

Nocturne

Op. 38 N^o. 1

Thomas Dunhill

1877-1946

Bearbeitung
Anton Höger

Andantino non troppo, quasi Adagio

Violin

Guitar

mp

6

6

10

10

The image shows the first ten measures of a musical score for Violin and Guitar. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo/mood is 'Andantino non troppo, quasi Adagio'. The Violin part starts with a melodic line in measure 1, marked 'mp' (mezzo-piano). The Guitar part provides harmonic support with chords and arpeggiated figures. Measures 6 and 10 are marked with a '6' and a '10' respectively, indicating the start of new phrases or sections. The score is arranged in two systems, with measures 1-5 and 6-10 on the first system, and measures 11-15 and 16-20 on the second system.

2
14

14

18

poco rit.

18

poco animato

22

22

25

25

28

28

31

31

34

34

37

rit.

37

4
39 *tempo primo*

39

43

43

48

48

52

52

56

56

60

60

64

64

rit. e dim

p

67

67