Leçons methodique

pour le

VIOLON

avec accompagnement d'un Second Violon

composées par

I. B. MORALT.

premiere partie

N°1926. ——— *Propriété des Editeurs* ——— *Pr: 2 fl.*

Mayence

chez B. Schott Fils, Editeurs de Musique de S. A. R. le grand Duc de Hesse.

Kurze Vorerinnerung des Verfassers.

Meine Absicht bey der Herausgabe dieses Werkes ist: die Erlernung des Violinspielens nach den allgemeinen Grundlagen der Tonkunst sowohl — als nach den besondern Erfordernissen einer gediegenen Behandlung dieses Instrumentes, vorzüglich in Beziehung des elementar Unterrichts, durch Beispiele für Lehrer und Schüler gleich nützlich, angenehm und fördernd zu machen.

Meine eigene mehrjährige Erfahrung, so wie der gänzliche Mangel eines Lehrbuches dieser Art diktierte mir Plan und Ausarbeitung.

Gründliche Kenner bezeigten mir hierüber ihren Beifall, ermunterten mich zur öffentlichen Bekanntmachung desselben durch die Presse, und so glaube ich denn ruhig der Beurtheilung jedes unbefangenen wahren Sachverständigen entgegen sehen zu dürffen.

Préface de l'editeur.

Mon dessein, en publiant cet ouvrage, c'est Seulement pour faciliter et faire agréable l'étude de Violon selon les Principes universels de la Musique, ainsi que selon les règuisitions particulières d'une exacte traité de cet Instrument, preférablement en relation de l'instruction elémentaire par des exemples pour les Maitres ainsi que pour les écoliers.

Ma propre experience de plusieres années, et le besoin d'une Méthode de cette Maniere m'inspira le plan et l'achèvement.

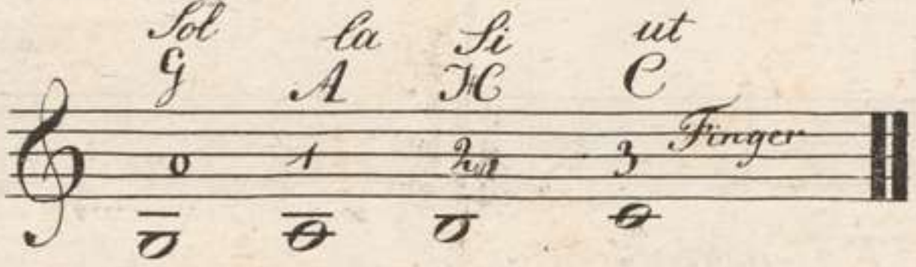
L'aplaudissement des célébres Professeurs de violon m'animérent á publier cet ouvrage par l'imprimere, et c'est pourquoi que je crois pouvoir attendre tranquillement le jugement de tous les vrais Connaisseurs.

