. 2

Vla.

Vc. *pp*

Cb.

Picc. *pp* *f* *pp*

Fl. *pp* *f* *pp*

Ob. *f*

E. Hn. *f*

Cl. *pp* *pp* *pp*

B. Cl. *pp*

Bsn. *pp*

Hn. *pp* *pp*

Tpt. *pp* *pp*

Tbn. *pp*

Tuba *pp*

Timp. *pp*

Perc. Triangle *pp* Bass Drum *pp*

Hp. *p* *f* *f*

Pno. *f* *pp*

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

**E**

Picc. *p*

Fl. *p* Solo *p*

Ob.

E. Hn.

Cl. *p*

B. Cl. *p*

Bsn. *p*

45

Hn.

Tpt.

Tbn.

Tuba

45

Timp. *pp*

45

Perc.

45

Hp.

45

Pno. *pp*

**E**

Vln. 1

Vln. 2

Vla. *p*

Vc. *p* II *gliss.* *8va* III

Cb. *p*

This page of a musical score, numbered 14, covers measures 47 through 50. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#), and the time signature is 3/4. The instruments and their parts are as follows:

- Picc.** (Piccolo): Measures 47-50, featuring melodic lines with slurs and accents.
- Fl.** (Flute): Measures 47-50, with a long note in measure 47 and sixteenth-note patterns in measures 48-50.
- Ob.** (Oboe): Measures 47-50, with a rest in measure 47 and a melodic line starting in measure 48.
- E. Hn.** (English Horn): Measures 47-50, with a rest in measure 47 and a melodic line starting in measure 48.
- Cl.** (Clarinet): Measures 47-50, with sixteenth-note patterns and slurs.
- B. Cl.** (Bass Clarinet): Measures 47-50, with sixteenth-note patterns and slurs.
- Bsn.** (Bassoon): Measures 47-50, with triplet patterns.
- Hn.** (Horn): Measures 47-50, with rests.
- Tpt.** (Trumpet): Measures 47-50, with rests.
- Tbn.** (Trombone): Measures 47-50, with rests.
- Tuba**: Measures 47-50, with rests.
- Timp.** (Timpani): Measures 47-50, with triplet patterns.
- Perc.** (Percussion): Measures 47-50, with a cymbal roll in measure 47 and triplet patterns in measure 48.
- Hp.** (Harp): Measures 47-50, with rests.
- Pho.** (Piano): Measures 47-50, with chords and slurs.
- Vln. 1** (Violin I): Measures 47-50, with a long note in measure 47 and a melodic line in measure 48.
- Vln. 2** (Violin II): Measures 47-50, with a long note in measure 47 and a melodic line in measure 48.
- Vla.** (Viola): Measures 47-50, with triplet patterns.
- Vc.** (Violoncello): Measures 47-50, with sixteenth-note patterns and slurs.
- Cb.** (Contrabass): Measures 47-50, with sixteenth-note patterns and slurs.

This page of a musical score, numbered 15, covers measures 49 to 51. The instrumentation includes Piccolo, Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Percussion, Harp, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Piccolo part features a melodic line with slurs and accents. The Flute, Oboe, and Clarinet parts have complex rhythmic patterns with slurs and accents. The Bassoon part has a steady eighth-note accompaniment. The Horns, Trumpets, and Trombones are mostly silent. The Timpani part has a rhythmic pattern of eighth notes. The Percussion part has a steady eighth-note accompaniment. The Harp and Piano parts have a steady eighth-note accompaniment. The Violin I and Violin II parts have a steady eighth-note accompaniment. The Viola part has a steady eighth-note accompaniment. The Violoncello and Contrabass parts have a steady eighth-note accompaniment.

This musical score page, numbered 16, covers measures 51 through 53. The instrumentation includes Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Percussion, Harp, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key signature of one sharp (F#) and a common time signature. The Piccolo, Flute, and Oboe parts feature sixteenth-note runs with sixteenth rests, marked with a '6' and a slur. The English Horn part has a triplet of eighth notes marked 'mp' and a slur. The Clarinet part has a sixteenth-note run with a slur and a '6' marking. The Bassoon part has a triplet of eighth notes marked 'mp' and a slur. The Percussion part includes a snare drum roll with a slur and a '3' marking. The Harp and Piano parts are mostly silent. The Violin I and II parts have a triplet of eighth notes marked '3' and a slur. The Viola part has a triplet of eighth notes marked '3' and a slur. The Violoncello part has a triplet of eighth notes marked '3' and a slur. The Contrabass part has a triplet of eighth notes marked '3' and a slur. The score is written in a key signature of one sharp (F#) and a common time signature.



