

To Mia

(2018)

Dario Argentesi

Allegro sostenuto (♩ = 125)

p

3

6

9

12

15

18

21

cresc. - - - - -

The image shows a guitar tablature for the piece 'To Mia' by Dario Argentesi. The piece is in 4/4 time with a tempo of 125 bpm, marked 'Allegro sostenuto'. The notation is for a guitar, with a treble clef and a key signature of one flat (B-flat). The piece is written in a single system with 21 measures. The notation includes a mix of standard musical notation (stems, beams, and notes) and guitar-specific notation (fingerings, accidentals, and a 'cresc.' marking). The piece is marked 'p' (piano) at the beginning and 'cresc.' (crescendo) at the end. The piece is written in a single system with 21 measures. The notation includes a mix of standard musical notation (stems, beams, and notes) and guitar-specific notation (fingerings, accidentals, and a 'cresc.' marking). The piece is marked 'p' (piano) at the beginning and 'cresc.' (crescendo) at the end.

24

p subito

24

TAB

2 3 5 6 6 6 5 5 6

3 2 3 2 3 3 3 3 3

0 0 0 3 3 3 3 3 3

27

27

TAB

5 5 5 3 3 3 3 3 3

2 2 2 2 2 2 2 1 1 1

2 2 2 2 2 2 1 0 1 0

30

30

TAB

2 2 3 3 3 5 5 5

1 1 1 0 0 0 0 0

1 1 1 0 0 0 0 0

33

33

TAB

10 10 10 7 7 7

0 0 0 0 0 0

0 0 0 0 0 0

35

35

TAB

15 15 15 15 15 15

0 0 0 0 0 0

0 0 0 0 0 0

37

37

TAB

15 15 15 15 15 3

0 0 0 0 0 0

0 0 0 0 0 0