

THE ETERNAL UNION
ALBA IULIA, DECEMBER 1, 1918
Variations on "Hora Unirii" / "The Union Hora"
for Organ

Maestoso

Serban Nichifor

The musical score is written for organ and consists of three systems of music, each with three staves (treble, middle, and bass clef). The first system begins with a tempo marking of $\text{♩} = 46$ and a dynamic of *p*. The first staff has the instruction "lontano e tranquillo" and a *pp* dynamic. The second staff has a *p* dynamic and the instruction "quasi campane". The third staff has a *p* dynamic. The second system begins with a tempo marking of $\text{♩} = 50$ and a dynamic of *mp*. The third system begins with a tempo marking of $\text{♩} = 50$ and a dynamic of *mf*. The first staff of the third system has the instruction "animando". The second staff of the third system has the instruction "poco a poco animando". The third system ends with tempo markings of $\text{♩} = 52$ and $\text{♩} = 54$.

26 $\text{♩} = 56$ $\text{♩} = 58$ $\text{♩} = 60$ $\text{♩} = 62$ $\text{♩} = 64$ $\text{♩} = 66$ $\text{♩} = 68$

mf poco a poco animando

mp

mf

33 $\text{♩} = 70$ $\text{♩} = 72$

40 $\text{♩} = 74$ $\text{♩} = 82$ $\text{♩} = 84$

Deciso

f

ff

ff

46 $\text{♩} = 86$ $\text{♩} = 88$ $\text{♩} = 92$

ff

fff

ff

50 $\text{♩} = 94$

fff

54 $\text{♩} = 80$

fff

59 70

fff

67

fff

74

74

75

76

77

78

79

80

♩ = 60

81

81

82

83

84

85

86

87

♩ = 60

♩ = 50

♩ = 40

poco a poco rallentando

88

88

89

90

91

92

♩ = 80

Sub. Animato

93

93

94

95

96

97

98

♩ = 50

♩ = 40

organo pieno

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