54 F

Picc.

Fl.

Ob.

E. Hn.

Cl.

B. Cl.

Bsn.

54

Hn.

Tpt.

Tbn.

Tuba

54

Timp.

54

Perc.

54

Hp.

54

Pno.

54 F

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This page of a musical score, numbered 18, contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Horn (Hn.). The Oboe and Clarinet parts feature complex rhythmic patterns with triplets and sixteenth notes, marked with *p*. The Horn part includes a *Solo* section marked *p*.
- Brass:** Trumpet (Tpt.), Trombone (Tbn.), and Tuba. These parts are mostly silent or have simple rhythmic accompaniment.
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The string parts are marked *arco* and feature triplet patterns. The Violin 2 part includes a *p* marking.
- Percussion:** Timpani (Timp.) and Percussion (Perc.). The Percussion part features a *Suspended Cymbal (wire brushes)* section marked *pp*.
- Piano:** Piano (Pno.) part with a *p* marking.
- Tempo and Dynamics:** The score starts at a tempo of 60. Dynamics include *p* (piano), *pp* (pianissimo), and *8va* (octave) markings.

This musical score page, numbered 19, features a variety of instruments. At the top, woodwinds include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The brass section consists of Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Tubas. Percussion includes Timpani (Timp.), general Percussion (Perc.), and Cymbals (Cb.). The keyboard section includes Harp (Hp.), Piano (Pno.), Violin I (Vln. 1), Violin II (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 64. The Flute part has a *p* dynamic and a triplet of eighth notes. The Clarinet and Bass Clarinet parts also feature triplets and sixteenth-note passages. The Bassoon part has a *p* dynamic and a sixteenth-note triplet. The Trumpet part has a *p* dynamic and is marked *Con sord.* with a triplet of eighth notes. The Percussion part includes a cymbal roll. The Harp part has a *p* dynamic. The Piano part has a *p* dynamic and an 8va marking. The Violin I and II parts have a *p* dynamic and a *gliss.* marking. The Viola part has a *p* dynamic and a *gliss.* marking. The Violoncello part has a *p* dynamic and a *gliss.* marking. The Contrabass part has a *p* dynamic and a *gliss.* marking.

67 Picc. *G*

Fl. *p*

Ob.

E. Hn. *pp*

Cl. *pp*

B. Cl. *pp*

Bsn. *pp*

67 Hn.

Tpt.

Tbn.

Tuba

67 Timp.

67 Perc.

67 Hp.

67 Pno. *pp*

*8va*

67 Vln. 1 *G* *sotto voce*

Vln. 2 *sotto voce*

Vla. *(8va)* *IV*

Vc. *pizz.*

Cb.

70

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

E. Hn. *f* *ff*

Cl. *mf* *f* *ff*

B. Cl. *f* *ff*

Bsn. *f* *ff*

Hn. *ff*

Tpt. *mf* *ff* *pp*

Tbn. *ff*

Tuba *ff*

Timp. *ff* *p*

Perc. Triangle *f* Tom-toms *ff* Bass Drum *ff* Xylophone *f*

Hp. *p* *f* *Glissando*

Pno. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff* *arco*

Cb. *ff*

Picc. *mp* *f*

Fl. *mp* *f*

Ob. *mp* *f*

E. Hn.

Cl. *mp* *f*

B. Cl.

Bsn.

Hn. *f*

Tpt.

Tbn.

Tuba

Timp. *f*

Perc. *pp* *f*

Hp. *p* *f* *Glissando*

Pno.

Vln. 1 *f* *pizz.* *f*

Vln. 2 *f* *pizz.* *f*

Vla. *f* *pizz.*

Vc. *f* *pizz.*

Cb. *f* *pizz.*

77

Picc. Fl. Ob. E. Hn. Cl. B. Cl. Bsn.

