

Violin-Concertino in A Minor

Leo Portnoff
Opus 18

Allegro moderato. ($\text{♩} = 101$)

1

f

p *cresc.*

6

energico

f *f* *p*

12

cresc.

mf

17

dim. *p* *espressivo*

dim. *pp*

23

f

f *p* *f*

2

29

34 *rit.*

p *f* *p*

38 *f* *poco a poco cresc.* - - -

f *p* *poco cresc.* - - -

41 *-f* *p* *pp* *p*

45 *tenuto* *tenuto* *tenuto* *3 rit.* *3* *p dolce*

mf

50 *p* *cresc.* - -

p *cresc.* - -

This image shows six pages of a musical score for two voices and basso continuo. The score consists of three staves: soprano, alto, and basso continuo. The music spans from measure 29 to 50. Measure 29 features eighth-note patterns in the upper voices and sixteenth-note chords in the basso continuo. Measure 34 includes dynamic markings *rit.*, *p*, *f*, and *p*. Measures 38 and 41 show harmonic progression with *f*, *poco a poco cresc.*, *p*, and *pp* dynamics. Measure 45 contains measures with *tenuto* markings and *3 rit.* overbeats. Measure 50 concludes with a dynamic *p* followed by *cresc.*

56

62

67

72

76

4

80

84 2

simile

89

94

99

104

Andante, cantabile. (♩ = 88)

1 f
2 pp
3 p
4 5
1 2
3 4
1 5 2 3 1
3 2 1 2 1 3 4
5 2 1

6 ff
f
ff
1 2
3 4
1 5 2 3 1
3 2 1 2 1 3 4
5 2 1
1 4
3
1

8 ff
f
ff
1 2 3 1 2 3 4 1
4
1 3
2
1 3

10 ff
f
ff
1 2 3 1 2 3 4 1
4
1 3
2
1 3

12 ff
f
ff
1 2 3 1 2 3 4 1
4
1 3
2
1 3

6

22

poco cresc.

poco a poco cresc.

26

f

dim.

mf

poco dim.

31

p dim.

f

agitato

pp

mf

marcato basso

35

3

3

3

3

3

3

38

f

p

V

41

poco a poco cresc.

poco a poco cresc.

44

poco rit.

f

48

a tempo

dim. - - - *p*

a tempo

pp

p

53

57

poco a poco morendo

p

poco a poco morendo

62

pp

p

pp

Red. * *Red.* * *Red.* * *Red.* *

Allegro. ($\text{♩} = 112$)

10

19

28

37

45

55

rit.

p dolce

p

64

f

f

f dim.

rit.

1

3

rit.

72

mf

f

p

p

mf

82

p

cresc.

f

cresc.

mf

p

10
92

f

mf

dim.

102

f

mf

112

p

f

p

f

p

f

f

121

p

f

p

f

p

130

tenuto

dolce

p

pp

139

f

poco rit.

148

Cadenza ad lib.

rit.

ff

151

Più allegro

poco a poco cresc.

fp

poco cresc.

154

poco a poco cresc.

fp

f

164

poco a poco cresc.

fp

fp

ff

12

173

0 4 4

0 4

173