

15

Sa'n- var - tim ho - ra fra - ti - ei Pe pa - man - tul Ro ma - ni - ei Iar ba rea din

20

hol - de - pia - ra - Piara- dus - ma - nii dinta - ra In - tre noi sa nu mai fi - e

25

poco a poco animando

De - cat flori si o - me - ni - e Mai - mun - te - ne, mai ve - ci - ne Vi - no sa te

f *mf* *mf*

30

prinzi cu mi - ne Si la - via - ta cu - u - ni - re Si la moar-te cu'n fra - ti re

35

Un - de'i u - nul nu'i pu-te - re La ne - voisi la - du re-re Un - de's doi pu-

40

$\text{♩} = 80$ Deciso

- te - rea cres - te Si dus - ma - nul nu spo - res - te

44

Musical score for measures 44-47. The score is written for piano (p) and features a bass line and a treble line. The bass line consists of a continuous eighth-note pattern. The treble line features chords with accents (>) and a forte (ff) dynamic marking in measure 47.

48

Musical score for measures 48-50. The score is written for piano (p) and features a bass line and a treble line. The bass line consists of a continuous eighth-note pattern. The treble line features chords with accents (>) and a forte (ff) dynamic marking in measure 50.

51

Musical score for measures 51-54. The score is written for piano (p) and features a bass line and a treble line. The bass line consists of a continuous eighth-note pattern. The treble line features chords with accents (>) and a fortissimo (fff) dynamic marking in measure 51.

55

A musical score for the song 'The Rose Tree'. The score is written for three parts: Treble, Bass, and Piano. The key signature is one sharp (F#), and the time signature is 4/4. The Treble part features a melody with eighth and sixteenth notes, often beamed together. The Bass part provides a harmonic foundation with chords and single notes. The Piano part consists of a steady bass line with eighth notes, marked with accents. The score is divided into five measures, with a double bar line after the second measure. The final measure includes a key signature change to one flat (Bb) for the continuation.

59

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a single staff with a treble clef and a key signature of one flat (B-flat). The melody begins with a quarter note G4, followed by a half note A4, and then a quarter note B-flat4. The second system continues the melody with a quarter note C5, followed by a half note D5, and then a quarter note E5. The third system concludes the melody with a quarter note F5, followed by a half note G5, and then a quarter note A5. The lyrics 'The Rose Tree' are written below the first system, and 'The Rose Tree' is written below the second system. The score is written in a simple, clear style, suitable for a children's songbook.

64

68

Musical score for the song "A-ma-n-doi sun-Vin' la Mil-cov". The score is written for three parts: a vocal line (top), a piano accompaniment (middle), and a bass line (bottom). The key signature is one flat (B-flat), and the time signature is 4/4. The vocal line begins with a rest, followed by a series of eighth notes with accents. The piano accompaniment features a complex rhythmic pattern of eighth and sixteenth notes, with a forte (ff) dynamic marking. The bass line consists of a simple melody of eighth notes with accents. The lyrics "A-ma-n-doi sun-Vin' la Mil-cov" are written below the vocal line.

69

- tem de'o ma - ma De'o fap - tu - ra si de'o - sea - ma Ca doi brazi in tr'o tul - pi - na
cu gra - bi - re Sa'l se - cam din - tr'o sor - bi - re Ca sa trea - ca dru - mul ma - re

74

Ca doi ochi in tr'o lu - mi - na A - man - doi a - vem un nu - me
Pes - te'a - noas - tre vechi ho - ta - re Si sa va - da sfan tul soa - re

78

A - man doi o soar - ta'n lu - me Eu ti's fra - te tu mi'esti fra - te
In - tr'o zi de sar - ba - toa - re Ho - ra noas - tra cea fra - teas - ca

82

In noi doi un su flet ba - te ro ma - neas - ca, ro ma - neas - ca,
Pe cam - pi - a ro ma neas - ca

86

ro ma - neas - ca!

fff

tremolo

92

tremolo

secco

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