

# Angelus ad pastores ait

In Nativitate Domine (paraphrase of the Luke: 2:10-11)

Cantus I (Choir I, part 1 of 4)

Michael Praetorius (1571-1621)

*Musarum Sioniar: Motectae et Psalmi Latini* (Nürnberg, 1607)

An - ge-lus ad pa - sto-res a - it, ad pa-sto - res a - it, ad pa-sto-res a - it, ad pa-sto-res a - it, ad pa-sto-res a - it, An - ge-lus ad pa - sto-res a - it, An-nun-ti - o vo - bis, gau-di - um ma - gnum, Qui - a na - tus est, qui - a na - tus est vo - bis, Sal - va-tor mun-di, Sal - va-tor mun-di, Sal - va - tor mun-di, Al - .

## Angelus ad pastores ait: (cantus I)

65

le - lu - ia. Al - le - lu - ia. Al - le - lu -

70

- ia. Al - le - lu - ia. Al - le - lu -

75

ia. Al - le - lu - - ia. Al - le - lu - ia.

# Angelus ad pastores ait

In Nativitate Domine (paraphrase of the Luke: 2:10-11)

Cantus III (Choir I, part 2 of 4)

Michael Praetorius (1571-1621)

*Musarum Sioniar: Motectae et Psalmi Latini* (Nürnberg, 1607)

5

An - ge-lus ad pa-sto-res a - it, an - ge-lus ad pa-sto-res a - it,  
ad pa-sto-res a - it, ad pa-sto-res a - it, ad pa-sto-res a - it,  
ad pa-sto-res a - it, ad pa-sto-res a - it, ad pa-sto-res a - - -  
it: An-nun-ti - o vo - bis, an-nun-ti - o  
an - nun-ti - o vo - bis, an-nun-ti - o vo - bis gau-di - um ma - -  
30 gnum, gau - di - um ma - - gnum, an - nun - ti - o vo -  
35 2 bis gau - di - um ma - gnum, gau - di - um ma - gnum,  
1 40  
gau - di - um ma - gnum, gau - di - um ma - gnum,  
1 45 1  
gau - di - um ma - gnum, gau - di - um ma - gnum,  
1 50  
gau-di-um ma-gnum: Qui - a na - - tus est, qui - a na-tus est vo -  
55 3  
bis Sal - va-tor mun-di, Sal - va-tor mun - di, Sal - va-tor mun -  
60  
di, mun-di. Al - le - lu - ia. Al - le - lu - ia.

## Angelus ad pastores ait: (altus I)

Musical score for 'Angelus ad pastores ait: (altus I)'. The score consists of two staves of music. The top staff begins with a treble clef, a key signature of one flat, and a tempo marking of 70. The lyrics 'Al - le - lu - ia.' are written below the notes. The bottom staff begins with a treble clef, a key signature of one flat, and a tempo marking of 75. The lyrics 'Al - le - lu - ia.' are also written below the notes. The music includes various note heads (circles, squares, triangles) and rests.

## Angelus ad pastores ait

In Nativitate Domine (paraphrase of the Luke: 2:10-11)

## Michael Praetorius (1571-1621)

### Tenor I (Choir I, part 3 of 4)

# *Musarum Sioniar: Motectae et Psalmi Latini* (Nürnberg, 1607)

1

An-ge-lus ad pa-sto-res a - it, an - ge - lus ad pa-sto-res a -

10

- it, ad pa - sto - res a - it, ad pa-sto-res a - it, ad pa-sto-res a - it,

15

ad pa - sto - res a - it, an - ge-lus ad pa-sto - - - res a -

20 1

it: \_\_\_\_\_ gau - di - um ma - gnum, ma -

25

gnum, \_\_\_\_\_ An-nun-ti - o vo - bis, an-nun-ti - o vo - bis gau-di - um ma -

30 1

gnum, an - nun - ti - o vo - bis, an - nun - ti - o vo - bis, an - nun - ti - o vo -

35 2 1

bis, an - nun - ti - o vo - bis \_\_\_\_\_ gau - di - um ma - gnum,

40

1 gau - di - um ma - gnum, gau - di - um ma - gnum, gau - di - um

45

ma - gnum, gau - di - um ma - gnum, gau-di - um ma - gnum: Qui - a na -

50

1

tus est, qui - a na - - - tus est vo - bis na -

55 1

60

tus est ho - di - e Sal - va - tor mun - di, Sal - va - tor mun - di, Sal - va -

## Angelus ad pastores ait: (tenor I)

Musical score for tenor I of the hymn "Angelus ad pastores ait". The score consists of three staves of music in common time (indicated by 'C') and a key signature of one flat (indicated by a 'b'). The vocal line begins with "tor mun-di.", followed by a fermata over the word "ia." at measure 65. The lyrics continue with "Al - le - lu - ia." and another fermata over "ia." at measure 70, followed by a final fermata over "ia." at measure 75. The music features various note heads (circles, squares, diamonds) and rests, with some notes connected by horizontal lines. Measure numbers 65, 70, and 75 are printed above the staff.

