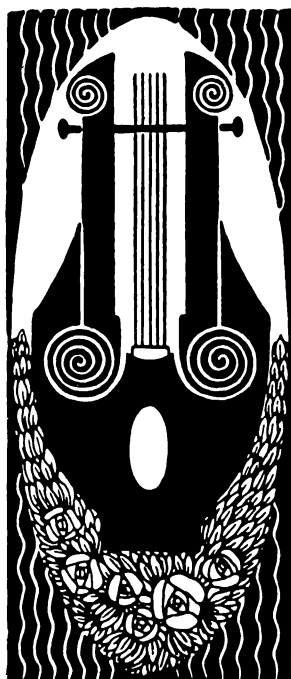


SCHUBERT- HEROLD

12 LÄNDLER

VIOLINO & PIANO



UNIVERSAL-EDITION

Nr. 6073

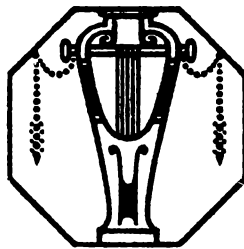
Zwölf Ländler

aus Franz Schuberts Op. 18

für Violine und Klavier frei bearbeitet

von

MAX VON HEROLD



Aufführungsrecht vorbehalten — Droits d'exécution réservés

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Zwölf Ländler

Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

von Franz Schubert.

Bearbeitung von
Max von Herold.

1. Ländlertempo.

Violine.

Klavier.

2. Etwas langsamer.

Schneller.

poco rit. **Etwas langsamer.** 3

poco rit. *pp* *pespress.*

Schneller. *f risoluto* *ff* *ff*

3. Sehr ruhig.

p dolce *p* *dolce*

ritardando **Etwas schneller.** *p dolce*

ritardando *mf* *p* *pp* *f* *p*

rit. *f* *p dolce* 1. 2.

4.

p grazioso
p
p
f
f
p
poco rit.
pp
pp
poco rit.
pp
pp

Etwas lebhafter.

5.

p
p
p
f
rit.
Flag.
pp
poco animato
mf
rit.
p
pp
mf

First system of music. The piano part (bottom) features a melodic line with a crescendo leading to a fortissimo (ff) section. The violin part (top) has a similar melodic line with dynamic markings *f* and *ff*.

6. Langsamer.

Second system of music, marked **6. Langsamer.** and *dolce*. The piano part (bottom) is marked *p* and *con espressivo*, with a crescendo leading to a fortissimo (ff) section. The violin part (top) is marked *p* and *con espressivo*, with a crescendo leading to a fortissimo (ff) section.

Third system of music, marked **Rascher.** The piano part (bottom) features a melodic line with a crescendo leading to a fortissimo (ff) section. The violin part (top) has a similar melodic line with dynamic markings *f* and *ff*.

Fourth system of music, marked **a tempo, energisch** and *rit.*. The piano part (bottom) features a melodic line with a crescendo leading to a fortissimo (ff) section. The violin part (top) has a similar melodic line with dynamic markings *f* and *ff*. The system includes first and second endings marked 1. and 2.

*) Oktaven ad libitum.

Leicht und zart.

7.

Exercise 7 is a piece in 3/4 time, marked 'Leicht und zart.' (Light and delicate). It consists of two systems of music. The first system has a treble staff with a melody featuring triplets and a piano (*p*) dynamic, and a piano accompaniment with chords and triplets, also marked *p*. The second system continues the melody with a fortissimo (*f*) dynamic and includes a trill marked with an asterisk (*). The piano accompaniment features chords and triplets, marked *pp* and *f*. The piece concludes with a *ritard.* (ritardando) and a *ppp* (pianissimo) dynamic.

8. Con fuoco.

Exercise 8 is a piece in 3/4 time, marked 'Con fuoco.' (With fire). It consists of two systems of music. The first system has a treble staff with a melody featuring trills and a fortissimo (*f*) dynamic, and a piano accompaniment with chords and a fortissimo (*f*) dynamic. The second system continues the melody with a fortissimo (*f*) dynamic and includes a trill. The piano accompaniment features chords and a fortissimo (*f*) dynamic. The piece concludes with a fortissimo (*f*) dynamic.

*) Die Noten in Klammer können wegbleiben.

Erleichtert.

9. **Etwas langsamer.**
Erleichtert.

Erleichtert.

10. Tranquillo.

Tranquillo.

p *pp* *p*

poco animato

Tranquillo.

mf *cresc.* *f* *pp* *pp*

mf *cresc.* *f* *pp dolce* *pp*

11. Animato.

p scherzando *f*

p *f*

Erleichtert.

p *sf* *p*

f *p*

First system of music, featuring piano and violin parts. The piano part has dynamics *f*, *mf*, *sf*, and *sf*. The violin part has dynamics *mf* and *sf*.

12. Nicht zu schnell, sehr breit.

Erleichtert. *a tempo*

Second system of music, featuring piano and violin parts. The piano part has dynamics *ff rit.* and *a tempo*. The violin part has dynamics *sf rit.* and *a tempo*.

Third system of music, featuring piano and violin parts. The piano part has dynamics *f* and *sf*. The violin part has dynamics *f* and *sf*.

Erleichtert. *a tempo*

Fourth system of music, featuring piano and violin parts. The piano part has dynamics *ff rit.* and *a tempo*. The violin part has dynamics *sf rit.* and *a tempo*. The system ends with *8va ad libitum* and *fff*.

Aufführungsrecht vorbehalten.
Droits d'exécution réservés.

Zwölf Ländler

von Franz Schubert.

Violine.

Bearbeitung von
Max von Herold.

1. Ländlertempo.

2. Etwas langsamer.

Schneller.

3. Sehr ruhig.

ritardando

Violine.

4. *p grazioso* *p* A-Saite

f *f*

p *poco rit.* *pp* *pp*

Etwas lebhafter.

5. *p* *rit.* *pp* *poco animato* *mf* *f* *ff*

6. *Langsamer. dolce* *p con espressivo* *cresc.* *Rascher.* *a tempo, energisch* *rit.* *ff* *ff* *ff*

*) Oktave ad libitum

Leicht und zart.

7. *p* *A-Saite* *p*

Violine.

*) Die Noten in Klammer können wegleiben

pp *f* *ritard.* *ppp*

tranquillo

8. Con fuoco.

f *tr* *f* *f*

Erleichtert.

f

9. Etwas langsamer.

Erleichtert. *f* *risoluto*

ff *f*

Erleichtert.

sf *ff* *ff*

1. 2.

Violine.

10. Tranquillo.

Tranquillo. *p* *cresc.* *f* *pp*

poco animato

Tranquillo. *pp*

11. Animato.

Animato. *pscherzando* *f*

Erleichtert. *p* *f* *ff*

12. Nicht zu schnell, sehr breit.

Nicht zu schnell, sehr breit. Erleichtert. *ff rit.* *a tempo* *ff*

Erleichtert. *ff rit.* *a tempo* *fff* *8va ad lib.*