

VI CONCERTI

a Tre Violini

Alto Viola Violoncello

e Basso Continuo

Del Sig.^{re} GIROLAMO LAURENTI

OPERA PRIMA

Libro Primo

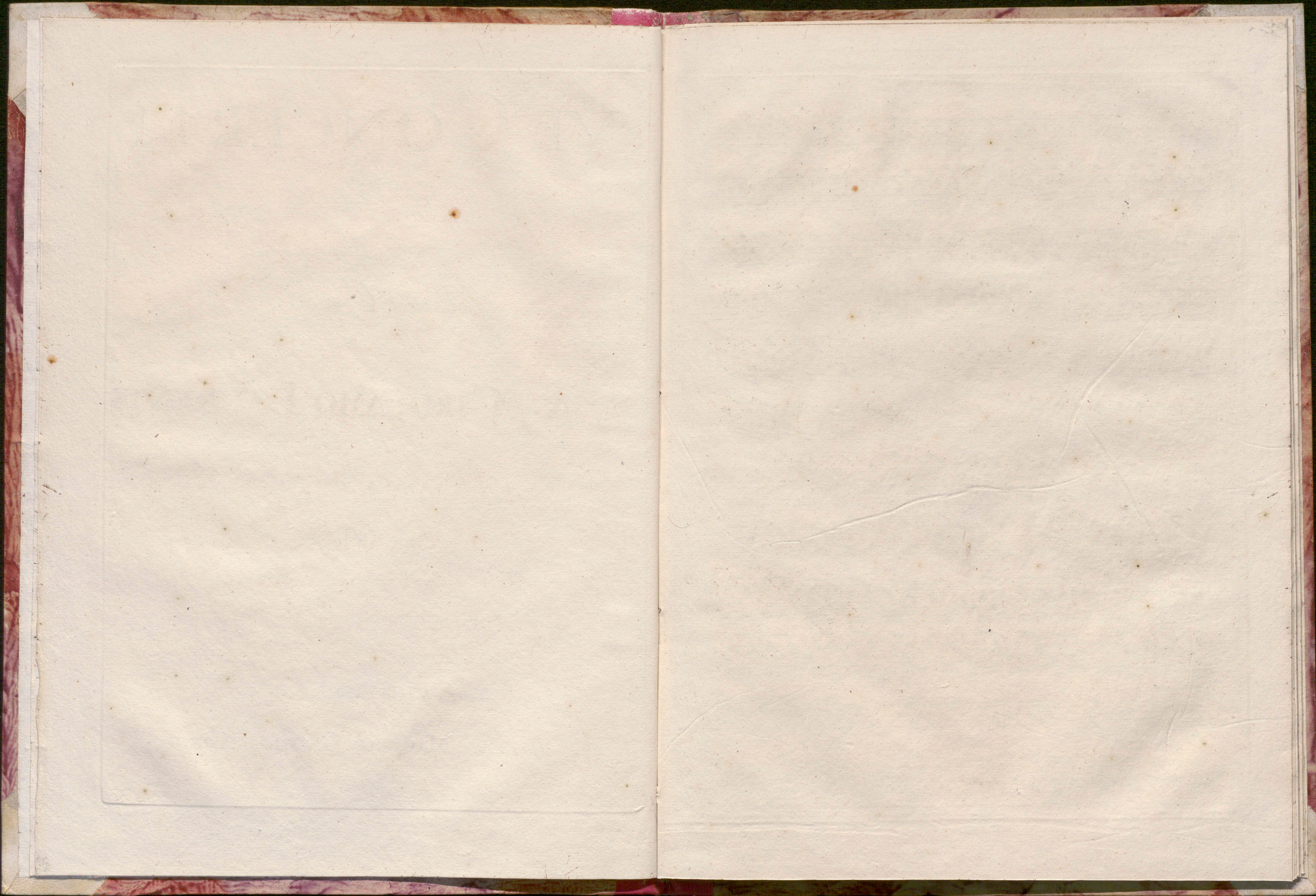
in

AMSTERDAM

a Speza di MICHELE CARLO LE CENE

Libraro

N.^o 532



CONCERTO I

Allegro

Violino Principale

Allegro

Solo

Tutti

Solo

Solo

Tutti

Violino Principale

*Largo**Andante*

Violino Principale

CONCERTO II *Allegro*

Solo

Tutti

Largo Andante

Solo

Tutti

Solo

Tutti

Volte

Violino Principale

Vivace Spiccato

Solo

Tutti

Piano *Forte*

Solo

Tutti *Soli*

Tutti *Soli*

Tutti

Solo

Violino Principale

Adagio

Solo

Tutti

Piano *Forte*

CONCERTO III *Andante Spirituoso*

Cantabile

Volti 532

Allegro

Lento

CONCERTO IV

Allegro

12 staves of musical notation for Violino Principale, page 14. The tempo is *Allegro*. The key signature is one flat (B-flat). The music includes markings for *Solo* and *Tutti* sections.

12 staves of musical notation for Violino Principale, page 15. The tempo is *Adagio*. The key signature is one flat (B-flat). The music includes markings for *Solo* and *Tutti* sections. The staves are numbered 1 through 12.

Presto

Spiritoso e Spicco

CONCERTO V

Piano F. Piano Forte

P. F. P. F. Piano

Volti
532

Andante e Affettuoso

Piano *Forte*

Presto

CONCERTO VI *Allegro*

Piano *Forte*

Solo

Solo

Solo

Piano *Forte*

Violino Principale

Handwritten musical score for "L'Allegretto" by Franz Schubert, Op. 137, No. 3. The score is written on ten staves in treble clef with a key signature of one sharp (F#). The tempo markings are "Largo", "Solo", "Piano", "piano", "Adagio", and "Allegro". The score features various musical notations including eighth notes, sixteenth notes, triplets, and rests. The piece concludes with a "Solo" marking and a final cadence.