## Angelus ad pastores ait

In Nativitate Domine (paraphrase of the Luke: 2:10-11)

## Michael Praetorius (1571-1621)

### Tenor I (Choir I, part 3 of 4)

# *Musarum Sioniar: Motectae et Psalmi Latini* (Nürnberg, 1607)

1

An-ge-lus ad pa-sto-res a - it, an - ge - lus ad pa-sto-res a -

5

it, ad pa - sto - res a - it, ad pa-sto-res a - it, ad pa-sto-res a - it,

10

ad pa - sto - res a - it, ad pa-sto-res a - it, ad pa-sto-res a - it,

15

ad pa - sto - res a - it, an - ge-lus ad pa - sto - res a -

20 1

it: \_\_\_\_\_ gau - di - um ma - gnum, ma -

25

gnum, \_\_\_\_\_ An-nun-ti - o vo - bis, an-nun-ti - o vo - bis gau-di - um ma -

30 1

gnum, an - nun - ti - o vo - bis, an - nun - ti - o vo - bis, an - nun - ti - o vo -

35 2 1

bis, an - nun - ti - o vo - bis \_\_\_\_\_ gau - di - um ma - gnum,

40

1 gau - di - um ma - gnum, gau - di - um ma - gnum, gau - di - um

45

ma - gnum, gau - di - um ma - gnum, gau-di - um ma-gnum: Qui - a na -

50

1

55 1

tus est, qui - a na - tus est vo - bis na -

## Angelus ad pastores ait: (tenor I)

Musical score for tenor I of the hymn "Angelus ad pastores ait". The score consists of four staves of music in bass clef, common time, and 3/4 time. The lyrics are written below the notes. Measure numbers 60, 65, 70, and 75 are indicated above the staff. Measure 70 features a key change to 1. Measures 75 and 80 begin in 2/4 time.

tus est ho - di - e Sal - va - tor mun - di, Sal - va - tor mun - di, Sal - va -  
60  
tor mun - di. Al - le - lu - ia. Al - le - lu - ia.  
65  
Al - le - lu - ia. Al - le - lu - ia.  
70  
1  
75  
Al - le - lu - ia. Al - le - lu - ia.  
Al - le - lu - ia.

# Angelus ad pastores ait

In Nativitate Domine (paraphrase of the Luke: 2:10-11)

Bassus I (Choir I, part 4 of 4)

Michael Praetorius (1571-1621)

*Musarum Sioniar: Motectae et Psalmi Latini* (Nürnberg, 1607)

1 An - ge - lus ad pa-sto - res a - it, an - ge - lus ad pa-sto - res  
5 a - it, ad pa-sto-res a - it, ad pa-sto-res a - it, ad pa-  
10 sto-res a - it, ad pa-sto-res a - it, an - ge-lus ad pa-sto-res a - it:  
15 2 20 25 An-nun-ti - o vo - bis, an - nun - ti - o vo -  
30 bis, an-nun - ti - o vo - bis gau-di - um, gau-di - um ma - gnum,  
35 2 1 an-nun - ti - o vo - bis, an-nun - ti - o vo - bis gau - di - um  
40 1 1 ma - gnum, gau - di - um ma - gnum, gau - di - um ma - gnum,  
45 1 1 50 gau - di - um ma - gnum: Qui - a na - tus est, qui -  
55 1 1 60 a na - tus est vo - bis, Sal - va - tor mun - di, Sal -  
va - tor mun - di, Sal - va - tor mun - di, mun - di, Al - le - lu -

## Angelus ad pastores ait: (bassus I)

Musical score for bassus I of the hymn "Angelus ad pastores ait". The score consists of two staves of music. The first staff begins at measure 65, indicated by a large number above the staff. The lyrics "ia. Al - le - lu - ia." are repeated four times. The second staff begins at measure 70, indicated by a large number above the staff. The lyrics "ia. Al - le - lu - ia." are repeated three times. The music is written in common time (indicated by a 'C') and includes various note heads (circles, ovals, and diamonds) and rests.