B S B
MÜNCHEN

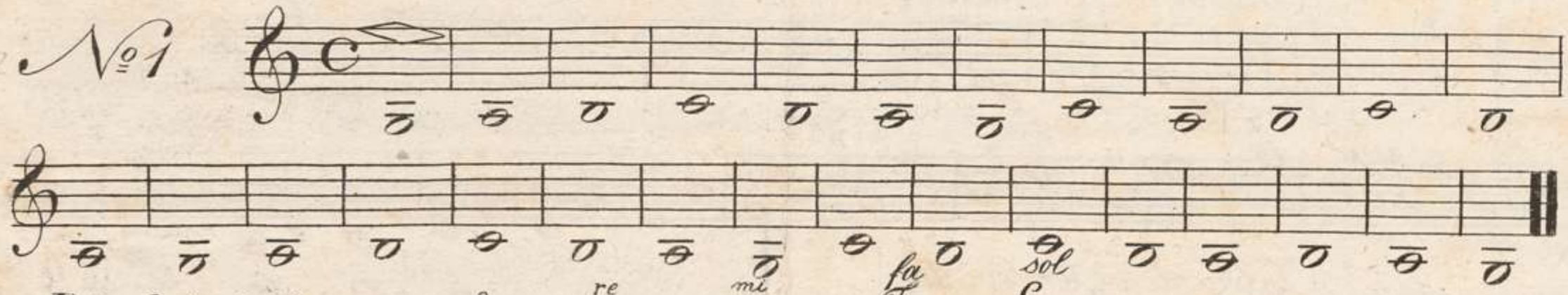
VIOLINO 1mo

1tes Beispiel von den 4 Saiten und der ganzen Note. | L' ecolier.
1er Exemple des 4 Cordes et de la Ronde. | Der Schüler.