Violino Principale

[illegible]

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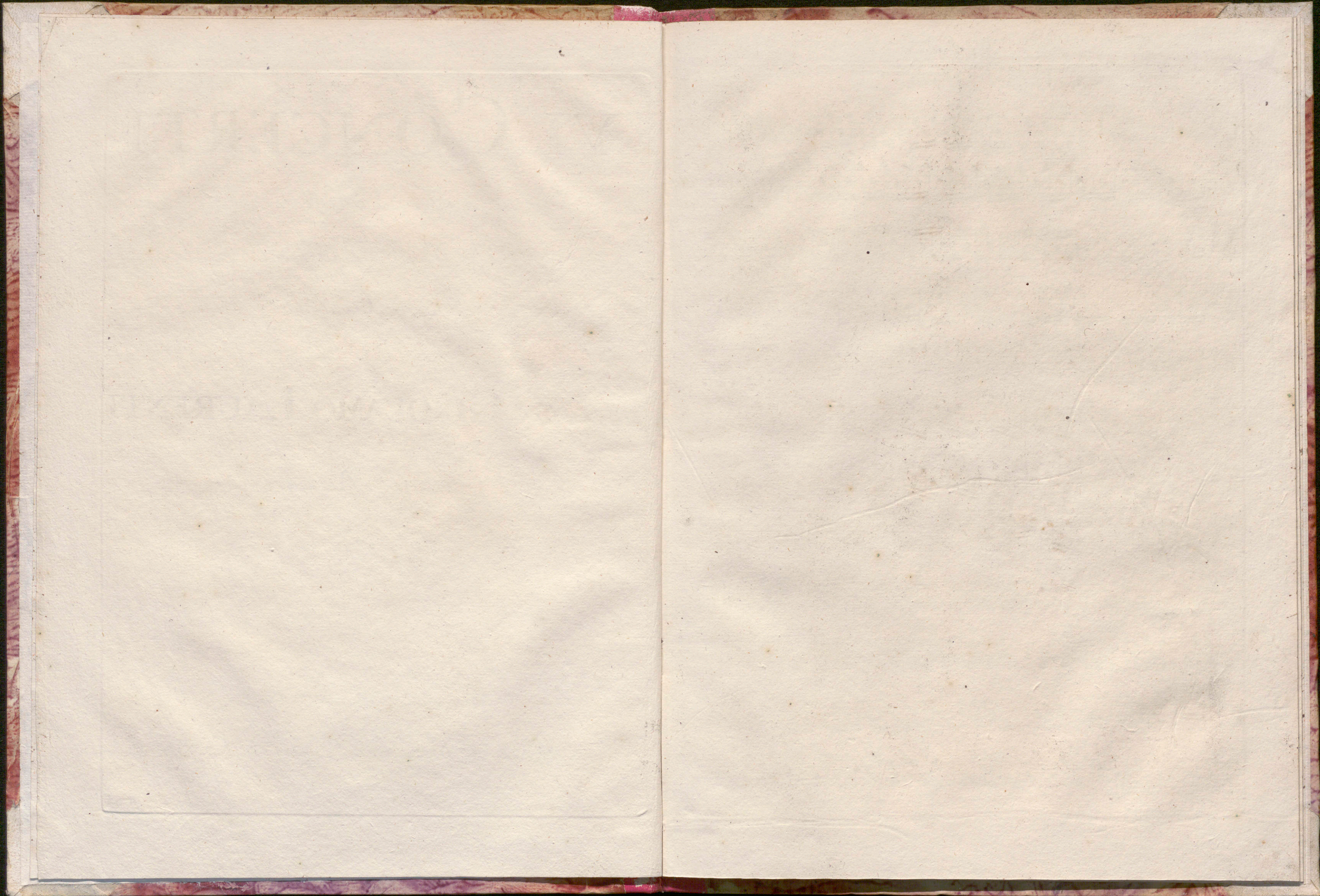
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CONCERTO I *Allegro*

23

Largo Andante

532 Volti

Allegro ma non Presto

3 3 6

19 41

Tutti

Dolce e Solo

1 1

3 3 6

CONCERTO II *Allegro*

Piano

Tutti

Piano *Forte*

Largo Andante

10

Tutti *Tutti*

Tutti

Vivace Spiccato

Tutti

Piano *Forte*

Tutti

Piano *Forte*

Tutti

Piano *Forte*

CONCERTO III

Andante Spiritoso

Piano

Piano

Piano

Cantabile

A handwritten musical score on aged paper, titled "Allegro" in a cursive script. The music is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The notation is dense, featuring many sixteenth and thirty-second notes, often grouped in beams. Dynamic markings such as "t" (piano), "ff" (fortissimo), and "w" (crescendo) are used throughout. There are also various articulation marks, including slurs and accents. The paper shows signs of age, with some staining and wear at the edges.

A handwritten musical score on four staves, likely for a string quartet. The notation is in a single system with a key signature of one sharp (F#) and a common time signature (C). The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a treble clef and a key signature of one sharp. The third staff begins with a treble clef and a key signature of one sharp. The fourth staff begins with a treble clef and a key signature of one sharp. The tempo marking 'Lento' is written below the fourth staff. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'f' (forte). There are also some markings that appear to be 't' and 'w' above the notes. The handwriting is in ink on aged paper.

