

Cello

Franz Schubert

Mirjam's
Siegesgesang

Cello

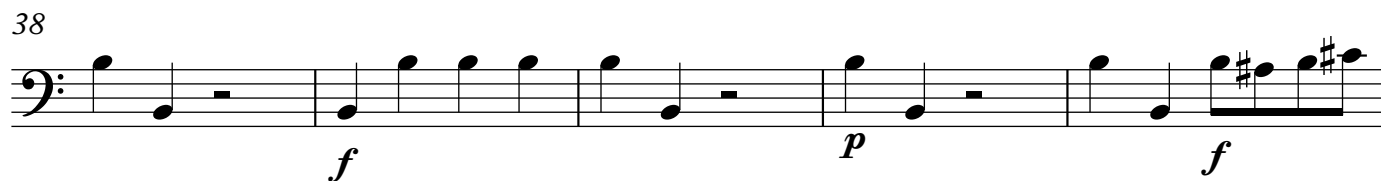
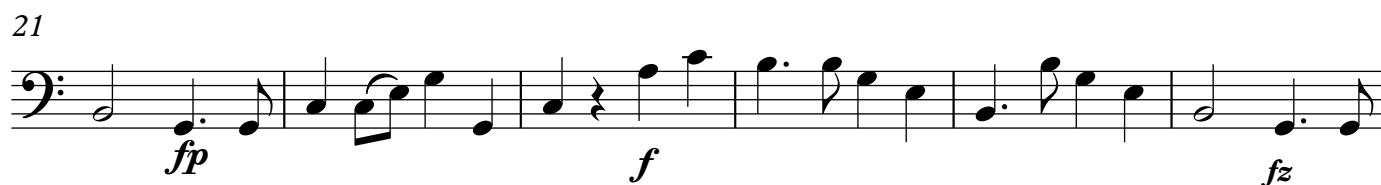
Mirjam's Siegesgesang

Franz Schubert, Op. 136

orchestration Franz Lachner

ed. Rebecca Ostermann

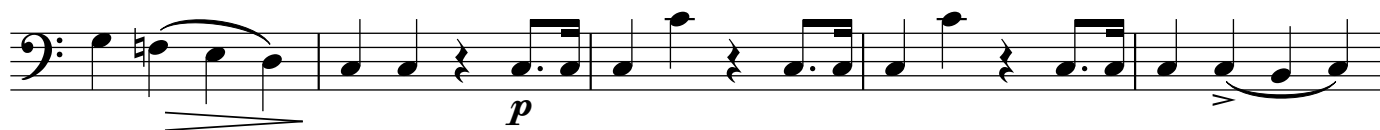
Allegro guisto



Cello

3

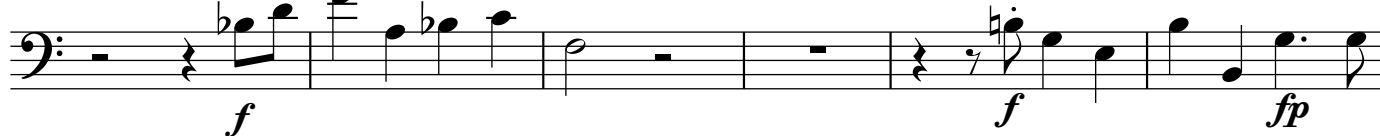
48



53



59



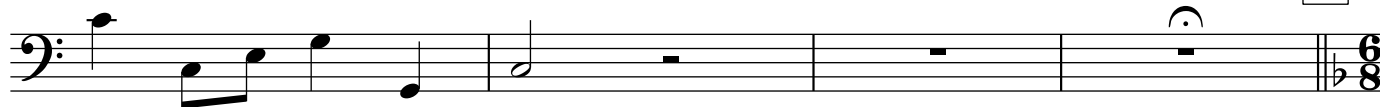
65



71



74



A

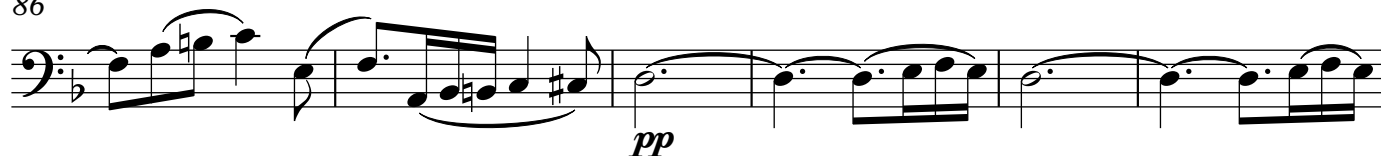
6
8

Allegretto.

