

Carl Friedrich Abel
(1723-1787)

Sech Trios

für Violine, Viola und Violoncello, op. 16

TRIO I

Parties séparées

Karl Friedrich Abel, op. 16/1
Violino

TRIO I

Allegro

f

5

10

p

14

tr

18

f

21

23

29

tr
p

34

3 3 3 3 3 3 3 3 3 3

43

3 3

48 Musical staff 48: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with slurs and two triplet markings (3) over eighth notes.

52 Musical staff 52: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with slurs and a triplet marking (3) over eighth notes.

57 Musical staff 57: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with slurs, a triplet marking (3) over eighth notes, a trill marking (tr) over a sixteenth note, and a dynamic marking *p* (piano).

63 Musical staff 63: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with slurs and two triplet markings (3) over eighth notes.

69 Musical staff 69: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with slurs, a dynamic marking *f* (forte), and a triplet marking (3) over eighth notes.

73 Musical staff 73: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with slurs and a dynamic marking *p* (piano).

78 Musical staff 78: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with slurs, a triplet marking (3) over eighth notes, and a trill marking (tr) over a sixteenth note.

84 Musical staff 84: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with slurs and a dynamic marking *f* (forte).

86 Musical staff 86: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with slurs.

88 Musical staff 88: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with slurs and a dynamic marking *p* (piano).

94 Musical staff 94: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with slurs, a trill marking (tr) over a sixteenth note, and a dynamic marking *p* (piano).

100 Musical staff 100: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with slurs and seven triplet markings (3) over eighth notes.

Adagio non troppo

mezza voce

tr

tr

tr

tr

Allegretto

f

p

tr

3

f

3

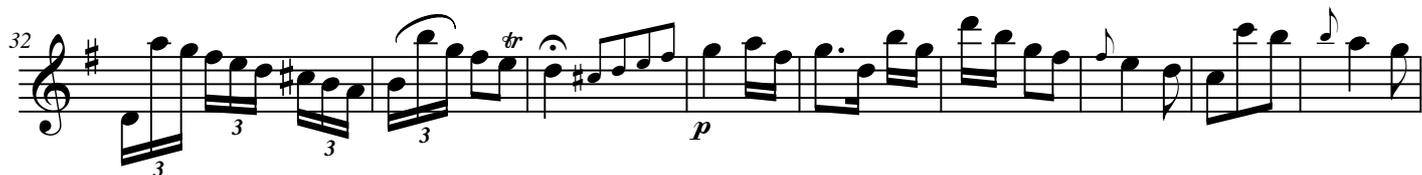
3

3

3

3

23 

32 

41 

50 

58 

66 

76 

83 

90 

98 

Karl Friedrich Abel, op. 16/1
Viola

TRIO I

Allegro

f

5

10

p

13

tr
f

20

25

28

30

p 3 3 3 3

34

42

47

Musical staff 47: Bass clef, key signature of one sharp (F#), starting with a treble clef. The staff contains a sequence of eighth and quarter notes with slurs and ties.

54

Musical staff 54: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with slurs and ties.

58

Musical staff 58: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with slurs and ties. It includes a trill (tr) and dynamic markings 'p'.

64

Musical staff 64: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with slurs and ties. It includes a dynamic marking 'f'.

70

Musical staff 70: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with slurs and ties.

74

Musical staff 74: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with slurs and ties. It includes a dynamic marking 'p'.

79

Musical staff 79: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with slurs and ties. It includes a trill (tr) and dynamic markings 'f'.

86

Musical staff 86: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with slurs and ties. It includes a trill (tr).

92

Musical staff 92: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with slurs and ties.

95

Musical staff 95: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with slurs and ties.

99

Musical staff 99: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes with slurs and ties. It includes dynamic markings 'p' and '3'.

Adagio non troppo

mezza voce

3 3

Allegretto

f

p

16 *f* 3 3 3

Musical staff 16-25: Bass clef, key signature of one sharp (F#). Measure 16 starts with a forte (*f*) dynamic. The staff contains a series of chords and eighth notes, including a triplet of eighth notes in measure 23.

26

Musical staff 26-30: Continuation of the piece with eighth-note patterns and a key signature change to two sharps (F# and C#) in measure 29.

31 *tr* 3 3 3

Musical staff 31-38: Features a trill (*tr*) in measure 31 and triplet markings (*3*) in measures 32 and 33. The piece continues with eighth-note patterns.

39 *f*

Musical staff 39-45: Continuation of eighth-note patterns, marked with a forte (*f*) dynamic in measure 40.

46 *p*

Musical staff 46-55: Continuation of eighth-note patterns, marked with a piano (*p*) dynamic in measure 47.

56 *p*

Musical staff 56-64: Continuation of eighth-note patterns, marked with a piano (*p*) dynamic in measure 57.

65 *tr* 3 *p*

Musical staff 65-75: Features a trill (*tr*) in measure 65 and a triplet (*3*) in measure 66. The piece continues with eighth-note patterns, marked with a piano (*p*) dynamic in measure 67.

76 *p* *f*

Musical staff 76-86: Continuation of eighth-note patterns, marked with piano (*p*) in measure 77 and forte (*f*) in measure 80.

87 *tr* 3 *f* *p*

Musical staff 87-94: Features a trill (*tr*) in measure 87 and a triplet (*3*) in measure 88. The piece continues with eighth-note patterns, marked with forte (*f*) in measure 89 and piano (*p*) in measure 91.

95 *f*

Musical staff 95-100: Continuation of eighth-note patterns, marked with a forte (*f*) dynamic in measure 95.

101

Musical staff 101-105: Continuation of eighth-note patterns, ending with a double bar line and repeat dots in measure 105.

Karl Friedrich Abel, op. 16/1
Violoncello

TRIO I

Allegro

f

6

p

12

f

18

f

25

f

30

p

36

f

44

f

Adagio non troppo**Allegretto**

24

Musical staff 24-34: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes, including some beamed eighth notes and a quarter rest.

35

Musical staff 35-45: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes. Dynamic markings *p* and *f* are present.

46

Musical staff 46-56: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes, including a sixteenth-note triplet. A dynamic marking *p* is present.

57

Musical staff 57-67: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes, including a sixteenth-note triplet. A fermata is placed over the final note.

68

Musical staff 68-78: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes, including a sixteenth-note triplet. Dynamic markings *f* and *p* are present.

81

Musical staff 81-93: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes, including a sixteenth-note triplet. Dynamic markings *f* and *p* are present. A fermata is placed over the final note.

94

Musical staff 94-104: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes, including a sixteenth-note triplet. A dynamic marking *f* is present. The staff ends with a double bar line.