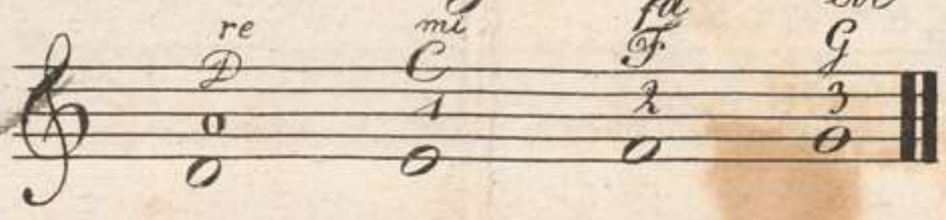
Die 4te Saite
La 4ère Corde



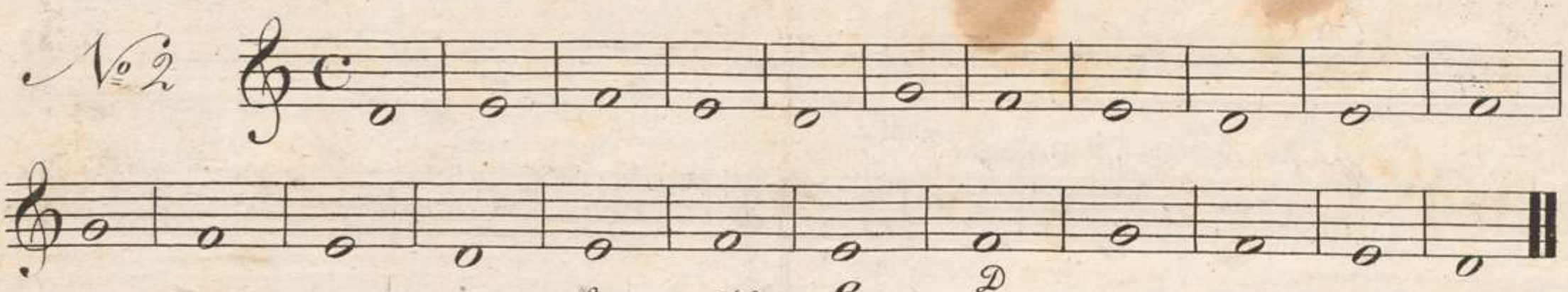
№ 1



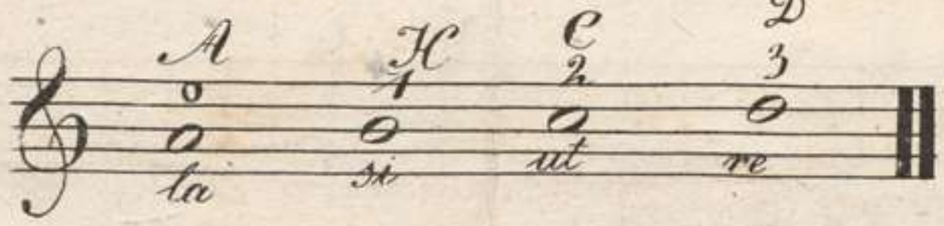
Die 3te Saite.
3me Corde



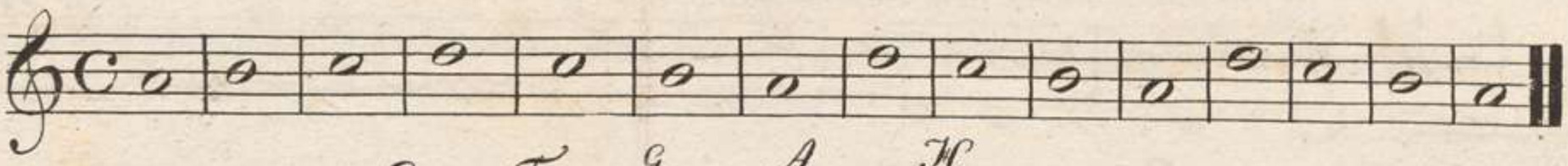
№ 2



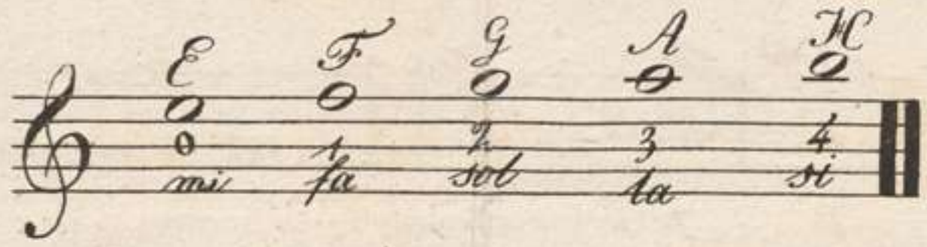
Die 2te Saite
2me Corde