Cello



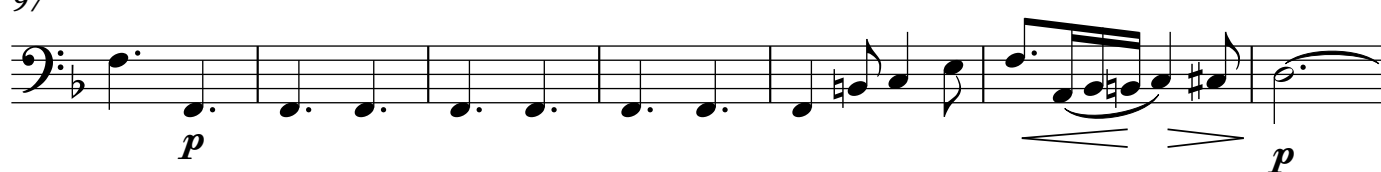
86



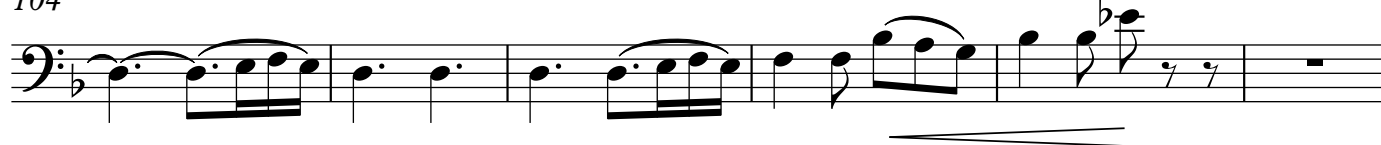
92



97



104



110



115



121



126



130 **B** Cello *pizz.*

f pp

135 *arco*

f > pp < p

144

< >

149

p < mf > p

156

f f f p

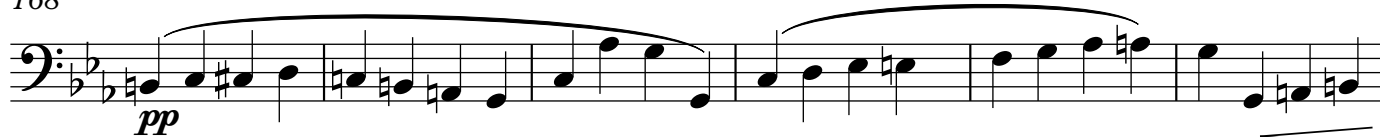
160

f p pp ppp

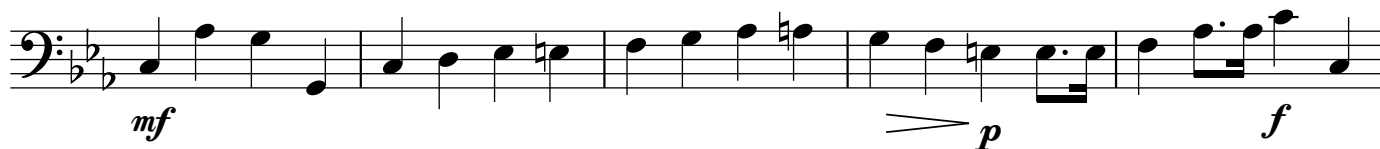
166 **C** Allegro agitato.

