

Tenor. A

Sol.

Fort.

Gau- dete

Pian.

Jubilate et exul- tate cele-

- stes Chori Gau- dete

...

Jubila-

te et exultate celestes Chori lætamini lætantes lætamini

lætantes lætamini lætantes lætamini lætantes

hac felicis- sima et lucundis- sima " sima die et

lucundis- - sima die et lucundis- - sima die

et lucundis- - sima et lucundis- - - sima die

Solo.

In qua Christus Inferni Cubilia de " " " " "

Astruit

Et Caelo " " rum

et caelo- - rum et caelo- - rum et ca-

lo- - rum fastigia fastigia penetravit

Sol. Duo duo An. " geli la-tan-tur Ec.

Pian. - ce Ec. - ce Ec. - ce Ec. -

Pian. - ce quem desideravimus Ecce quem desi-

6
-radimus Calos ascendit 5. 4. et cana - - mus et ca-

na - - mus et canamus illi gloriam et cana - mus

et cana - - mus illi

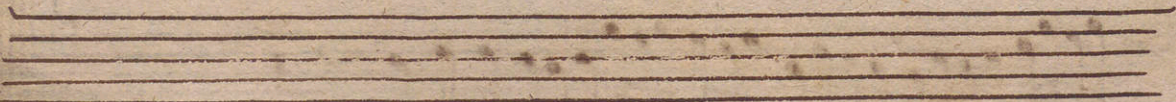
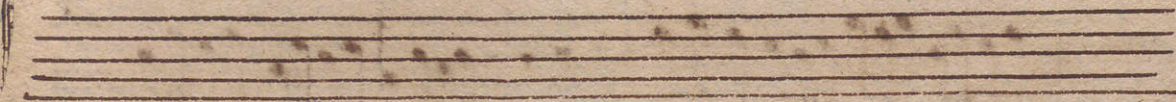
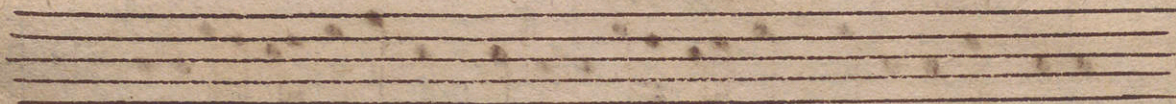
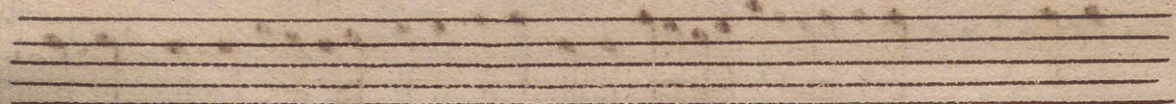
gloriam et cana - - mus illi gloriam ca-

Pian. Fort. namus illi gloriam canamus illi gloriam

Al. - - lehya Al. -

lehya.

Handwritten musical score for 'Alleluia' on three staves. The first staff begins with 'Pian.' and 'Fort.' markings. The second staff has 'Al.' and 'leluja' markings. The third staff ends with 'Alleluia.' and a fermata.



Tenor. 2.

Pian

F.

Gau, dete

Jubilare et exulta - te cae -

les, tes chori gaudete

Jubilare et

exultate caelites Chori letamini letantes letamini letantes

hac

felicissima et Iucundis -

sima die et Iucun -

dis - - sima die et Iucundis -

- sima die

et Iucundis -

sima et Iucundis -

|| sima die

Solo.
 Paradi - si altio " " " " "
 " ra petiit. Et calo - rum
 Escalo - rum
Solo.
 fastigia fastigia penetrabit Quid audito
 Che " rubim latitia fruun - tur Ecce "
 ce, ec - ce
 quem desideramus Ecce quem desideramus quem

Pian. *f.*
 sem " " " " per amamus
 Calos ascendit Et cana " " mus et canamus
 illi gloriam et cana " " mus et cana - " mus et ca
 namus illi gloriam et cana " " mus illi
 gloriam et cana " " mus illi gloriam ca -
 namus illi gloriam canamus illi gloriam
Pian. *f.*
 Al " " luya Al " " " "

Handwritten musical score on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a melody with eighth and sixteenth notes, followed by a double bar line and a repeat sign. The second staff continues the melody with similar notation. The third staff begins with a treble clef and a key signature of one sharp, followed by a melody and a double bar line. Below the staves, the word "Alleluia" is written in a decorative script.