Hn. Tpt. Tbn. Tuba

77 Timp.

77 Perc.

77 Hp.

77 Pno.

77 Vln. 1 Vln. 2 Vla. Vc. Cb.

This page of a musical score, numbered 24, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), and Horn (Hn.). The brass section includes Trumpet (Tpt.), Trombone (Tbn.), and Tuba. The percussion section includes Timpani (Timp.) and Percussion (Perc.). The keyboard section includes Harpsichord (Hp.) and Piano (Pno.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is in 3/4 time and features a variety of musical notations, including sixteenth-note runs, triplets, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A rehearsal mark of 80 is present at the beginning of several staves. A large bracket at the bottom of the page spans from the beginning of the string section to the end of the page, with the number 80 written below it.



1

Picc. Fl. Ob. E. Hn. Cl. B. Cl. Bsn.

*p* Solo *p* 3

83 Hn. Tpt. Tbn. Tuba

83 Timp.

83 Perc.

Bass Drum *pp*

83 Hp.

83 Pno.

*pp* 8va

1 Vln. 1 Vln. 2 Vla. Vc. Cb.

arco *mp* *pp* arco *mp* *pp* arco *mp* *pp* pizz *pp*

Picc. *90*

Fl.

Ob.

E. Hn. *90*

Cl.

B. Cl. *90*

Bsn. *90*

*cantabile*  
*p*

Hn.

Tpt.

Tbn.

Tuba

Timp. *90*

Perc. *90*

Hp. *90*

Pno. *90*

*8va*

*p*

*8va*

Vln. 1 *90*

Vln. 2 *90*

Vla. *90*

Vc. *90*

Cb. *90*

*pizz.*  
*p*

*cantabile*  
*p*

*cantabile*  
*p*

*p*

*p*

*p*

*J*

95

Picc.

Fl.

Ob.

E. Hn.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tuba

Timp.

Perc.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Picc. *98*

Fl.

Ob. *Solo*  
*p cresc.*

E. Hn. *p*

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tuba

Timp. *98*

Perc. *98*

Hp. *98*

Pno. *98*

(8<sup>va</sup>)

Vln. 1 *98* *arco*

Vln. 2 *3* *arco*

Vla.

Vc.

Cb. *98*

101

Picc. Fl. Ob. E. Hn. Cl. B. Cl. Bsn.

*mp cresc.* *cresc.* *mf cresc.* Solo

101

Hn. Tpt. Tbn. Tuba

101

Timp.

101

Perc.

101

Hp.

101

Pno.

(8<sup>va</sup>)

101

Vln. 1 Vln. 2 Vla. Vc. Cb.

*cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

103 K

Picc. *f*

Fl. *f*

Ob. *f*

E. Hn. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

103

Hn. *f*

Tpt. *f*

Tbn. *f*

Tuba *f*

103

Timp. *f*

103

Perc. *f*

Triangle *f*

Xylophone *f*

103

Hp. *f*

103

Pho. *f*

8<sup>va</sup> *f*

15<sup>ma</sup> *f*

103 K

Vln. 1 *f* *cresc.* *ff*

Vln. 2 *f* *cresc.* *ff*

Vla. *f* *cresc.* *ff*

Vc. *f* *cresc.* *ff*

Cb. *f* *cresc.* *ff*

L

109

Picc. Fl. Ob. E. Hn. Cl. B. Cl. Bsn.

pp

109

Hn. Tpt. Tbn. Tuba

pp

109

Timp.

pp

109

Perc.

109

Hp.

109

Pno.

pp

8va

L

109

Vln. 1 Vln. 2 Vla. Vc. Cb.

f mp pp

pizz. pp

119 M

Picc. *fp* 6

Fl. *fp* 6 Solo

Ob. *fp* 6 Solo

E. Hn.

Cl. *fp* 6 Solo

B. Cl.

Bsn.

119

Hn. *pp* *p* *p*

Tpt.

Tbn.

Tuba

119

Timp.

119

Perc.

119

Hp.

119

Pno. *p* 8<sup>va</sup>

(8<sup>va</sup>)

119 M

Vln. 1

Vln. 2

Vla. *p*

Vc. *p*

Cb.



