

CHORALE PRELUDE

(from: 'Gott, durch deine Güte', BWV 724)
for Trumpet, Violin, 2 Violas and Cello

Score (01':10")

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Allegretto ♩ = 110

Trumpet in C

Violin

Viola

Cello

9

C Tpt.

9

Vln.

Vla.

Vc.

16

C Tpt.

16

Vln.

Vla.

Vc.

CHORALE PRELUDE - BWV 724 - Bach - Score

23

C Tpt.

Vln.

Vla.

Vc.

29

C Tpt.

Vln.

Vla.

Vc.

div.

35

C Tpt.

Vln.

Vla.

Vc.

CHORALE PRELUDE

(from: 'Gott, durch deine Güte', BWV 724)
for Trumpet, Violin, 2 Violas and Cello

Trumpet in B \flat

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Allegretto $\text{♩} = 110$

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of four staves of music. The first staff (measures 1-12) begins with a six-measure rest, followed by a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The second staff (measures 13-25) starts with a five-measure rest, followed by notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The third staff (measures 26-34) begins with a two-measure rest, followed by notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The fourth staff (measures 35-40) starts with a three-measure rest, followed by notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The piece concludes with a final note on G4.

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Trumpet in C

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Arr. Michel Rondeau

Allegretto ♩ = 110

The musical score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It consists of four staves of music. The first staff (measures 1-12) begins with a six-measure rest, followed by a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The second staff (measures 13-25) starts with a five-measure rest, followed by notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The third staff (measures 26-34) begins with a two-measure rest, followed by notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The fourth staff (measures 35-42) starts with a six-measure rest, followed by notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The piece concludes with a final note on C4.

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Violin

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8

16

23

30

36

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Violas

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a 2



10



18



25

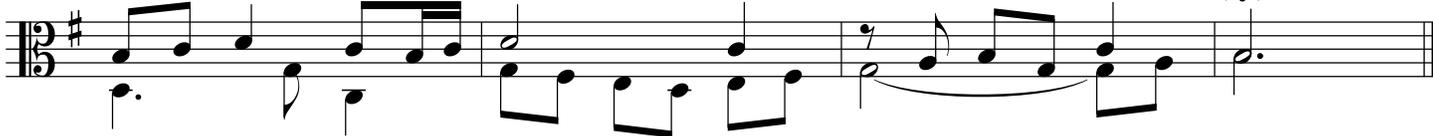


32

div.



39



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Cello

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Allegretto ♩ = 110
8