# Angelus ad pastores ait

In Nativitate Domine (paraphrase of the Luke: 2:10-11)

Cantus II (Choir II, part 1 of 4)

Michael Praetorius (1571-1621)

*Musarum Sioniar: Motectae et Psalmi Latini* (Nürnberg, 1607)

1

5

10

15

20

25

30 1

35 2

40 1 45

50

55

60

An - ge-lus ad pa-sto-res a - it,  
an - ge-lus ad pa-sto-res a -  
- it, a - it,  
ad pa-sto-res a - it,  
an - ge-lus ad pa-sto-res, ad pa-sto-res a -  
it,  
ad pa-sto - res,  
an - ge-lus ad pa - sto - res a - - - it:  
An-nun-ti - o vo - bis,  
an-nun-ti - o vo - bis  
gau - di - um ma - gnum, an -  
nun-ti - o vo - bis  
an-nun-ti - o vo - bis  
an - nun - ti - o vo -  
- bis gau - di - um ma - gnum, gau - di - um ma - gnum,  
gau - di - um ma - gnum,  
gau - di - um ma - gnum:  
gau - di - um ma - gnum,  
gau - di - um ma - gnum:  
Qui - a na - tus est,  
qui - a na - tus est,  
vo - bis ho - - di -  
e Sal-va-tor mun - di,  
Sal-va-tor, Sal-va-tor mun - di,  
Sal-va-tor mun - di.

## Angelus ad pastores ait: (cantus II)

1

2

3

Al - le - lu - ia.

lu - ia.

Al - le - lu - ia.

Al - le - lu - ia.

Al - le - lu - ia.

# Angelus ad pastores ait

In Nativitate Domine (paraphrase of the Luke: 2:10-11)

Altus II (Choir II, part 2 of 4)

Michael Praetorius (1571-1621)

*Musarum Sioniar: Motectae et Psalmi Latini* (Nürnberg, 1607)

The musical score consists of three systems of music notation, each with two staves. The first system starts with a treble clef, a key signature of one flat, and a common time signature. The second system starts with a bass clef, a key signature of one sharp, and a common time signature. The third system starts with a bass clef, a key signature of one sharp, and a common time signature.

**System 1:**

- Measure 1: An-ge-lus ad pa-sto-res a - it, an - ge-lus ad pa-sto -
- Measure 2: - res a-it, ad pa-sto-res a - it, an - ge-lus ad pa - sto-res a - it, ad pa-
- Measure 3: sto-res a - it, an - ge-lus ad pa - sto-res a - it: **1**

**System 2:**

- Measure 1: gau - di-um ma - gnum, an-nun-ti - o vo - bis, *an-nun-ti - o* vo - bis gau-di -
- Measure 2: um ma - gnum, *an-nun-ti - o* vo-bis, an-nun-ti - o vo - bis, an-nun-ti - o vo -
- Measure 3: bis, *an - nun-ti - o* vo - bis, an-nun-ti - o vo - bis, *an - nun-ti - o* vo -

**System 3:**

- Measure 1: **2** bis gau - di - um ma - gnum, gau - di - um ma - gnum, gau - di - um
- Measure 2: ma - gnum, gau - di - um ma - gnum, gau - di - um ma - gnum, gau - di - um
- Measure 3: ma - gnum: Qui - a na - tus est, qui-a na - - - tus est,
- Measure 4: **1** qui - a na - tus est vo - - bis ho - di - e Sal - va - tor mun -

## Angelus ad pastores ait: (altus II)

A musical score for the hymn "Angelus ad pastores ait: (altus II)". The score consists of four staves of music in common time, treble clef, and a key signature of one flat. The music is divided into measures by vertical bar lines. The lyrics are written below each staff. Measure 60: "di, Sal - va-tor mun - di, Sal - va-tor mun - di, Sal - va - tor mun - di." Measure 65: "Al - le - lu ia. Al - le - lu ia." Measure 70: "Al - le - lu ia. Al - le - lu ia. Al - le - ia." Measure 75: "lu - ia. Al - le - lu ia. Al - le - lu ia."

60  
di, Sal - va-tor mun - di, Sal - va-tor mun - di, Sal - va - tor mun - di.  
65  
Al - le - lu ia. Al - le - lu ia.  
70  
Al - le - lu ia. Al - le - lu ia. Al - le - ia.  
75  
lu - ia. Al - le - lu ia. Al - le - lu ia.