123

Picc. *fp* <sup>3</sup>

Fl. *fp* <sup>6</sup>

Ob. *fp* <sup>3</sup> <sup>6</sup>

E. Hn. *fp* <sup>3</sup> <sup>6</sup>

Cl. *fp* <sup>3</sup> <sup>6</sup> <sup>a2</sup> <sup>6</sup>

B. Cl. *fp* <sup>3</sup>

Bsn. *fp* <sup>3</sup>

123

Hn. *fp*

Tpt.

Tbn.

Tuba

123

Timp.

123

Perc.

123

Hp.

123 (8<sup>va</sup>)

Pno.

123

Vln. 1 *p* arco

Vln. 2 *p* arco

Vla. *p*

Vc. *p*

Cb. *p*

126

Picc. *p*

Fl. *fp* <sup>a2</sup> 6

Ob.

E. Hn. *fp* 6

Cl. *fp* 6

B. Cl. *fp* 3 6

Bsn.

Hn.

Tpt.

Tbn.

Tuba

Timp. *pp*

Perc.

Hp. *p* *Ghiando*

Pno. (8<sup>va</sup>)

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Picc. *f* *pp*

Fl. *f* *pp*

Ob. *f* *pp*

E. Hn. *f* *pp* *ff*

Cl. *f* *ff*

B. Cl. *f* *ff*

Bsn. *f* *ff*

Hn. *f*

Tpt. *mf* *p* *Con sord.*

Tbn. *mf* *p* *Con sord.*

Tuba *mf* *p* *Con sord.*

Timp. *mf* *f*

Perc. Triangle *pp* Tom-toms *f*

Hp. *f*

Pno. *f* *pp*

Vln. 1 *f*

Vln. 2 *f*

Vla. *arco* *ff*

Vc. *arco* *ff*

Cb. *arco* *ff*

133

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*ff*

135

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

137

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This page of a musical score, numbered 37, contains parts for various instruments. The score is organized into systems, with a rehearsal mark 'O' at the beginning of the first system and another at the start of the string section. The instruments and their parts are as follows:

- Picc.** (Piccolo): Rests throughout the page.
- Fl.** (Flute): Rests throughout the page.
- Ob.** (Oboe): Rests throughout the page.
- E. Hn.** (English Horn): Features sixteenth-note patterns with *ff* dynamics and fingerings 6 and 3.
- Cl.** (Clarinet): Features sixteenth-note patterns with *ff* dynamics and fingerings 6 and 3.
- B. Cl.** (Bass Clarinet): Features sixteenth-note patterns with *ff* dynamics and fingerings 6 and 3.
- Bsn.** (Bassoon): Features sixteenth-note patterns with *ff* dynamics and fingerings 6 and 3.
- Hn.** (Horn): Features sixteenth-note patterns with *ff* dynamics.
- Tpt.** (Trumpet): Rests throughout the page.
- Tbn.** (Trumpet): Features sixteenth-note patterns with *ff* dynamics.
- Tuba**: Features sixteenth-note patterns with *ff* dynamics.
- Timp.** (Timpani): Features sixteenth-note patterns with *f* dynamics and fingerings 6 and 3.
- Perc.** (Percussion): Includes Tom-toms with *f* dynamics and fingerings 6 and 3, and a Bass Drum with *f* dynamics.
- Hp.** (Harpsichord): Rests throughout the page.
- Pho.** (Piano): Features sixteenth-note patterns with *ff* dynamics.
- Vln. 1** (Violin I): Features sixteenth-note patterns with *ff* dynamics and fingerings 6 and 3.
- Vln. 2** (Violin II): Features sixteenth-note patterns with *ff* dynamics and fingerings 6 and 3.
- Vla.** (Viola): Features sixteenth-note patterns with *ff* dynamics and fingerings 6 and 3.
- Vc.** (Violoncello): Features sixteenth-note patterns with *ff* dynamics and fingerings 6 and 3.
- Cb.** (Contrabass): Features sixteenth-note patterns with *ff* dynamics and fingerings 6 and 3.