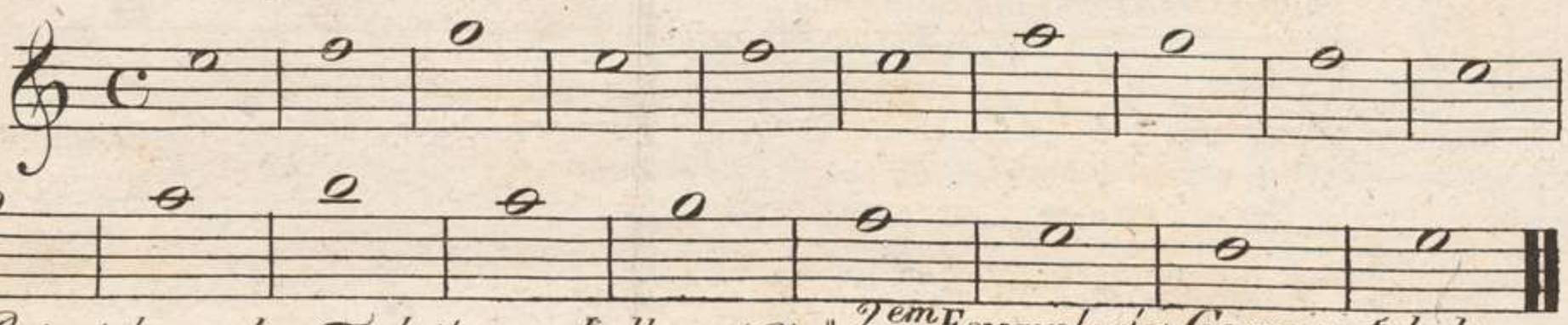
№ 3



Die 1te Saite
1me Corde

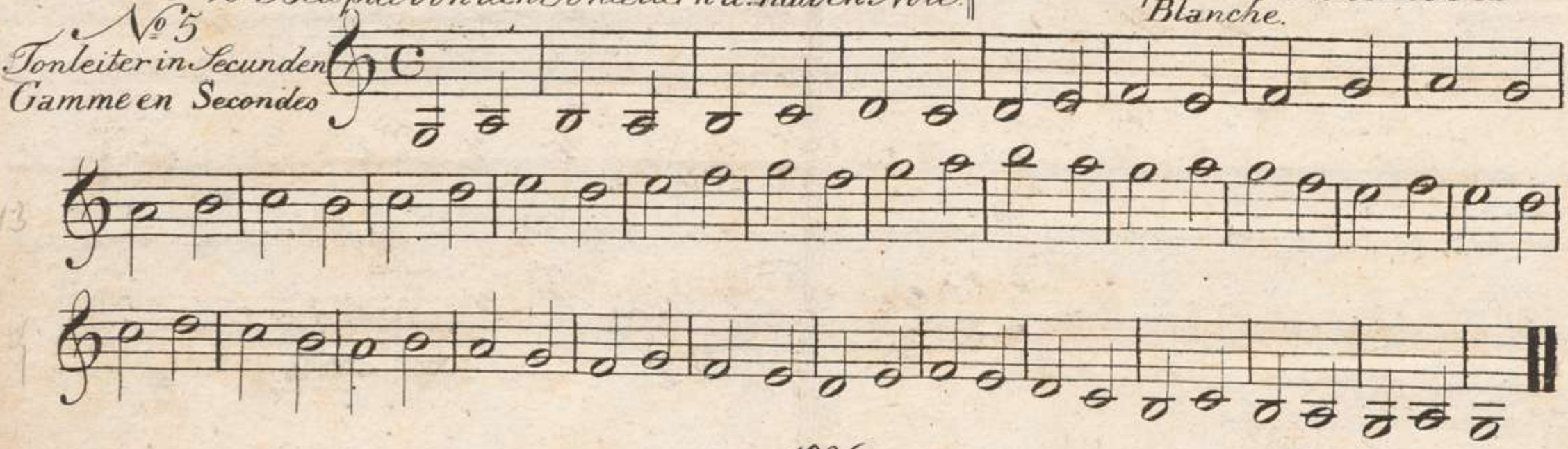


№ 4



2tes Beispiel von den Tonleitern u. halben Note. | 2em Exemple des Gammes et de la Blanche.

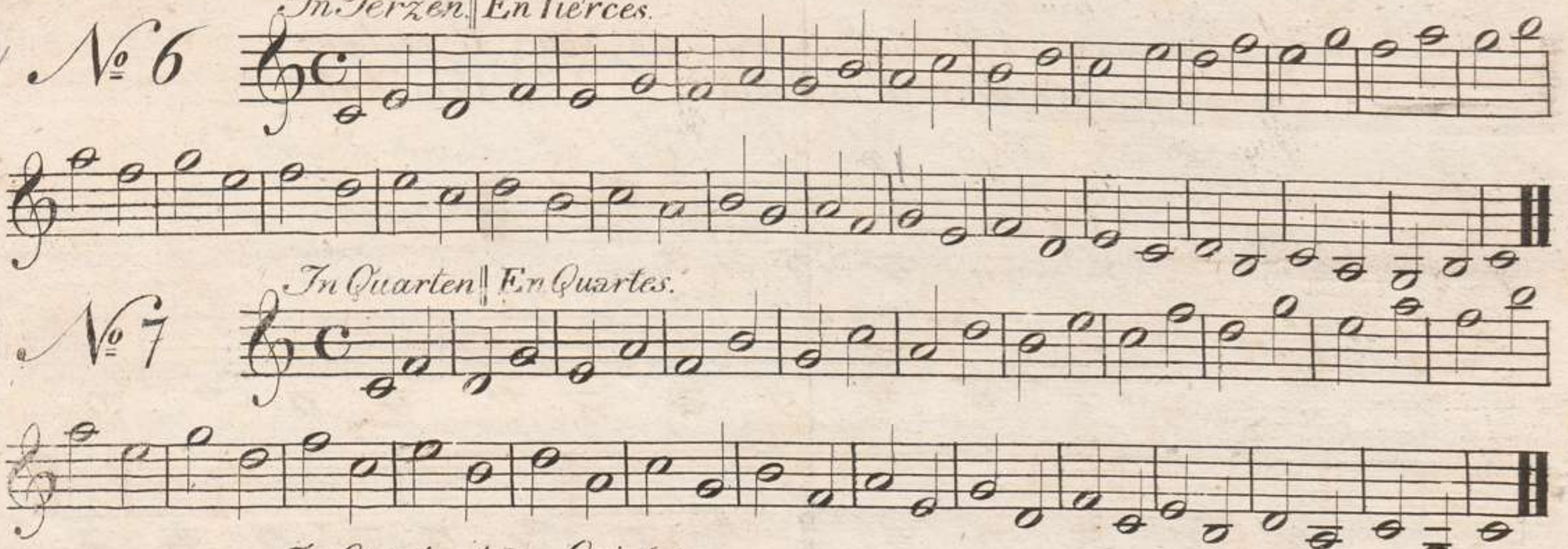
№ 5
Tonleiter in Secunden
Gamme en Secondes