# Angelus ad pastores ait

In Nativitate Domine (paraphrase of the Luke: 2:10-11)

Altus II (Choir II, part 2 of 4)

Michael Praetorius (1571-1621)

*Musarum Sioniar: Motectae et Psalmi Latini* (Nürnberg, 1607)

1 An-ge-lus ad pa-sto-res a - it, an - ge-lus ad pa-sto -

5 res a-it, ad pa-sto-res a - it, an - ge-lus ad pa - sto-res a - it, ad pa -

10 sto-res a - it, an - ge-lus ad pa - sto-res a - it: \_\_\_\_\_

15 gau - di-um ma - gnum, an-nun-ti - o vo - bis, an-nun-ti - o vo - bis gau-di -

20 um ma - gnum, an-nun-ti - o vo-bis, an-nun-ti - o vo - bis, an-nun-ti - o vo -

25 bis, an - nun-ti - o vo - bis, an-nun-ti - o vo - bis, an-nun-ti - o vo -

30 bis, an - nun-ti - o vo - bis, an-nun-ti - o vo - bis, an - nun-ti - o vo -

35 2 bis gau - di - um ma - gnum, gau - di - um ma - gnum, gau - di - um

40 40 ma - gnum, gau - di - um ma - gnum, gau - di - um ma - gnum, gau - di - um

45 ma - gnum, gau - di - um ma - gnum, gau - di - um ma - gnum, gau - di - um

50 ma - gnum: Qui - a na - tus est, qui-a na - tus est,

55 qui - a na - tus est vo - bis ho - di - e Sal - va-tor mun -

## Angelus ad pastores ait: (altus II)

Musical score for "Angelus ad pastores ait: (altus II)". The score consists of four staves of music for bassoon. The key signature is one sharp (F# major). The tempo is indicated as 60 BPM. The vocal parts are: "Sal - va - tor mun - di," "Al - le - lu ia," and "Al - le - lu ia." The score includes measure numbers 60, 65, 70, and 75. Measure 60 starts with "Sal - va - tor mun - di," followed by a repeat sign and "Al - le - lu ia." Measure 65 continues with "Al - le - lu ia." Measure 70 begins with a repeat sign and "Al - le - lu ia." Measure 75 concludes with "Al - le - lu ia." The score ends with a final measure symbol.

# Angelus ad pastores ait

In Nativitate Domine (paraphrase of the Luke: 2:10-11)

Tenor II (Choir II, part 3 of 4)

Michael Praetorius (1571-1621)

*Musarum Sioniar: Motectae et Psalmi Latini* (Nürnberg, 1607)

2

5

10

15

20

1

25

30

2

35

1

40

45

1

50

2

55

60

65

An - ge-lus ad pa-sto-res ai - t, an - ge-lus ad pa-sto-res, ad pa-sto-res  
a - it, ad pa-sto-res a - it, ad pa-sto-res a - it, ad pa-sto-res a - it,  
ad pa-sto-res a - it, An-ge-lus ad pa - sto - res a - it:  
gau - di-um ma - gnum, An-nun-ti - o vo - bis, an - nun - ti - o vo - bis,  
an-nun-ti - o vo - bis, an - nun - ti - o vo - bis gau-di - um ma -  
gnum, an-nun-ti - o vo - bis, an-nun-ti - o vo - bis gau - di - um ma - gnum,  
gau - di - um, gau - di - um ma - gnum, gau - di - um ma - gnum:  
ma - gnum, gau - di - um ma - gnum, gau - di - um ma - gnum:  
Qui - a na - tus est, qui - a na - tus est vo - bis ho -  
- di - e Sal - va-tor mun-di, Sal - va-tor mun-di, Sal - va-tor, Sal - va -  
tor mun-di. Al - le - lu ia. Al - le - lu ia. Al -

## Angelus ad pastores ait: (tenor II)

1

70

Musical score for tenor II, Angelus ad pastores ait. The score consists of two staves of music. The first staff begins with a bass clef, a key signature of one flat, and a common time signature. The lyrics "le - lu - ia." are written below the notes. The second staff begins with a soprano clef, a key signature of one flat, and a common time signature. The lyrics "Al - le - lu ia." are written below the notes. Measure numbers 1 and 70 are indicated above the staves. Measure 1 starts with a half note followed by a quarter note. Measure 70 starts with a half note followed by a quarter note.