The score includes various musical notations such as dynamics (*ff*, *f*), fingerings (6, 3), and articulation marks. The time signature changes from 2/4 to 4/4 and back to 2/4. A rehearsal mark 'O' is present at the beginning of the first system and at the start of the string section. A measure rest of 8 measures is indicated at the bottom of the page.

This page of a musical score, numbered 38, covers measures 143 to 145. It is a full orchestral score with the following instruments and parts:

- Picc.**: Piccolo flute, rests in measures 143-145.
- Fl.**: Flute, rests in measures 143-144, then plays a half note in measure 145 with a *ff* dynamic.
- Ob.**: Oboe, rests in measures 143-144, then plays a half note in measure 145 with a *ff* dynamic.
- E. Hn.**: English Horn, rests in measures 143-144, then plays a sixteenth-note figure in measure 145.
- Cl.**: Clarinet, rests in measures 143-144, then plays a sixteenth-note figure in measure 145.
- B. Cl.**: Bass Clarinet, rests in measure 143, then plays a sixteenth-note figure in measures 144-145.
- Bsn.**: Bassoon, rests in measure 143, then plays a sixteenth-note figure in measures 144-145.
- Hn.**: Horn, rests in measures 143-145.
- Tpt.**: Trumpet, rests in measures 143-145.
- Tbn.**: Trombone, rests in measure 143, then plays a sixteenth-note figure in measures 144-145.
- Tuba**: Tuba, rests in measures 143-145.
- Timp.**: Timpani, rests in measures 143-144, then plays a sixteenth-note figure in measure 145.
- Perc.**: Percussion, rests in measures 143-144, then plays a sixteenth-note figure in measure 145.
- Hp.**: Harp, rests in measures 143-145.
- Pno.**: Piano, rests in measures 143-144, then plays a sixteenth-note figure in measures 144-145.
- Vln. 1**: Violin I, plays sixteenth-note figures in measures 143-144, then a half note in measure 145 with a *ff* dynamic.
- Vln. 2**: Violin II, plays sixteenth-note figures in measures 143-144, then a half note in measure 145 with a *ff* dynamic.
- Vla.**: Viola, plays sixteenth-note figures in measures 143-144, then a half note in measure 145.
- Vc.**: Violoncello, plays sixteenth-note figures in measures 143-144, then a sixteenth-note figure in measure 145.
- Cb.**: Contrabass, plays sixteenth-note figures in measures 143-144, then a sixteenth-note figure in measure 145.

The score features complex rhythmic patterns, including sixteenth-note runs and sixteenth-note figures. Dynamics include *ff* (fortissimo) and *sm* (smezzando). Measure numbers 143, 144, and 145 are indicated at the start of their respective staves.

146

Picc.

Fl.

Ob.

E. Hn.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tuba

Timp.

Perc.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

150

Picc.

Fl.

Ob.

E. Hn.

Cl.

B. Cl.

Bsn.

150

Hn.

Tpt.

Tbn.

Tuba

150

Timp.

150

Perc.

150

Hp.

*f* *lv.*

150

Pho.

*f*

8<sup>va</sup>-1

150

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*pizz.*

*mf*

*mf*

*pizz.*

*pizz.*

P



154

Picc. Fl. Ob. E. Hn. Cl. B. Cl. Bsn.

154

Hn. Tpt. Tbn. Tuba

154

Timp.

154

Perc.

154

Hp.

154

Pno.

154

Vln. 1 Vln. 2 Vla. Vc. Cb.

158

Picc.

Fl.

Ob.

E. Hn.

Cl. *Solo*

B. Cl.

Bsn.

158

Hn.

Tpt.

Tbn.

Tuba

158

Timp.

158

Perc.

158

Hp.

158

Pno.