CONCERTO IV

CONCERTO IV *Allegro*

Piano Forte Piano

Forte

Forte Piano

Forte Piano

Forte Piano

Piano Forte

Adagio Tacet

Piano Forte

Volti

Presto

CONCERTO V *Spiritoso*

Piano Forz. Piano Forte

Piano Forz. Piano

Andante e Affettuoso

Piano Forte

Presto

CONCERTO VI

Allegro

Piano

Piano

4 6

19

Piano

Largo

Piano

Piano

Adagio

Volti

532

Allegro

Piano

Tutti

Tutti

FINE

VI CONCERTI

a Tre Violini

Alto Viola Violoncello

e Basso Continuo

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Libro Primo

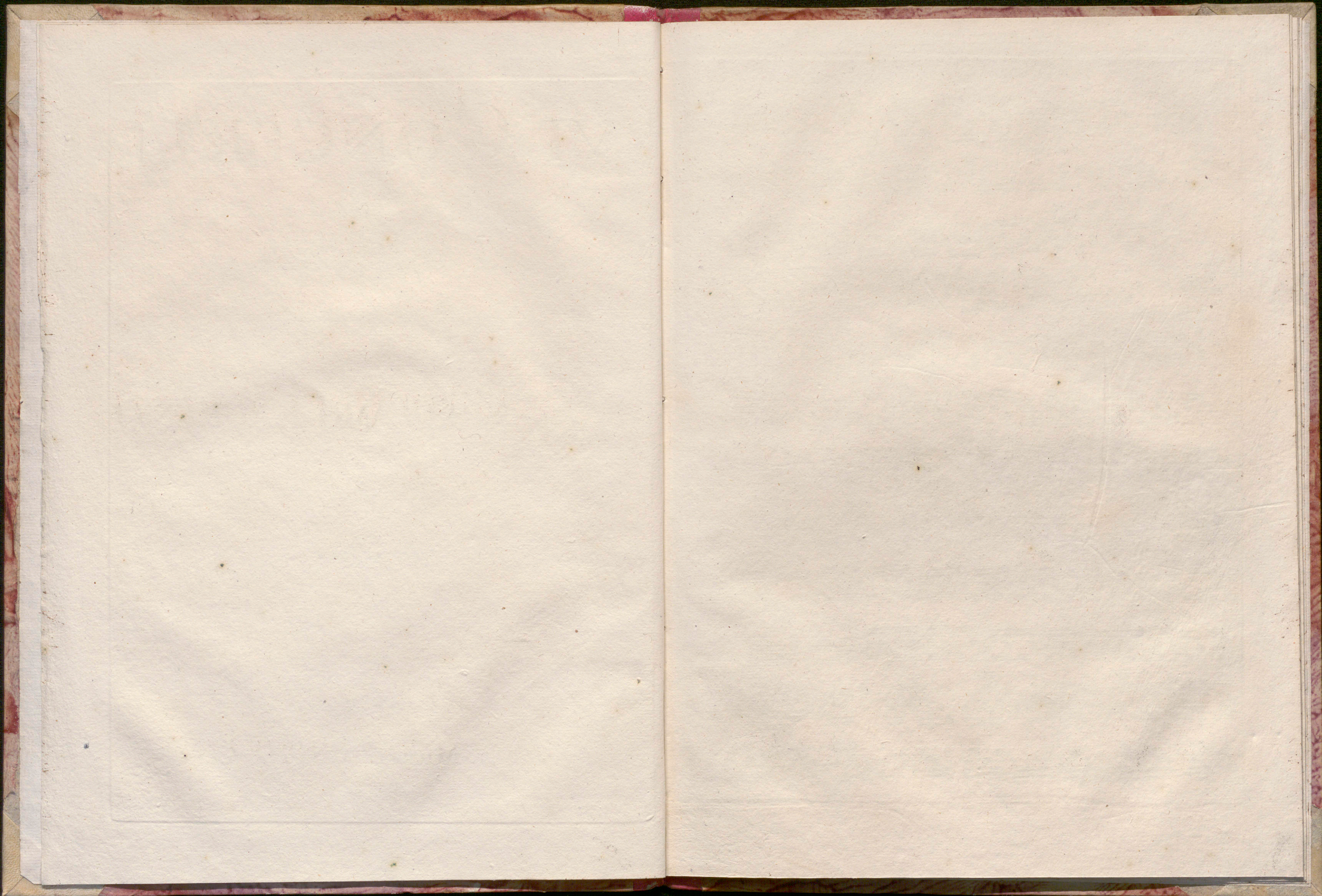
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Libraro

N.^o 532



CONCERTO I

Allegro

1

4

24

w

Largo Andante

5

1

1

2

Volti

532

Allegro ma non Presto

Tutti

Dolce

CONCERTO II *Allegro*

Piano

Tutti

Piano

Forte

Volti

Handwritten musical score for Concerto III. The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The tempo and dynamic markings are as follows:

- Staff 1: *Largo Andante* (Tempo marking)
- Staff 2: *Tutti* (Dynamic marking)
- Staff 3: *Vivace Spiccato* (Tempo and articulation marking)
- Staff 4: *Tutti* (Dynamic marking)
- Staff 5: *Piano* (Dynamic marking)
- Staff 6: *Forte* (Dynamic marking)
- Staff 7: *Tutti* (Dynamic marking)
- Staff 8: *Tutti* (Dynamic marking)
- Staff 9: *Piano* (Dynamic marking)
- Staff 10: *Andante Spiritoso* (Tempo and articulation marking)

The score includes various musical notations, including notes, rests, and dynamic markings. The tempo markings are *Largo Andante*, *Vivace Spiccato*, and *Andante Spiritoso*. The dynamic markings are *Tutti*, *Piano*, and *Forte*. The score is written in a single system, with the tempo and dynamic markings placed below the staves.

CONCERTO III

Handwritten musical score for "L'Espresso" by Franz Liszt. The score consists of ten staves of music, primarily in treble clef with a key signature of one sharp (F#). The notation includes various musical symbols such as asterisks (*), slurs, and dynamic markings. Key annotations include "Piano" on the fourth staff, "Cantabile" on the eighth staff, and "Volte 53" at the bottom right. The manuscript shows signs of age, with some ink bleed-through and a slightly worn paper texture.

Allegro

Lento

CONCERTO IV *Allegro*

Piano Forte Piano

Tutti

Piano

Piano

Piano Forte Tutti

532

Adagio Tacet *Presto*

8 16 3

Violoncello Obligato

CONCERTO V *Spiritoso Spicco*

Andante Affettuoso

Piano Forte Presto

CONCERTO VI

Allegro

CONCERTO VI *Allegro*

The image shows a handwritten musical score for a concerto. The title 'CONCERTO VI' is written in large, bold, capital letters at the top left. To the right of the title, the tempo 'Allegro' is written in a cursive script. The score is written on 12 staves, each beginning with a treble clef and a key signature of one sharp (F#). The music is written in a fluid, handwritten style, with various note values, rests, and dynamic markings. The staves are numbered 1 through 12, with the numbers placed above the first note of each staff. The notation includes many beamed notes, suggesting a fast and rhythmic piece. The paper is aged and slightly discolored, with some visible wear and tear.

Handwritten musical score for a piece titled "Voti" by C. Adagio. The score is written on ten staves of music, featuring a treble clef and a key signature of one sharp (F#). The tempo is marked "Adagio" and the mood is "Piano". The piece is numbered "24" in the top right corner. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Allegro

Tutti

Tutti

FINE

VI CONCERTI

a Tre Violini

Alto Viola Violoncello

e Basso Continuo

Del Sig.^{re} GIROLAMO LAURENTI

OPERA PRIMA

Libro Primo

in

AMSTERDAM

a Speza di MICHELE CARLO LE CENE

Libraro

N.^o 532.

CONCERTO I

Allegro

Handwritten musical score for Alto Viola, Concerto I, Allegro. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a cursive, handwritten style. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are some markings above the staves, including a '4' above the 5th staff and a '23' above the 8th staff. The piece concludes with a double bar line and a fermata. The word 'Volti' is written at the end of the 12th staff.

