

05 La Valquiria

Alfredo Santos

1 **Moderato mucho** ♩=53

7 8

p

21

f *f*

27

3 9 *dolce*

44

f

49

f *ff* *p* *solo* 3

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1 **Moderato mucho** ♩=53

The musical score is written for a single melodic line in 4/4 time. It begins with a tempo marking 'Moderato mucho' and a metronome indication of ♩=53. The key signature has two flats (B-flat and E-flat). The score is divided into measures by bar lines, with some measures containing repeat signs. Measure numbers 1, 22, 32, 44, and 49 are indicated at the start of their respective staves. Dynamics include piano (p), forte (f), and fortissimo (ff). There are several triplet markings (3) and a 'solo' section starting at measure 49. The piece concludes with a double bar line.

7 8 3

p

22 3

f

32 2 4 *dolce*

p *p*

44 *f*

49 *f* *ff* 2 *solo* *p* *dim.* 2

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[illegible]

23

The first staff of music is written in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a quarter note G4, followed by an eighth note A4, a dotted eighth note G4, and a quarter rest. This is followed by a quarter note F4, an eighth note E-flat4, a dotted eighth note D4, and a quarter note C4. Then, there is a quarter note B3, a quarter rest, and an eighth note A3. This is followed by a dotted eighth note G3, an eighth note F3, and a quarter note E3. A dynamic marking of *f* (forte) appears below the staff. The staff continues with a half note D4, a quarter note C4, and a quarter note B3. It ends with a quarter note A3, a quarter note G3, and a quarter rest.

29

39

45

50

[illegible]

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1 **Moderato mucho** $\text{♩}=53$

23

29

41

48

p *f* *p* *f* *ff*

6

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1 **Moderato mucho** ♩=53

7 8 16 8 4

45 6

f

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1 **Moderato mucho** ♩=53

5

7

4

4

6

f

f

pp

ff