

To Aura Twarowska

THE ETERNAL UNION OF ROMANIA

Maestoso

Variations on "Hora Unirii" / "The Union Hora" Serban Nichifor
for Mezzo Soprano and Piano

$\text{♩} = 70$

mp lontano e tranquillo

mf

9

Hai sa dam ma - na cu ma - na Cei cu i - ni ma ro - ma - na

15

Sa'n - var - tim ho - ra fra - ti - ei Pe pa - man - tul Ro ma - ni - ei Iar ba rea din

20

hol - de - pia - ra - Piara - dus - ma - nii dinta - ra In - tre noi sa nu mai fi - e

25

poco a poco animando

De - cat flori si o - me - ni - e Mai - mun - te - ne, mai ve - ci - ne Vi - no sa te

f

mf

mf

30

prinzi cu mi - ne Si la - via - ta cu - u - ni - re Si la moar-te cu'n fra - ti re

35

Un - de'i u - nul nu'i pu-te - re La ne - voisi la - du re-re Un - de's doi pu-

40

$\text{♩} = 80$ Deciso

- te - rea cres - te Si dus - ma - nul nu spo - res - te

44

Measures 44-47. The right hand has whole rests in measures 44-46 and a half note chord in measure 47. The left hand has eighth-note chords in measures 44-46 and a half note chord in measure 47. Dynamics include accents (>) and fortissimo (ff).

48

Measures 48-50. The right hand has whole rests in measures 48-50 and a half note chord in measure 51. The left hand has eighth-note chords in measures 48-50 and a half note chord in measure 51. Dynamics include accents (>) and fortissimo (ff).

51

Measures 51-54. The key signature changes to D major (two sharps). The right hand has eighth-note chords in measures 51-54. The left hand has eighth-note chords in measures 51-54. Dynamics include accents (>) and fortissimo (fff).

54

fff

58

62

67 68

ff

A-man- doi sun- tem de'o ma- ma De'o fap- tu- ra si de'o- sea- ma
 Vin' la Mil- cov cu gra- bi- re Sa'l se- cam din- tr'o sor- bi- re

72

Ca doi brazi in tr'o tul- pi- na Ca doi ochi in tr'o lu- mi- na A-man- doi a-
 Ca sa trea- ca dru- mul ma- re Pes- te'a- noas- tre vechi ho- ta- re Si sa va- da

77

- vem un nu- me A- man doi o soar- ta'n lu- me Eu ti's fra- te
 sfan tul soa- re In- tr'o zi de sar- ba- toa- re Ho- ra noas- tra

81

tu mi'esti fra - te In noi doi un su flet ba - te ro ma - neas - ca,
cea fra - teas - ca Pe cam - pi - a ro ma neas - ca

85

ro ma - neas - ca, ro ma - neas - ca!

fff

tremolo

90

tremolo

secco

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