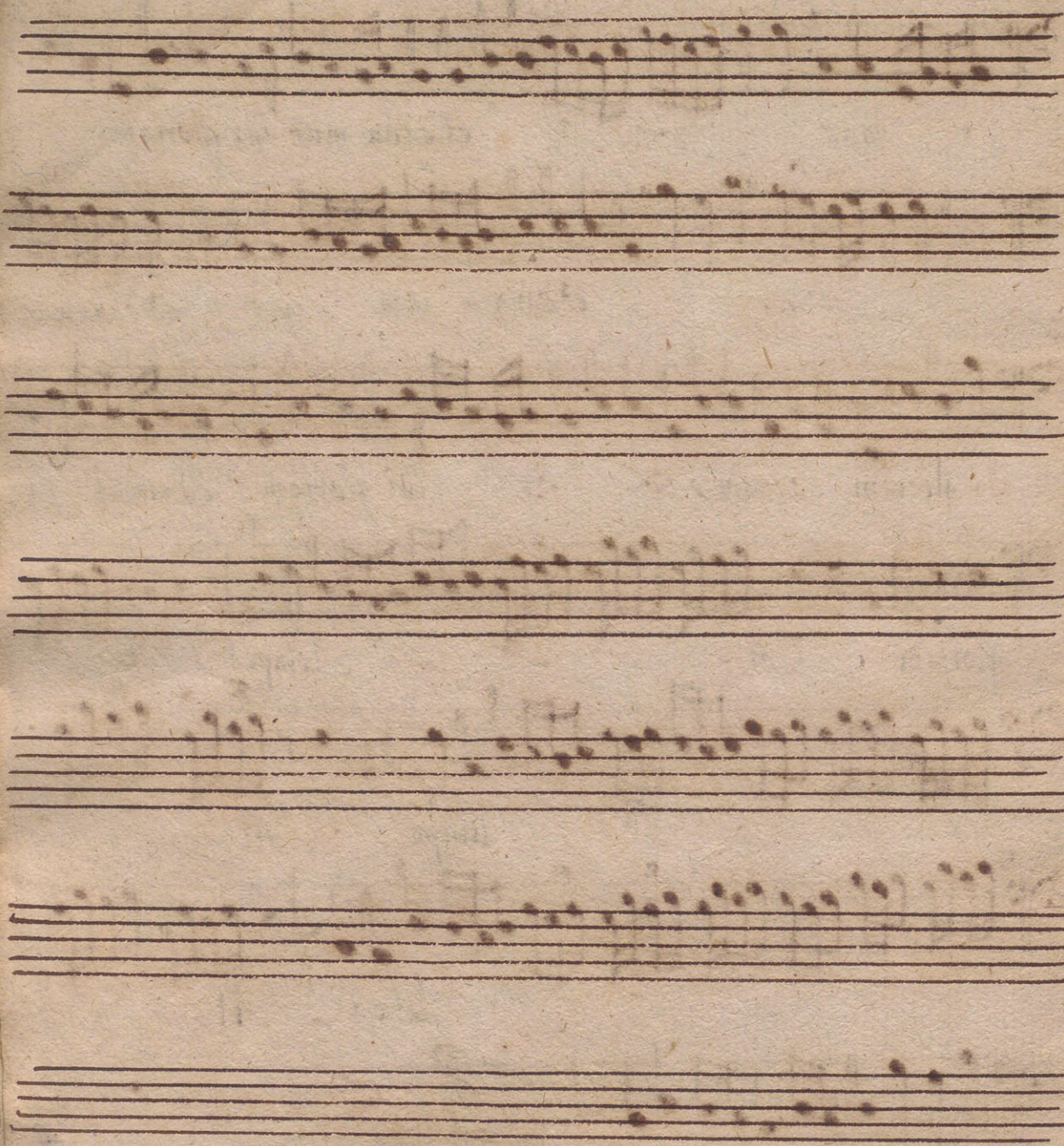
Alleluia .

BasSus.