Volti

Largo Andante

5 1 13 1

1 1 2

4

Allegro ma non Presto

23 10 41

40

Tutti

4 23 2

CONCERTO II

Allegro

Piano

7

Forte

Piano

Tutti

4 10

Largo Andante

1

Tutti

Volti

Vivace Spiccato

Tutti

Tutti

Tutti

CONCERTO III *Andante Spiritoso*

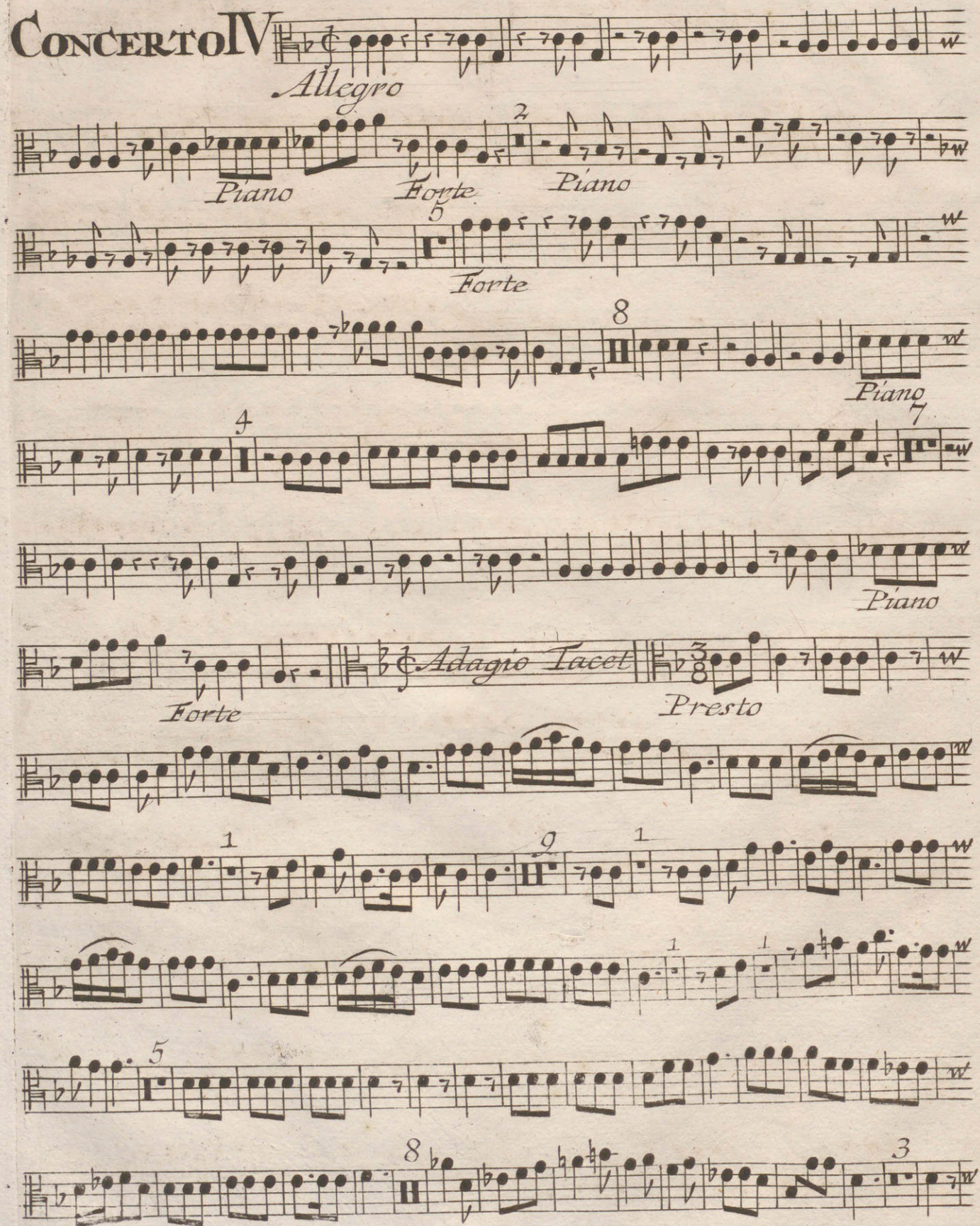
Cantabile Tacet

Allegro

Lento

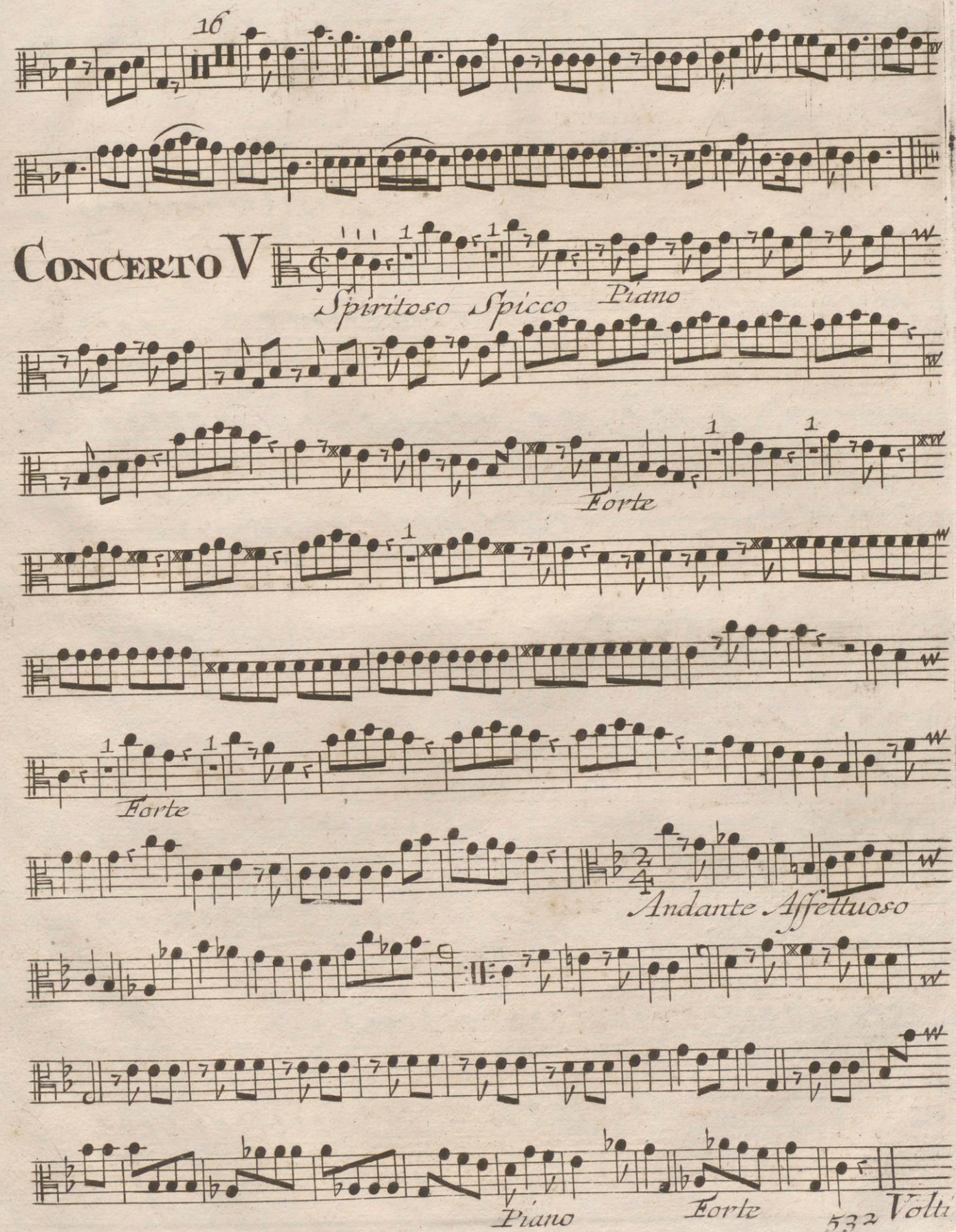
CONCERTO IV

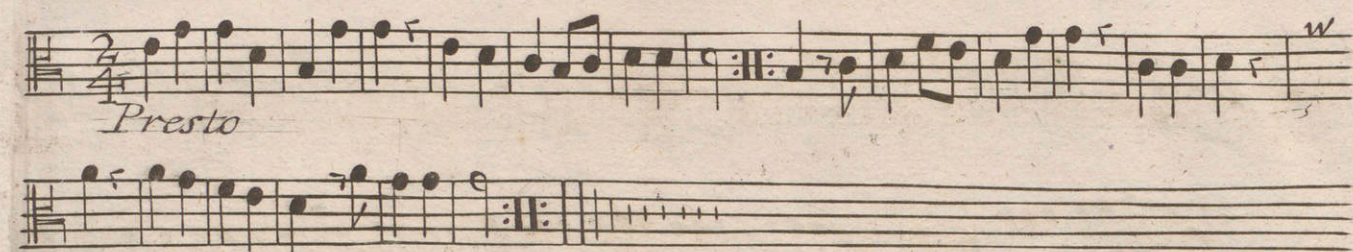
Allegro



CONCERTO V

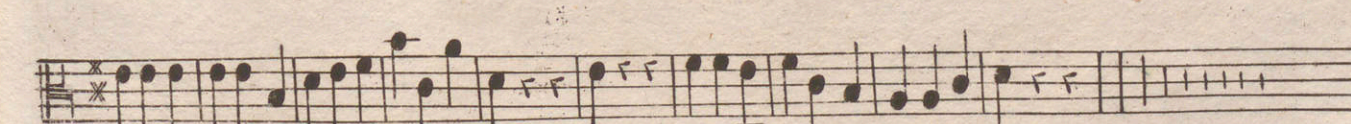
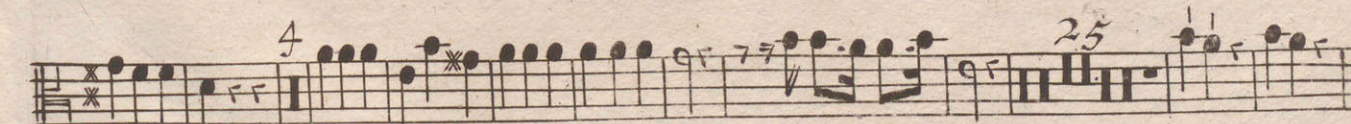
