

Recuerdos de Zhanggang

(2018)

Dario Argentesi

a study on tremolo (♩. = 160)

Tablature for guitar, showing fret numbers and tremolo patterns. The piece is a study on tremolo, with a tempo of 160 beats per minute (♩. = 160).

The tablature is organized into measures, with fret numbers indicated above the strings. Tremolo patterns are indicated by a double line and a vertical line, with the word "tremolo" written below the first measure.

Measures 1 through 18 are shown, with fret numbers ranging from 0 to 9. The patterns involve rapid repetition of notes, often across multiple strings, creating a tremolo effect.

Measure 1: 8 8 8 8 5 8 8 8 8 8 8 8 8 5 8 8 8 8. Tremolo pattern on the 5th fret.

Measure 2: 7-7 7-7 7-7 7-7 5-5 5-5 5-5 5-5 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7. Tremolo pattern on the 5th fret.

Measure 3: 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5. Tremolo pattern on the 3rd fret.

Measure 4: 7-7 7-7 7-7 7-7 5-5 5-5 5-5 5-5 3-3 3-3 3-3 3-3 3-3 3-3 3-3 3-3. Tremolo pattern on the 7th fret.

Measure 5: 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 1-1 1-1 1-1 1-1 1-1 1-1 1-1 1-1. Tremolo pattern on the 0th fret.

Measure 6: 1-1 1-1 1-1 1-1 4-4 4-4 4-4 4-4 4-4 4-4 4-4 4-4 4-4 4-4 4-4 4-4. Tremolo pattern on the 1st fret.

Measure 7: 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 2-2 2-2 2-2 2-2 2-2 2-2 2-2 2-2. Tremolo pattern on the 5th fret.

Measure 8: 4-4 4-4 4-4 4-4 5-5 5-5 5-5 5-5 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7. Tremolo pattern on the 4th fret.

Measure 9: 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 8-8 8-8 8-8 8-8 8-8 8-8 8-8 8-8. Tremolo pattern on the 7th fret.

Measure 10: 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 9-9 9-9 9-9 9-9 9-9 9-9 9-9 9-9. Tremolo pattern on the 5th fret.

Measure 11: 7-7 7-7 7-7 7-7 5-5 5-5 5-5 5-5 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7. Tremolo pattern on the 7th fret.

Measure 12: 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 1-1 1-1 1-1 1-1 1-1 1-1 1-1 1-1. Tremolo pattern on the 0th fret.

Measure 13: 4-4 4-4 4-4 4-4 4-4 4-4 4-4 4-4 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5. Tremolo pattern on the 4th fret.

Measure 14: 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 8-8 8-8 8-8 8-8 8-8 8-8 8-8 8-8. Tremolo pattern on the 7th fret.

Measure 15: 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 9-9 9-9 9-9 9-9 9-9 9-9 9-9 9-9. Tremolo pattern on the 5th fret.

Measure 16: 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 8-8 8-8 8-8 8-8 8-8 8-8 8-8 8-8. Tremolo pattern on the 7th fret.

Measure 17: 5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 9-9 9-9 9-9 9-9 9-9 9-9 9-9 9-9. Tremolo pattern on the 5th fret.

Measure 18: 7-7 7-7 7-7 7-7 7-7 7-7 7-7 7-7 8-8 8-8 8-8 8-8 8-8 8-8 8-8 8-8. Tremolo pattern on the 7th fret.

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Adagio

In the present arrangement, tremolo effect is obtained by the consecutive plucking of the middle and index fingers; however, feel free to add the ring finger too, increasing the sustained note effect. Zhanggang is a village in Fujian province, China.