Cia, de te gaudete
 Jubilate et exultate Caelestes Chori laeta - - mini
 letamini letantes hac felicissima letami -
 - ni letantes et iucundis - - sima et iucundis -
 sima et iucundissima die et iucundis - - sima et iucundis -
 - sima die Et caelo - - rum et cae -
 lo - - rum Et caelo - - rum fas =

- stigia pe- netradit Et celo " rum
Et celo- " rum fastigia fastigia penetradit
Solo.
Quo eleva to Seraphin triumphat et jubilat di-
- cen " tes Ec- - ce Ec- - ce
Solo
Quem desideramus ecce quem desideramus Fe-
- stinamus igitur precine - " mus
pre ci nemus illi laudem et cana - - mus et cana -

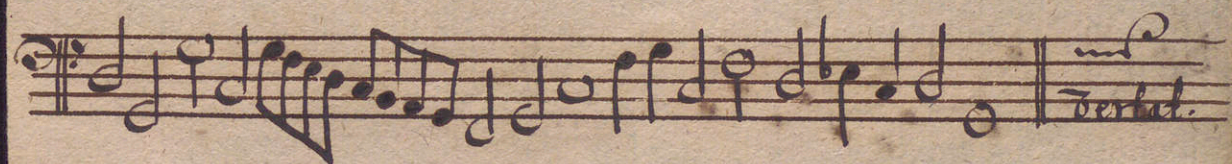
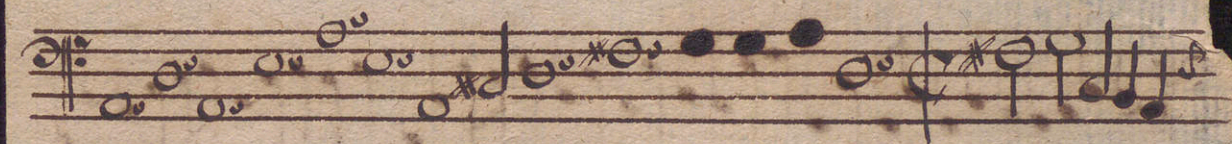
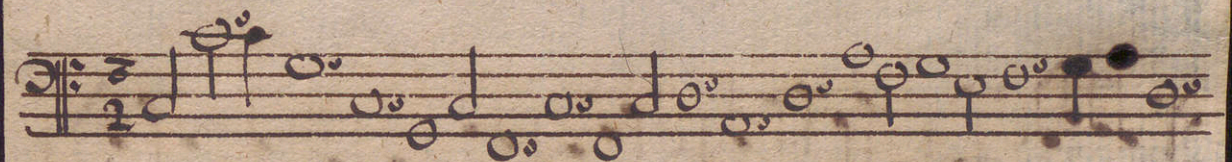
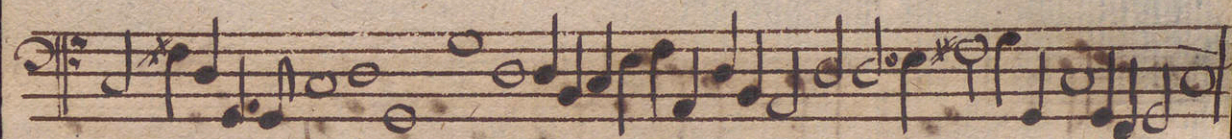
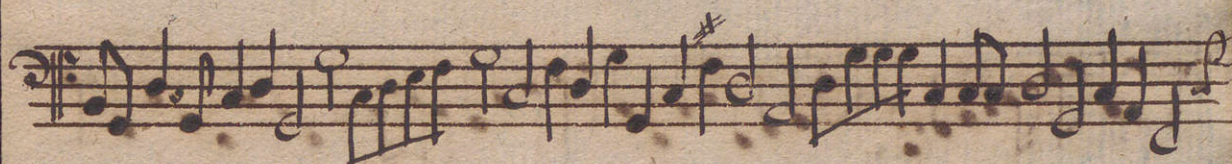
" mus et cana mus illi gloriam
et cana - " mus et canamus
illi gloriam canamus // // illi gloriam canamus illi
gloriam Al- - - leluja. Al-
" " " " " leluja Al- "
" " " " " leluja Al- "
" leluja Alleluja.