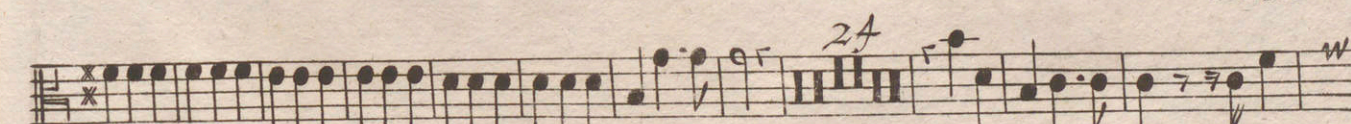
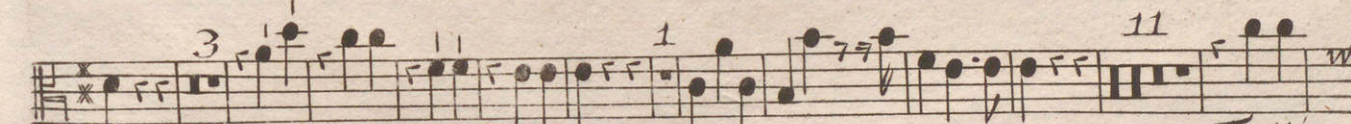
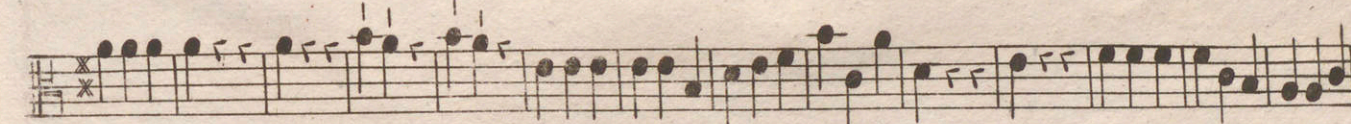
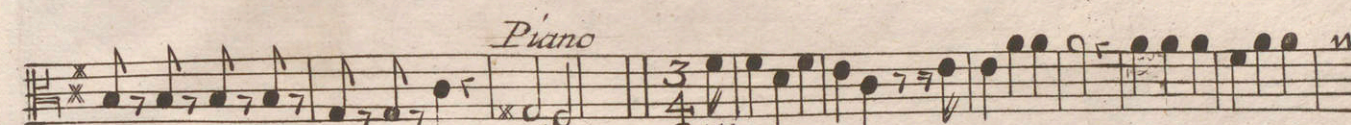
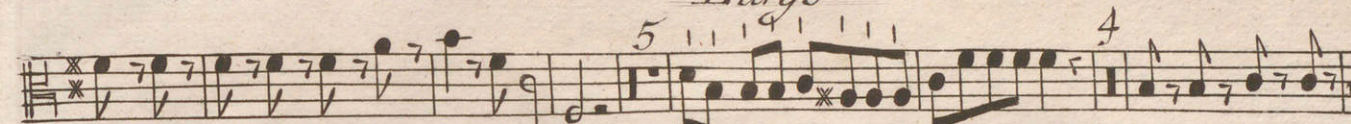
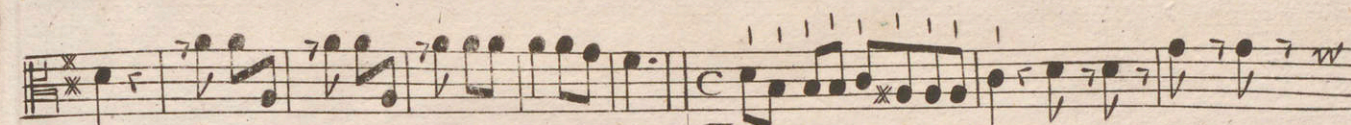
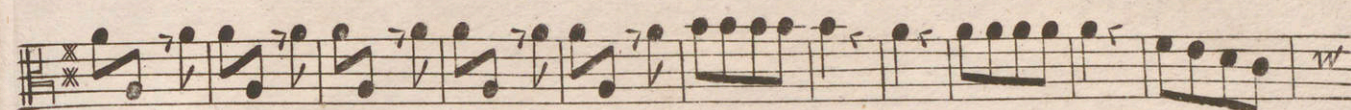
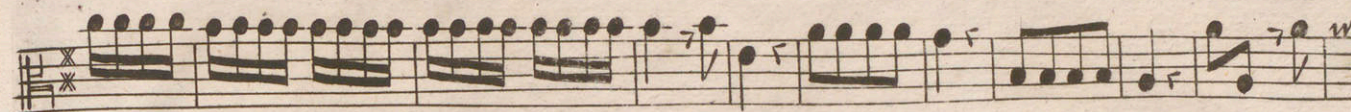
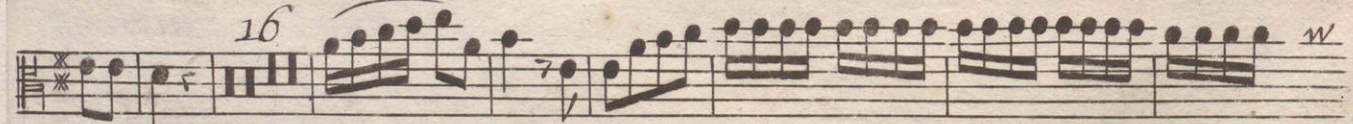
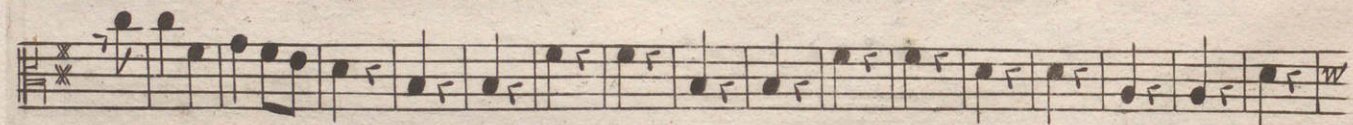
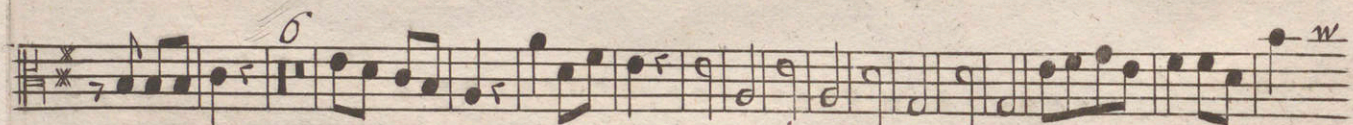
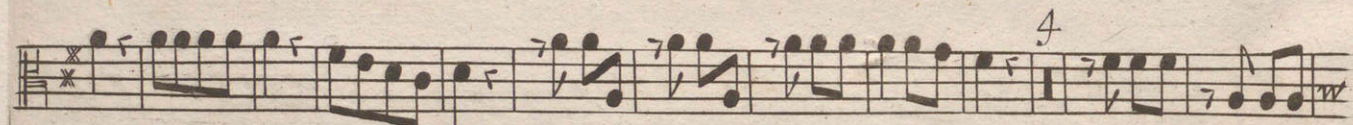
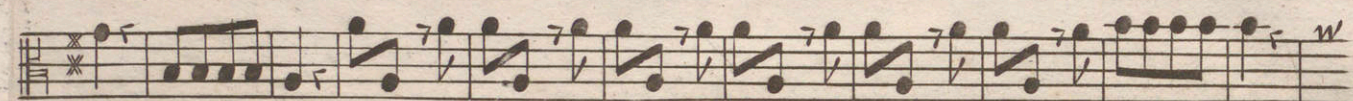
Spiritoso Spicco Piano





CONCERTO VI

Allegro



FINE

VI CONCERTI

a Tre Violini

Alto Viola Violoncello

e Basso Continuo

Del Sig.^{re} GIROLAMO LAURENTI

OPERA PRIMA

Libro Primo

in

AMSTERDAM

a Speza di MICHELE CARLO LE CENE

Libraro

N.^o 532

CONCERTO I

Allegro

Handwritten musical score for Organ and Cello, Concerto I, page 1. The score consists of 12 staves of music in C major, 4/4 time. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings like 'Solo'. Fingering numbers (1-7) are written above many notes. The piece ends with a double bar line and a repeat sign.

