

East Wind

The Four Winds
Op.18 No1

Harry Farjeon
1878-1948

Bearbeitung
Anton Höger

Allegro agitato

trem.

Violin

p *f*

Gitarre

8

Measures 1-4 of the musical score. The Violin part begins with a tremolo on a whole note, followed by eighth notes. The Guitar part also begins with a tremolo on a whole note, followed by eighth notes. Both parts end with a forte (f) dynamic.

5

Measures 5-8 of the musical score. The Violin part continues with eighth notes and a half note. The Guitar part continues with eighth notes and a half note. Both parts end with a forte (f) dynamic.

9

mf

5

5

9

p. *mf*

Measures 9-12 of the musical score. The Violin part continues with eighth notes and a half note. The Guitar part continues with eighth notes and a half note. Both parts end with a forte (f) dynamic.

2
13

13

8

15

f

15

8

17

17

8

19

cresc. 5

sf

19

8

cresc.

22 3

ff *p*

ff *mf* *mp*

26

pp *mp*

p *fz*

31

mf

p *mf*

33 *8va* -----

mf *p*

4
36 (8^{va})

5 5

36 8 ⑤

38 (8^{va})

5 5 cresc.

38 8 cresc.

40 (8^{va})

5 5

40 8

42 (8^{va})

5 5

42 8

(8^{va})

44

f

5

46

(8^{va})

ff

3 6 6

48

molto agitato

C XII

53

p *pp*