158

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

162

Picc.  $\frac{3}{4} = \frac{4}{4}$

Fl.  $\frac{3}{4} = \frac{4}{4}$

Ob.  $\frac{3}{4} = \frac{4}{4}$

E. Hn.  $\frac{3}{4} = \frac{4}{4}$

Cl.  $\frac{3}{4} = \frac{4}{4}$

B. Cl.  $\frac{3}{4} = \frac{4}{4}$

Bsn.  $\frac{3}{4} = \frac{4}{4}$

162

Hn.  $\frac{3}{4} = \frac{4}{4}$

Tpt.  $\frac{3}{4} = \frac{4}{4}$

Tbn.  $\frac{3}{4} = \frac{4}{4}$

Tuba  $\frac{3}{4} = \frac{4}{4}$

162

Timp.  $\frac{3}{4} = \frac{4}{4}$

162

Perc.  $\frac{3}{4} = \frac{4}{4}$

162

Hp.  $\frac{3}{4} = \frac{4}{4}$

162

Pno.  $\frac{3}{4} = \frac{4}{4}$   
*(8<sup>va</sup>)*

162

Vln. 1  $\frac{3}{4} = \frac{4}{4}$

Vln. 2  $\frac{3}{4} = \frac{4}{4}$

Vla.  $\frac{3}{4} = \frac{4}{4}$

Vc.  $\frac{3}{4} = \frac{4}{4}$   
*gliss. 6*  
*I*  
*cresc.*

Cb.  $\frac{3}{4} = \frac{4}{4}$



Picc.

Fl.

Ob.

E. Hn.

Cl.

B. Cl.

Bsn.

168

Hn.

Tpt.

Tbn.

Tuba

168

Timp.

168

Perc.

168

Hp.

168

Pno.



Vln. 1 *pp*  
*arco*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*  
*arco*

Cb. *pp*

174

Picc. Fl. Ob. E. Hn. Cl. B. Cl. Bsn.

174

Hn. Tpt. Tbn. Tuba

174

Timp.

174

Perc.

174

Hp.

174

Pno.

174

Vln. 1 Vln. 2 Vla. Vc. Cb.

R

Picc. *pp* 6

Fl. *pp* 6

Ob. 3

E. Hn. 3

Cl. *pp* 6

B. Cl. *pp* 6

Bsn.

Hn.

Tpt. 3

Tbn.

Tuba

Timp. 179

Perc. 179

Hp. 179

Pno. 179 8va-1

Vln. 1 R

Vln. 2

Vla. 3

Vc. 3

Cb. 3

183

Picc. *ff*

Fl. *ff*

Ob. *ff* *pp* 3

E. Hn. *ff* *pp* 3

Cl. *ff* *pp* 6

B. Cl. *ff*

Bsn. *ff*

183

Hn. *ff*

Tpt. *ff* *pp* 3

Tbn. *ff*

Tuba *ff*

183

Timp. *ff*

183

Perc. Whip *ff*

Tom-toms *ff*

Bass Drum *pp*

Xylophone *ff*

183

Hp. *pp* Lv.

183

Pno. *ff* *pp* 8<sup>va</sup>

183

Vln. 1 *ff* pizz. arco *ppp*

Vln. 2 *ff* pizz. arco *ppp*

Vla. *ff* pizz. arco *ppp*

Vc. *ff* pizz. arco *ppp*

Cb. *ff* pizz. arco *ppp*

191 S

Picc. Fl. Ob. E. Hn. Cl. B. Cl. Bsn. Hn. Tpt. Tbn. Tuba Timp. Perc. Hp. Pno. Vln. 1 Vln. 2 Vla. Vc. Cb.



198

Picc.

Fl.

Ob.

E. Hn.

Cl.

B. Cl.

Bsn.

*p*

**T**

198

Hn.

Tpt.

Tbn.

Tuba

198

Timp.

198

Perc.

198

Hp.

198

Pho.

198

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

**T**



206 U

Picc. *ff*

Fl. *ff*

Ob. *ff*

E. Hn. *ff* *cantabile* *p*

Cl. *ff*

B. Cl. *ff*

Bsn. *ff* *a2* *ff* *pp*

Hn. *ff*

Tpt. *ff* *Senza sord.* *pp* *Con sord.* *pp*

Tbn. *ff*

Tuba *ff* *Tuba* *ff* *pp*

Timp. *ff* *pp*

Perc. *ff* Whip Tom-toms Bass Drum Xylophone

Hp. *f*

Pno. *ff* *8va*

Vln. 1 *ff* *Sul pont.* *pp* *3*

Vln. 2 *ff*

Vla. *ff* *f*

Vc. *ff* *pizz.* *pp*

Cb. *ff* *pizz.* *pp*

211

Picc.