VIOLINO 1mo

№ 6

In Terzen ‖ En Tierces.

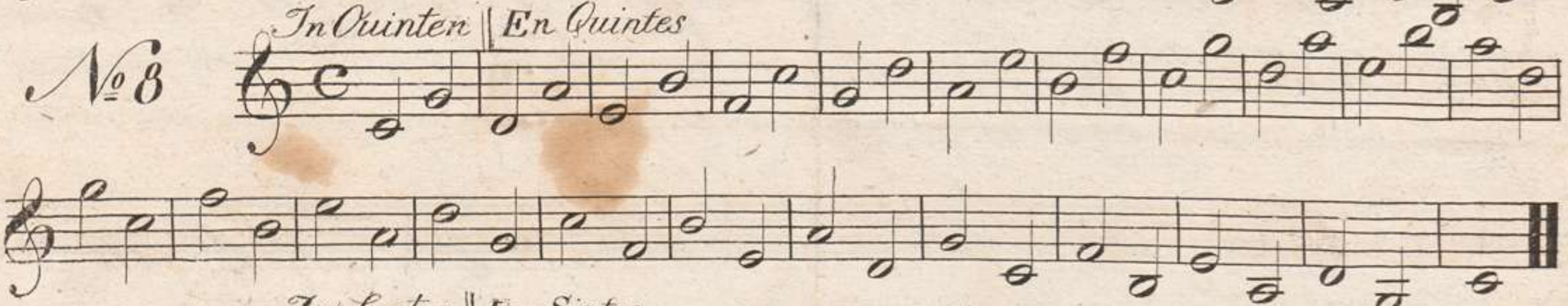


№ 7

In Quarten ‖ En Quartes.