Organo e Violoncello

Largo Andante

Allegro ma non Presto

Tutti Solo

Tutti

Organo e Violoncello

CONCERTO II

Allegro

Piano Tutti Forte

Volte

Organo e Violoncello

Largo 4. *Andante* *Soli* 4. *Tutti* 6. 7. 6. 5. w

Solo 6. 7. 6. 5. 4. 3. 2. 1. *Tutti* 6. 7. 6. 5. w

Vivace Spiccato 6. 7. 6. 5. 4. 3. 2. 1. w

Solo 6. 7. 6. 5. 4. 3. 2. 1. *Tutti* 6. 7. 6. 5. w

Piano Forte *Solo* 6. 7. 6. 5. 4. 3. 2. 1. *Tutti* 6. 7. 6. 5. w

Soli 6. 7. 6. 5. 4. 3. 2. 1. *Tutti* 6. 7. 6. 5. w

Soli 6. 7. 6. 5. 4. 3. 2. 1. *Tutti* 6. 7. 6. 5. w

Adagio Vivace 6. 7. 6. 5. 4. 3. 2. 1. *Solo* 6. 7. 6. 5. w

Piano Forte *Tutti* 6. 7. 6. 5. w

CONCERTO III

Andante Spirituoso 6. 7. 6. 5. 4. 3. 2. 1. w

Organo e Violoncello

6. 7. 6. 5. 4. 3. 2. 1. w

6. 7. 6. 5. 4. 3. 2. 1. w

6. 7. 6. 5. 4. 3. 2. 1. w

Solo 6. 7. 6. 5. 4. 3. 2. 1. w

Tutti 6. 7. 6. 5. 4. 3. 2. 1. w

Solo 6. 7. 6. 5. 4. 3. 2. 1. w

Tutti 6. 7. 6. 5. 4. 3. 2. 1. w

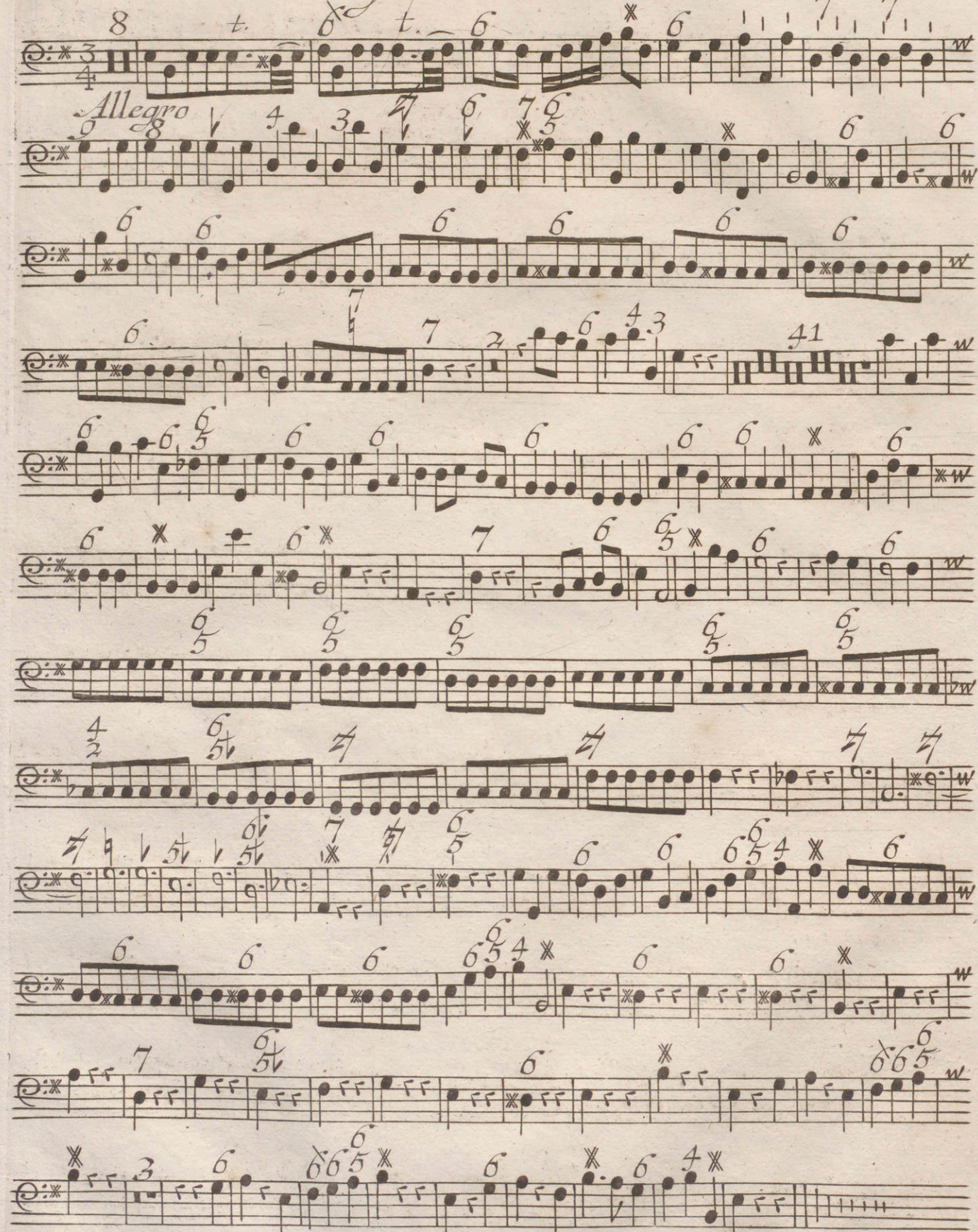
Cantabile 6. 7. 6. 5. 4. 3. 2. 1. w

Piano 6. 7. 6. 5. 4. 3. 2. 1. w

Tutti 6. 7. 6. 5. 4. 3. 2. 1. w

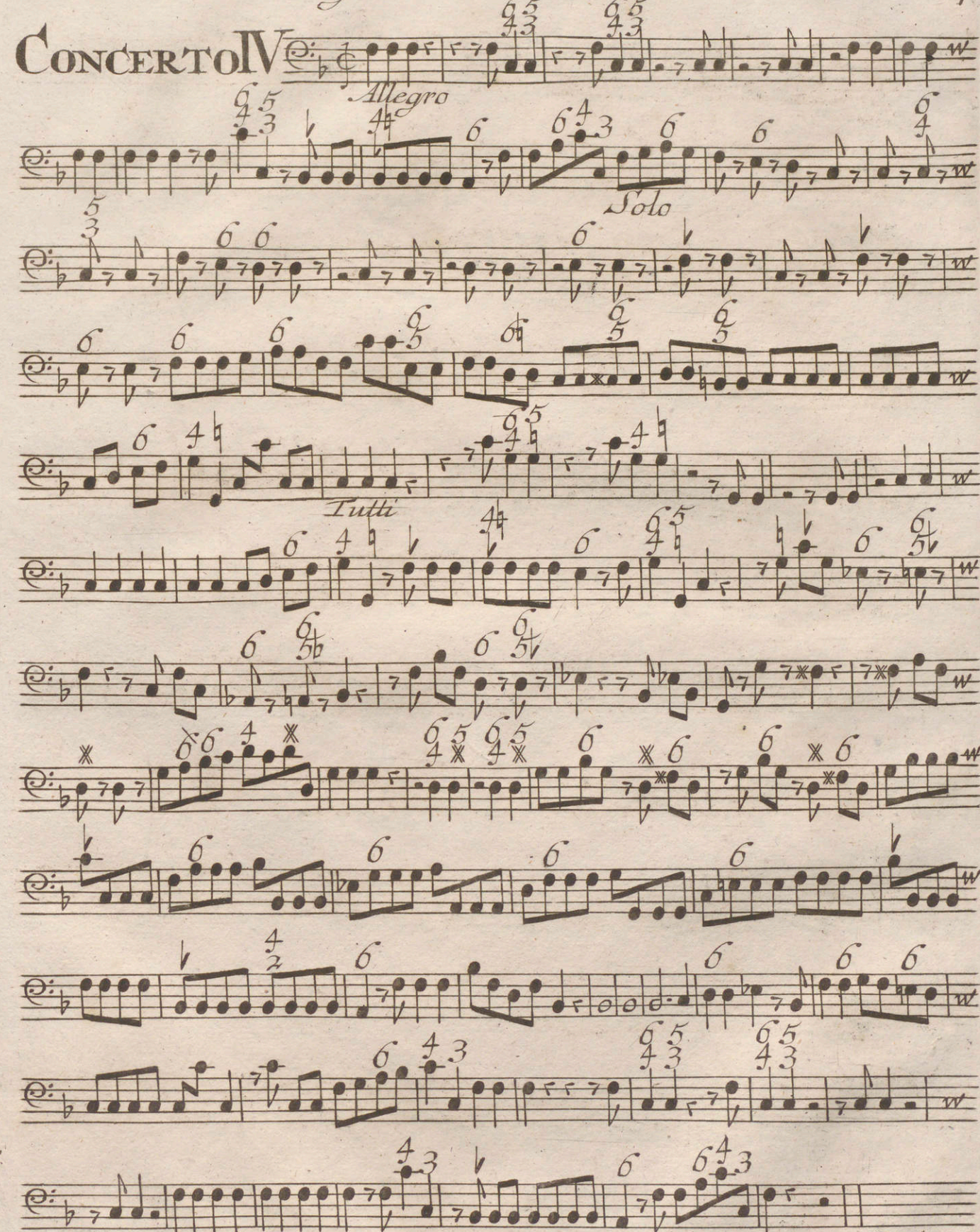
Voti

6



Lento

CONCERTO IV



Volta
532

Adagio

Presto

CONCERTO V

Spiritoso e Spicco

Andante e Affettuoso

Prato

CONCERTO VI

Allegro

Piano

Solo

Tasto Solo

Piano

Handwritten musical score for "Organo Solo" by J. S. Bach, BWV 542. The score is written on ten staves in G major (one sharp) and 3/4 time. It includes tempo markings: "Largo", "Piano", "Ad. piano", "Allegro", and "Tutti". The piece concludes with "FINE". The manuscript is on aged, slightly stained paper.

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Alto Viola Violoncello

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a Speza di MICHELE CARLO LE CENE

Libraro

N.^o 532

Organo e Violoncello

1

CONCERTO I

Allegro

Handwritten musical score for Organ and Cello, Concerto I, Allegro. The score consists of 12 staves of music in G major (one sharp) and 4/4 time. It includes various musical notations such as notes, rests, and accidentals, along with fingerings and articulation marks like asterisks. The tempo is marked 'Allegro'. The piece concludes with a double bar line and a repeat sign.

532 Volti

Organo e Violoncello