Fl.

Ob.

E. Hn.

Cl.

B. Cl.

Bsn.

211

Hn.

Tpt.

Tbn.

Tuba

211

Timp.

211

Perc.

211

Hp.

211

Pno.

*pp*

8<sup>va</sup>

211

Vln. 1

Sul pont.

Vln. 2

*pp*

Vla.

*pp*

V.c.

*p* *pp* *pp*

Cb.

*p* *pp* *pp*

214

Picc.

Fl.

Ob.

E. Hn.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tuba

Timp.

Perc.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Solo

*p*

*pp*

3

6

8<sup>va</sup>

Ord.

219

Picc. Fl. Ob. E. Hn. Cl. B. Cl. Bsn.

219

Hn. Tpt. Tbn. Tuba

219

Timp.

219

Perc.

219

Hp.

219

Pno.

219

Vln. 1 Vln. 2 Vla. Vc. Cb.

222

Picc.

Fl.

Ob.

E. Hn.

Cl.

B. Cl.

Bsn.

222

Hn.

Tpt.

Tbn.

Tuba

222

Timp.

222

Perc.

222

Hp.

222

Pho.

222

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Picc. *pp*

Fl. *pp*

Ob.

E. Hn.

Cl.

B. Cl.

Bsn. *pp*

Hn.

Tpt.

Tbn.

Tuba

Timp. *pp*

Perc. *pp*

Xylophone *pp*

Hp. *pp*

Pno. *pp*

8va

Vln. 1

Vln. 2 *pp* sul tasto

Vla. *pp* sul tasto

Vc. *pp* pizz.

Cb. *pp* pizz.



231

Picc.

Fl.

Ob.

E. Hn.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tuba

Timp.

Perc.

Hp.

Pno.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*fp*

*pp*

*pp*

X

Picc. 

Fl. 

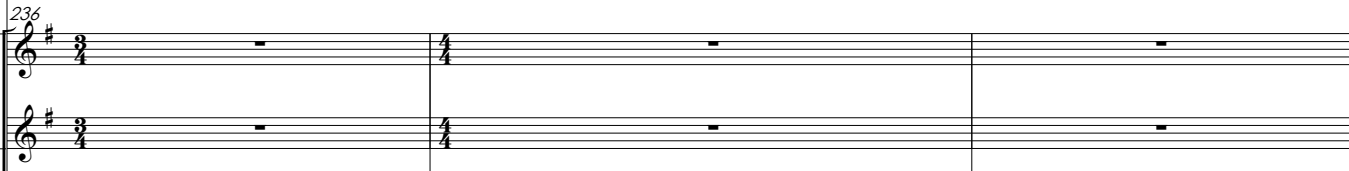
Ob. 


E. Hn. 

Cl. 

B. Cl. 

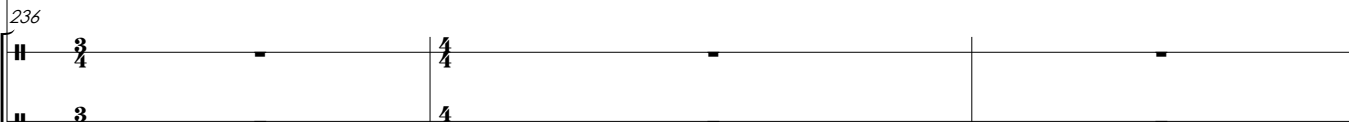
Bsn. 

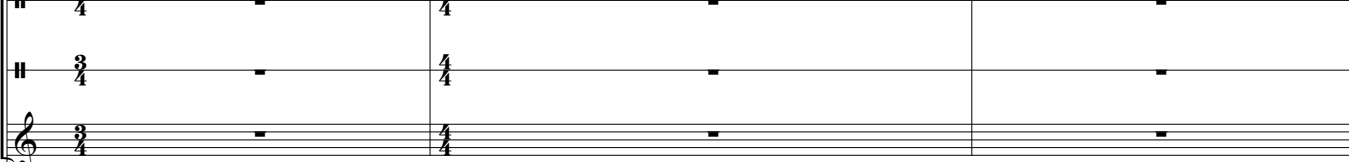
Hn. 