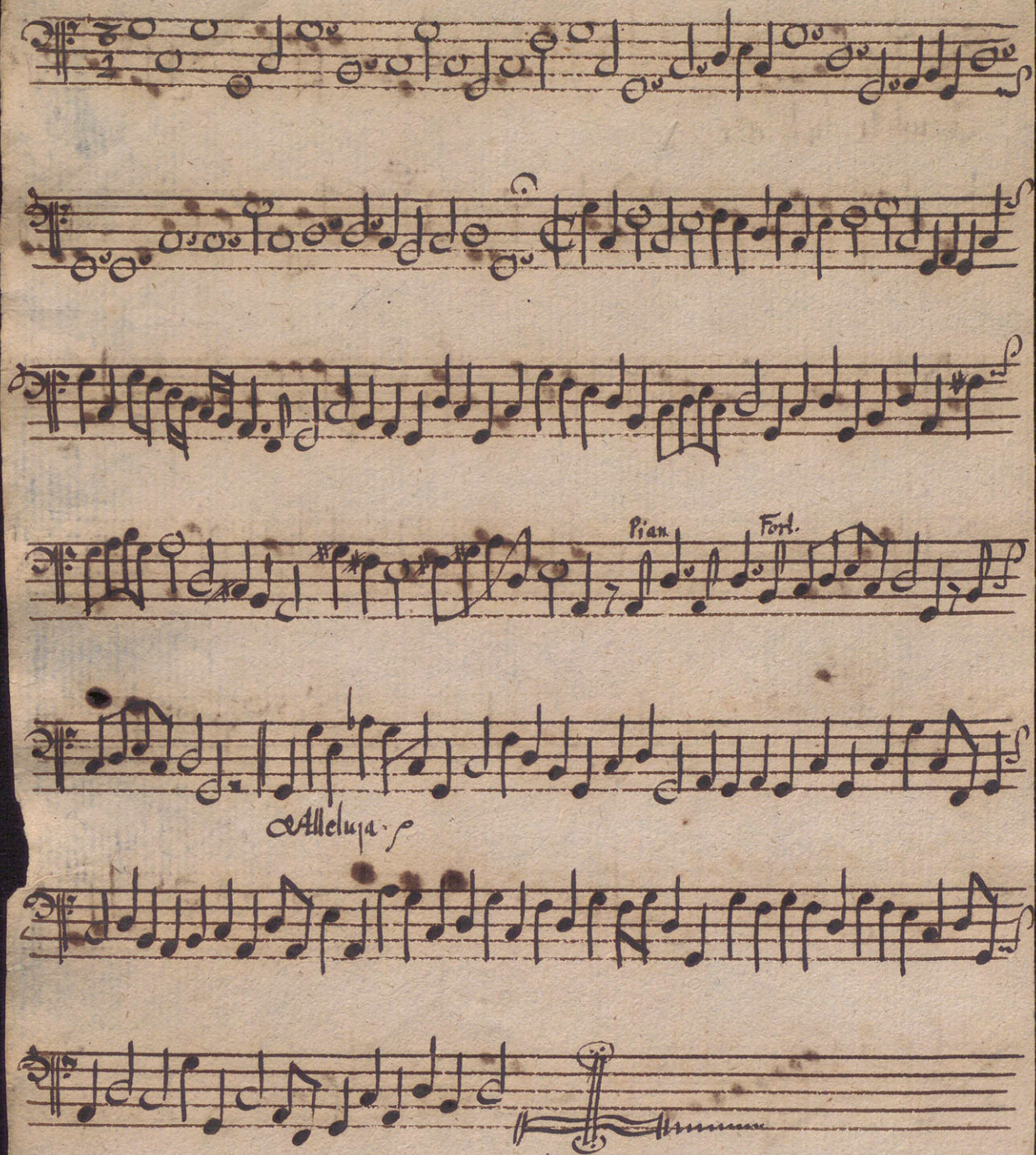


Fagott. o. Violon.



Gaudete Iubilate. *mf*





In Festo Ascensionis Christi.

Gaudete Iubilate.

3. Toc. due Ten: è Baslo.

con
Baslo Continuo

AutS:

Angellini Romani. Bened.
S.

Handwritten musical score for "Gaudete Iubilate" by J. Haydn. The score is written on ten staves, featuring various musical notations including notes, rests, and clefs. The text "Gaudete Iubilate" is written across the top staves, and "In qua" is written below the fifth staff. The score includes parts for T. 1. (Tenor 1), T. 2. (Tenor 2), B. (Bass), and B. Sol. (Bass Solo). The music is in 4/4 time, with a key signature of one sharp (F#). The score is divided into two systems, with the first system containing staves 1 through 5 and the second system containing staves 6 through 10. The notation is in a cursive, handwritten style, typical of 18th-century musical manuscripts.

Handwritten musical score for a single voice, featuring ten staves of music. The notation includes various note values, rests, and accidentals. Key markings include "B. Festinemus.", "Et canamus.", "Pian. F.", and "Alleluja.". The score concludes with a double bar line and a final cadence.

Handwritten musical notation on the left margin, including staves and notes, partially obscured by the main page.

Tenor. A

Sol.

Fort.

Gau-dete

Pian.

Jubilate et exul-tate caele-

-stes Chori Gau-dete

te et exultate caelestes Ch

latantes letamini letantes

hac felicissima et lu

lucundis - sima die

et lucundis -

sima et lucundis -



Opcard

Opcard 201