

# Zwölf Ländler

Aufführungsrecht vorbehalten.  
Droits d'exécution réservés.

von Franz Schubert.

Bearbeitung von  
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## 1. Ländlertempo.

Violine.

Klavier.

## 2. Etwas langsamer.

Schneller.

*poco rit.* **Etwas langsamer.** 3

*poco rit.* *pp* *pespress.*

**Schneller.**

*f risoluto* *ff* *ff*

**3. Sehr ruhig.**

*p dolce* *p* *dolce*

*ritardando* **Etwas schneller.** *p dolce*

*ritardando* *mf* *p* *pp* *f* *p*

*rit.* *p dolce* 1. 2.

4.

*p grazioso*

*p*

*p*

*poco rit.*

*f*

*f*

*p*

*pp*

*pp*

*poco rit.*

*f*

*f*

*p*

*pp*

*pp*

Etwas lebhafter.

5.

*p*

*p*

*p*

*f*

*p*

*p*

*p*

*f*

*rit.*

*Flag.*

*pp*

*poco animato*

*mf*

*rit.*

*3*

*p*

*pp*

*mf*

First system of music, featuring a piano and violin. The piano part has a melody with a crescendo leading to a fortissimo (ff) section. The violin part has a melody with a crescendo leading to a fortissimo (ff) section.

# 6. Langsamer.

Second system of music, marked "Langsamer." (Slower). The piano part has a melody with a crescendo leading to a fortissimo (ff) section. The violin part has a melody with a crescendo leading to a fortissimo (ff) section.

Third system of music, marked "Rascher." (Faster). The piano part has a melody with a crescendo leading to a fortissimo (ff) section. The violin part has a melody with a crescendo leading to a fortissimo (ff) section.

Fourth system of music, marked "a tempo, energisch" (at tempo, energetic). The piano part has a melody with a crescendo leading to a fortissimo (ff) section. The violin part has a melody with a crescendo leading to a fortissimo (ff) section.

\*) Oktaven ad libitum.

## Leicht und zart.

7.

Exercise 7 is a piece in 3/4 time, marked 'Leicht und zart.' (Light and delicate). It consists of two systems of music. The first system has a treble staff with a melody featuring triplets and a piano (*p*) dynamic, and a piano accompaniment with chords and triplets, also marked *p*. The second system continues the melody with a fortissimo (*f*) dynamic and includes a trill marked with an asterisk (\*). The piano accompaniment features chords and triplets, with dynamics ranging from *pp* to *f*. The piece concludes with a *ritard.* (ritardando) and a *ppp* (pianissimo) dynamic.

## 8. Con fuoco.

Exercise 8 is a piece in 3/4 time, marked 'Con fuoco.' (With fire). It consists of two systems of music. The first system has a treble staff with a melody featuring trills and a fortissimo (*f*) dynamic, and a piano accompaniment with chords and a fortissimo (*f*) dynamic. The second system continues the melody with a fortissimo (*f*) dynamic and includes a trill. The piano accompaniment features chords and a fortissimo (*f*) dynamic. The piece concludes with a fortissimo (*f*) dynamic.

\*) Die Noten in Klammer können wegbleiben.

Erleichtert.

First system of the musical score. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is D major (two sharps). The tempo/mood is indicated as 'Erleichtert.' (Allegretto). The piano part features a strong rhythmic pattern with chords and single notes.

9. **Etwas langsamer.**  
Erleichtert.

Second system of the musical score, marked '9. Etwas langsamer. Erleichtert.' and 'f risoluto'. It continues with a vocal line and piano accompaniment. The piano part has a more complex texture with chords and moving lines.

Third system of the musical score. It features a vocal line and piano accompaniment. A repeat sign is present, followed by a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

Erleichtert.

Fourth system of the musical score, marked 'Erleichtert.' and 'ff'. It concludes with a vocal line and piano accompaniment, ending with a repeat sign and first/second endings.

## 10. Tranquillo.

Tranquillo.

poco animato

Tranquillo.

poco animato

Tranquillo.

## 11. Animato.

Animato.

Erleichtert.

Erleichtert.

First system of music, featuring piano and violin parts. The piano part has dynamics *f*, *mf*, *sf*, and *sf*. The violin part has dynamics *mf* and *sf*.

# 12. Nicht zu schnell, sehr breit.

Erleichtert. *a tempo*

Second system of music, featuring piano and violin parts. The piano part has dynamics *ff rit.* and *a tempo*. The violin part has dynamics *sf rit.* and *a tempo*.

Third system of music, featuring piano and violin parts. The piano part has dynamics *f* and *sf*. The violin part has dynamics *f* and *sf*.

Erleichtert. *a tempo*

Fourth system of music, featuring piano and violin parts. The piano part has dynamics *ff rit.* and *a tempo*. The violin part has dynamics *sf rit.* and *a tempo*. The system ends with *8va ad libitum* and *fff*.