

To Aura Twarowska

**THE ETERNAL UNION OF ROMANIA**

Maestoso

**Variations on "Hora Unirii" / "The Union Hora"** Serban Nichifor  
for Mezzo Soprano and Piano

The musical score consists of two staves. The top staff is for the Mezzo Soprano, and the bottom staff is for the Piano. The tempo is marked as  $\text{♩} = 70$ . The key signature changes between  $\frac{6}{4}$  and  $\frac{4}{4}$ . The vocal line begins with a series of eighth-note rests followed by a melodic line starting at measure 6. The piano accompaniment features sustained chords and rhythmic patterns. The vocal part includes lyrics in Romanian: "lontano e tranquillo", "Hai sa dam ma-na cu ma-na", "Cei cu i-ni ma-ro - ma-na". Measure numbers 6 and 9 are indicated above the staves.

15

Sa'n- var - tim ho - ra fra - ti - ei      Pe pa - man - tul      Ro ma - ni - ei      Iarba rea din

20

hol - de - pia - ra - Piara- dus - ma - nii dinta - ra In - tre noi sa nu maifi - e

poco a poco animando

25

De - cat flori si o - me - ni - e      Mai - mun-te - ne, mai ve - ci - ne      Vi - no sa te

30

prinzi cu mi - ne Si la - via - ta cu - u - ni - re Si la moar-te cu'n fra - ti re

35

Un - de'i u - nul nu'i pu-te - re La ne - vois i la - du re-re Un - de's doi pu-

40

Deciso  $\text{♩} = 80$

- te - rea cres - te Si dus - ma - nul nu spo - res - te

44

V  
xo:

*ff*

*ff*

A musical score page featuring three staves. The top staff is a soprano staff with a treble clef, starting with a half note followed by a fermata. The middle staff is an alto staff with a treble clef, containing a measure ending symbol (8:), a fermata, and a dynamic marking (>). The bottom staff is a bass staff with a bass clef, showing a continuous eighth-note pattern across all measures. The score is divided into measures by vertical bar lines.

Musical score for orchestra and piano, page 51, measures 1-4. The score consists of five systems of music. The top system shows the strings playing eighth-note chords in a dynamic of *fff*. The second system shows woodwind entries with sixteenth-note patterns. The third system features a prominent bassoon line. The fourth system shows woodwind entries. The fifth system concludes the section with a sustained note. Measure numbers 1 through 4 are indicated above each system.

54

fff

58

ff

62

ff

67

A-man- doi sun-tem de'o ma - ma De'o fap - tu - ra si de'o- sea - ma  
Vin' la Mil - cov cu gra - bi - re Sa'l se - cam din - tr'o sor - bi - re

72

Ca doi brazi in tr'o tul - pi - na Ca doi ochi in tr'o lu - mi - na A-man- doi a-  
Ca sa trea-ca dru - mul ma - re Pes - te'a- noas - tre vechi ho - ta - re Si sa va - da

77

- vem un nu - me A - man doi o soar - ta'n lu - me Eu ti's fra - te  
sfan tul soa - re In - tr'o zi de sar - ba - toa - re Ho - ra noas - tra

81

tu mi'esti fra - te    In noi doi un su flet ba - te  
 cea fra - teas - ca    Pe cam - pi - a ro ma neas - ca

85

ro ma - neas - ca,  
 ro ma - neas - ca!

fff

tremolo

90

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tremolo    secco