Largo Andante

Allegro ma non Presto

Tutti Solo

Tutti

Organo e Violoncello

CONCERTO II

Allegro

Piano

Tutti

Forte

Volti

A

Organo e Violoncello

The image shows a handwritten musical score for Organ and Cello. The title at the top is "Organo e Violoncello". The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The score includes various musical notations, including notes, rests, and accidentals. Dynamics such as "Largo", "Andante", "Solo", "Tutti", "Piano", "Forte", "Adagio", and "Vivace" are indicated. Performance instructions like "Solo" and "Tutti" are also present. The score is divided into sections by these markings. The notation includes many sixteenth and thirty-second notes, suggesting a fast tempo. There are also many rests and accidentals. The handwriting is in ink and appears to be from the 18th or 19th century.

Largo Andante Solo Tutti

Solo Tutti

Virace Spiccato

Solo Tutti

Piano Forte Solo

Solo Tutti

Adagio Vivace

Solo Tutti

Piano Forte

CONCERTO III

Andante Spirituoso

Organo e Violoncello

Organo e Violoncello

The image displays a handwritten musical score for Organ and Cello. The title "Organo e Violoncello" is written at the top. The score consists of ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above notes. Performance instructions like "Solo", "Tutti", "Cantabile", and "Piano" are written in italics. The score is marked with numerous asterisks (*) and some numbers (e.g., 3, 6, 11, 7, 6, 7, 7, 7, 5, 4, 6, 6, 6, 6, 4, 3, 6, 4, 3). The handwriting is in dark ink on aged paper.

Votti

6

Organo e Violoncello

A handwritten musical score for a piece titled "Allegro". The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above or below notes. There are also some markings that look like "t." and "t." above notes. The score is written in a cursive, handwritten style. The word "Allegro" is written in a decorative script at the beginning of the second staff. The score ends with a double bar line and a repeat sign.

Lento

Organo e Violoncello

7

CONCERTO IV

CONCERTO IV

Allegro

Solo

Tutti

4/2

Volta
532

Adagio

Presto

CONCERTO V

Spiritoso e Spicco

Andante e Affettuoso

Prato

CONCERTO VI

Allegro

Piano

Solo

Tutto Solo

Piano