pp

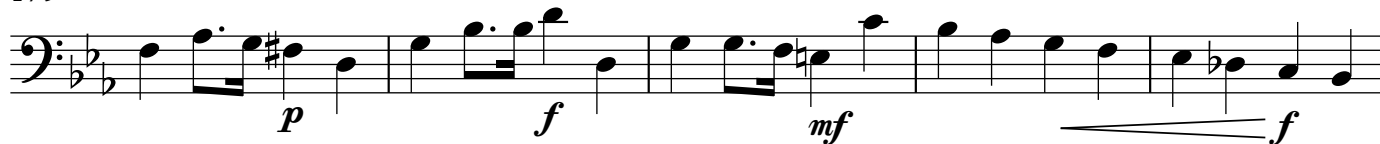
168



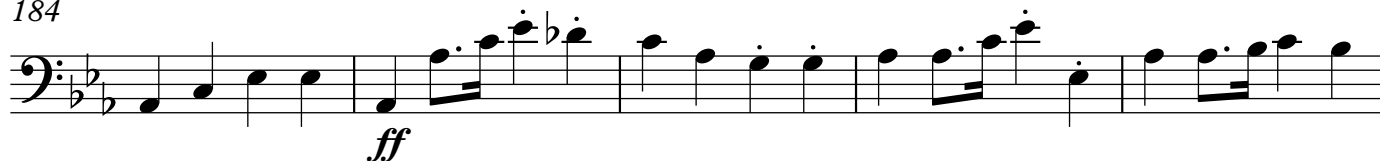
174



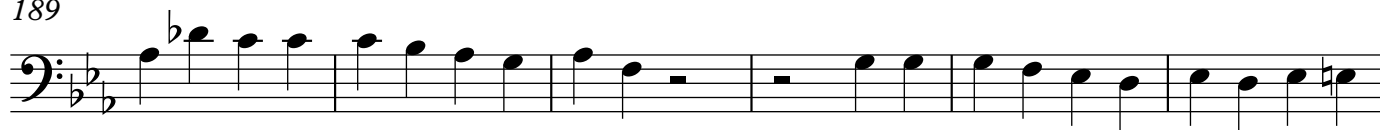
179



184



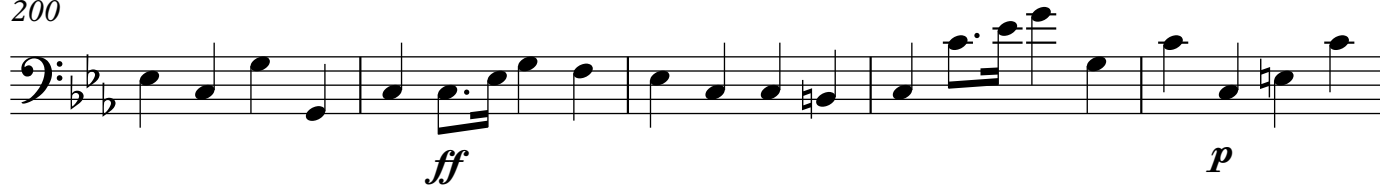
189



195



200



205



211



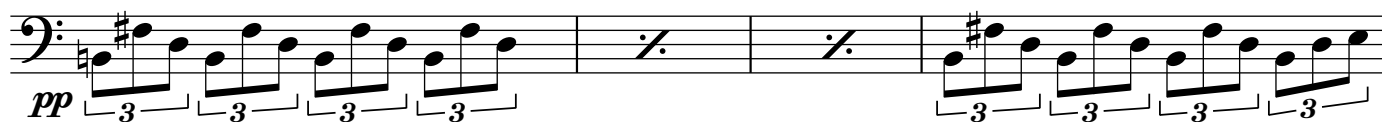
Cello

7

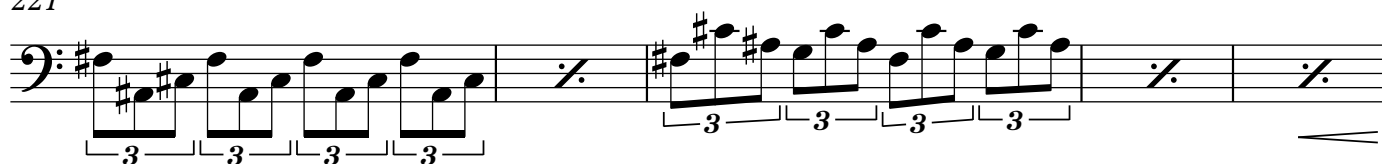
215



217

D

221



226



230

E**Allegro moderato.**

233



236



239



242



V.S.

245



247



250



254



260



265



268

F Andante.