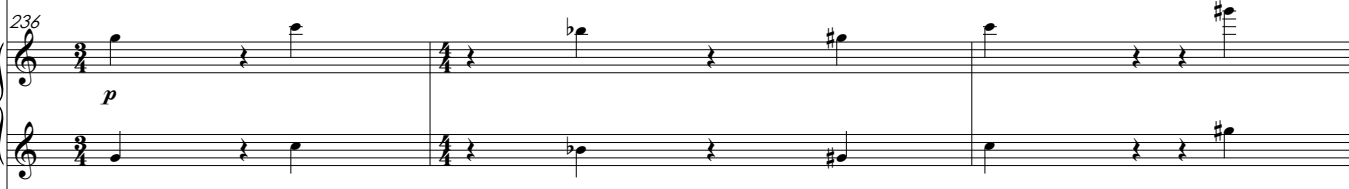
Tpt. 

Tbn. 


Tuba 

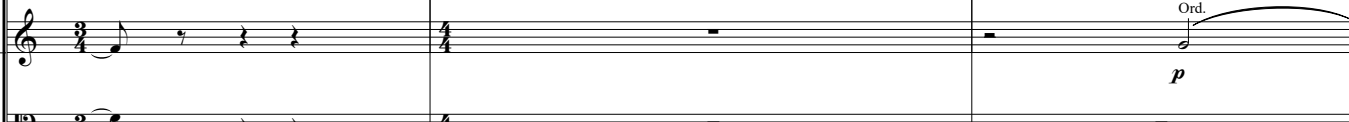
Timp. 


Perc. 

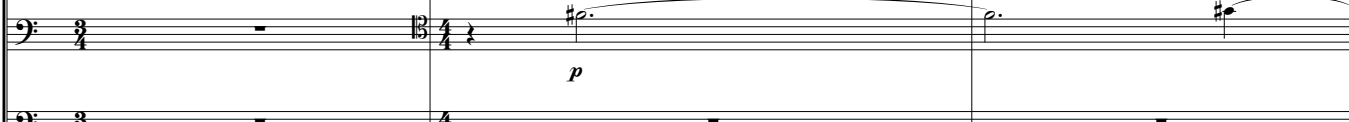
Hp. 

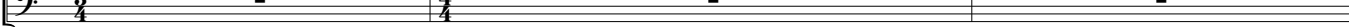
Pno. 

Vln. 1 

Vln. 2 

Vla. 

Vc. 

Cb. 

239

Picc.

Fl.

Ob.

E. Hn.

Cl.

B. Cl.

Bsn.

239

Hn.

Tpt.

Tbn.

Tuba

239

Timp.

239

Perc.

239

Hp.

239

Pno.

239

Vln. 1

Vln. 2

Vla.

Vc.

Cb.



243

Picc. *fp* *f* *pp*

Fl. *fp* *f* *pp*

Ob. *f* *pp*

E. Hn. *f* *pp*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *mf* *p* *mf* *p*

Tbn. *mf* *p*

Tuba *mf* *p*

Timp. *mf*

Perc. Triangle *pp*

Hp. *mf*

Pno. *p* *f* *pp*

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

*Glissando*

*8<sup>va</sup>* *15<sup>ma</sup>* *8<sup>va</sup>*

Picc. *pp* *f*

Fl. *pp* *f*

Ob. *pp* *f*

E. Hn. *pp* *f*

Cl. *pp* *f*

B. Cl. *pp*

Bsn.

246

Hn.

Tpt.

Tbn.

Tuba

246

Timp.

246

Perc. Whip *mf*

246

Hp. *f* *8va*

246

Pho. *f* *8va*

Y

Vln. 1

Vln. 2

Vla. *pp* *arco*

Vc. *pp* *arco*

Cb. *pp* *arco*

249

Picc. *ff*

Fl. *ff*

Ob. *ff*

E. Hn. *ff*

Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

Tuba *ff*

Timp. *f*

Perc.

Hp. *ff*

Pno. *ff*

Vln. 1 *ppp*

Vln. 2 *ppp*

Vla. *ppp*

Vc. *ppp*

Cb. *ppp*