75

75

Continuation of the musical score for tenor II. The score consists of two staves of music. The first staff begins with a bass clef, a key signature of one flat, and a common time signature. The lyrics "Al - le - lu ia." are written below the notes. The second staff begins with a soprano clef, a key signature of one flat, and a common time signature. The lyrics "Al - le, al - le - lu ia." are written below the notes. Measure number 75 is indicated above the staves. Measure 75 starts with a half note followed by a quarter note.

## Angelus ad pastores ait

In Nativitate Domine (paraphrase of the Luke: 2:10-11)

## Michael Praetorius (1571-1621)

## Tenor II (Choir II, part 3 of 4)

## *Musarum Sioniar: Motectae et Psalmi Latini* (Nürnberg, 1607)

2

An - ge-lus ad pa - sto - res ai - t, an - ge-lus ad pa - sto - res, ad pa - sto - res

5

a - it, ad pa - sto - res a - it, ad pa - sto - res a - it, ad pa - sto - res a - it,

10

ad pa - sto - res a - it, ad pa - sto - res a - it:

15

ad pa - sto - res a - it, An - ge-lus ad pa - sto - res a - it:

20

gau - di - um ma - gnum, An-nun - ti - o vo - bis, an - nun - ti - o vo - bis,

25

30

an-nun - ti - o vo - bis, an - nun - ti - o vo - bis, an-nun - ti - o vo - bis gau - di - um ma -

35

gnum, an-nun - ti - o vo - bis, an-nun - ti - o vo - bis gau - di - um ma - gnum,

40

gau - di - um, gau - di - um ma - gnum, gau - di - um ma - gnum:

45

50

ma - gnum, gau - di - um ma - gnum, gau - di - um ma - gnum:

55

Qui - a na - tus est, qui - a na - tus est vo - - - - - bis ho -

60

- di - e Sal - va - tor mun - di, Sal - va - tor mun - di, Sal - va - tor, Sal - va -

## Angelus ad pastores ait: (tenor II)

Musical score for tenor II, featuring three staves of music. The key signature is B-flat major (two flats). The time signature changes from common time (indicated by '3') to 6/8 (indicated by '65'). The vocal line consists of sustained notes and short melodic phrases, primarily using quarter and eighth notes. The lyrics are repeated multiple times, including "tor mun-di.", "Al - le - lu ia.", "le - lu - ia.", "Al - le - lu ia.", "Al - le - lu ia.", "Al - le, al - le - lu ia.", and "Al - le - lu ia.". Measure numbers 65, 70, and 75 are marked above the staff.

# Angelus ad pastores ait

In Nativitate Domine (paraphrase of the Luke: 2:10-11)

Bassus II (Choir II, part 4 of 4)

Michael Praetorius (1571-1621)

*Musarum Sioniar: Motectae et Psalmi Latini* (Nürnberg, 1607)



2 5  
An - ge - lus ad pa-sto - res, an - ge - lus ad pa-sto - res, ad pa-sto - res a - it, ad pa-sto - res a - it, ad pa - sto - res a - it, An - ge - lus ad pa - sto - res a - it:  
15 2  
An-nun - ti - o vo - bis gau - di - um ma - gnum, an-nun - ti - o vo - bis, an -  
20 1  
vo - bis gau - di - um ma - gnum, an-nun - ti - o vo - bis, an -  
30 1  
nun - ti - o vo - bis gau - di - um ma - gnum, gau - di - um  
35 2 1  
nun - ti - o vo - bis gau - di - um ma - gnum, gau - di - um  
40 1  
ma - gnum, gau - di - um ma - gnum, gau - di - um ma - gnum,  
45 1  
ma - gnum, gau - di - um ma - gnum:  
50 2  
gau - di - um ma - gnum: Qui - a na - tus est,  
55  
qui - a na - tus est vo - bis ho - di - e Sal - va - tor mun - di, Sal - va - tor mun -  
60 1  
di, Sal - va - tor mun - di, Sal - va - tor mun - di, Al - le - lu -

## Angelus ad pastores ait: (bassus II)

2

65

Musical score for bassus II, featuring two staves of music. The key signature is one flat, and the time signature is common time (indicated by '4'). The vocal line consists of the repeated phrase 'Al - le - lu - ia.' The first staff begins at measure 65, and the second staff begins at measure 75. Measure numbers 70 and 75 are indicated above the staves. The lyrics are written below the notes.

ia.  
Al - le - lu - ia.  
Al - le - lu - ia.  
Al - le - lu - ia.

70

75

Al - le - lu - ia.  
Al - le - lu - ia.  
Al - le - lu - ia.  
Al - le - lu - ia.