274



281



Cello

9

286

p *pp* *fp* *p*

292

sf *f* *fz* *p*

298

pp

306

pp *f*

315

pp

321

mf *f* *p* *pp*

327

fp *p* *f*

333

fz *p* *pp*

340

pp

357

357

363

363

G 369 **Tempo I.** *pp*

The first system of the musical score is written on a single bass staff. It begins with a treble clef and a common time signature (C). The music starts with a half rest, followed by a quarter rest, then a dotted quarter note G4, an eighth note A4, and a dotted eighth note B4. This is followed by a half rest, another quarter rest, and a dotted quarter note G4. The next measure contains a quarter note A4, a dotted quarter note B4, and a quarter note C5. The final measure of the system contains a quarter note D5, a quarter note E5, and a quarter note F#5. The dynamic marking *ff* is placed below the first measure, and *pp* is placed above the first measure.

374

p *f*

379

Musical notation for measure 379. The staff is a single five-line staff with a bass clef. It contains several musical notes and rests. There are two eighth-note pairs, each followed by a quarter rest. Then there's a quarter note, followed by a pair of eighth notes beamed together. This is followed by another quarter note, then a pair of eighth notes beamed together. Finally, there's a quarter note, followed by a pair of eighth notes beamed together. A dynamic marking 'p' (piano) is placed below the staff towards the end of the measure.

384

f *p* *f*

389

fz *p* *f* *fz*

395



ff

Cello

11

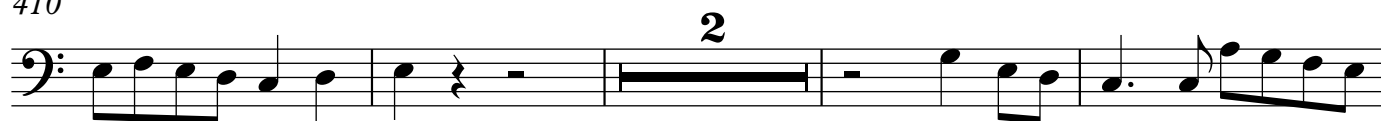
400

H

405



410



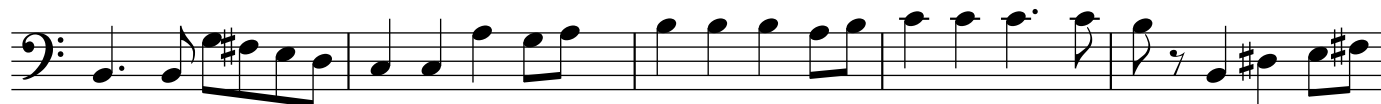
416



421



426



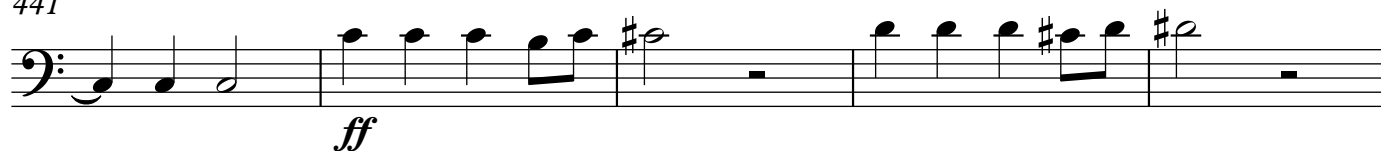
431



436



441



12

Cello

446



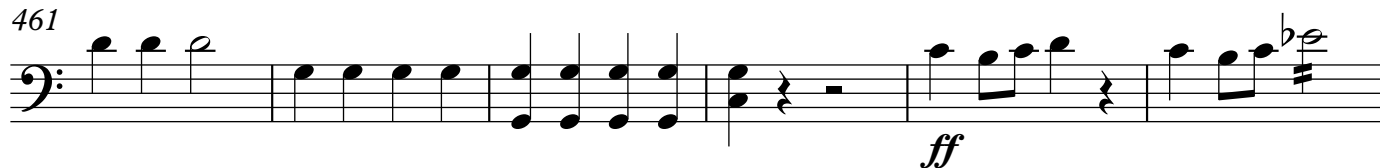
451



456



461



467



473



480



483