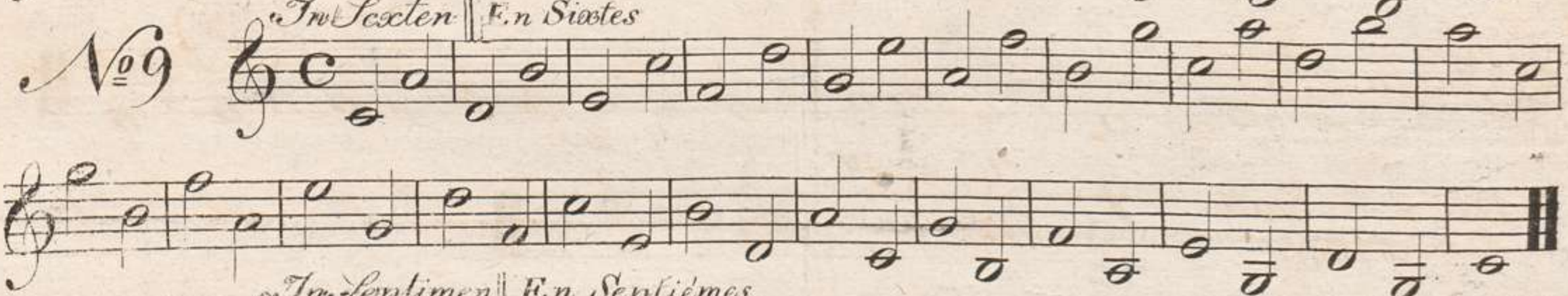
№ 8

In Quinten ‖ En Quintes



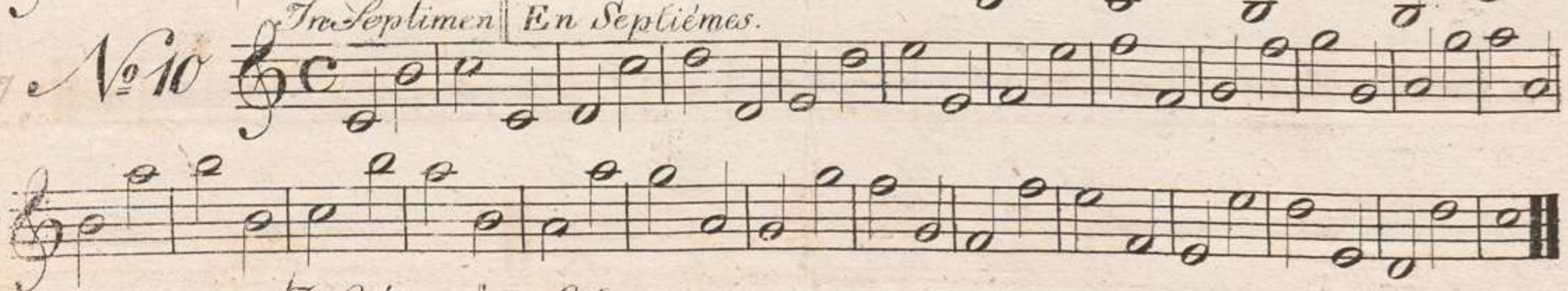
№ 9

In Sexten ‖ En Sixtes



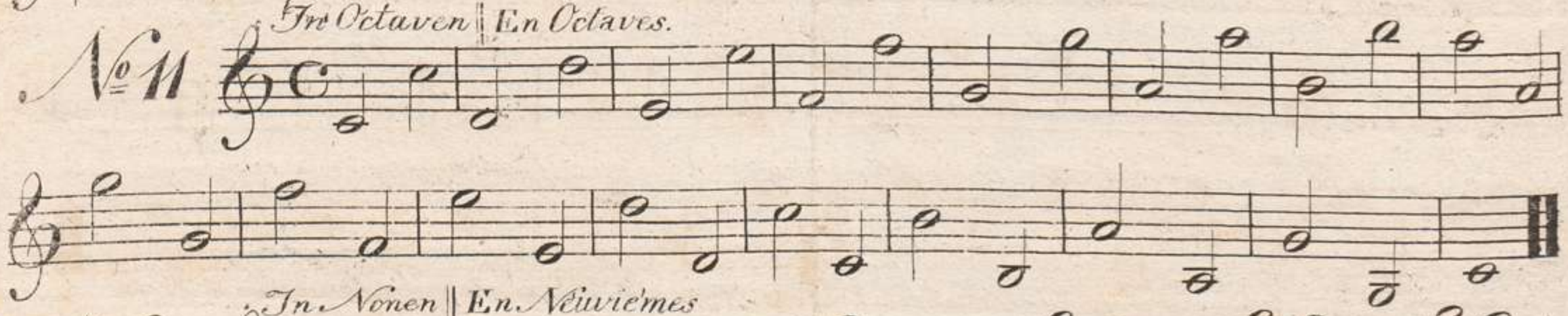
№ 10

In Septimen ‖ En Septiémes.



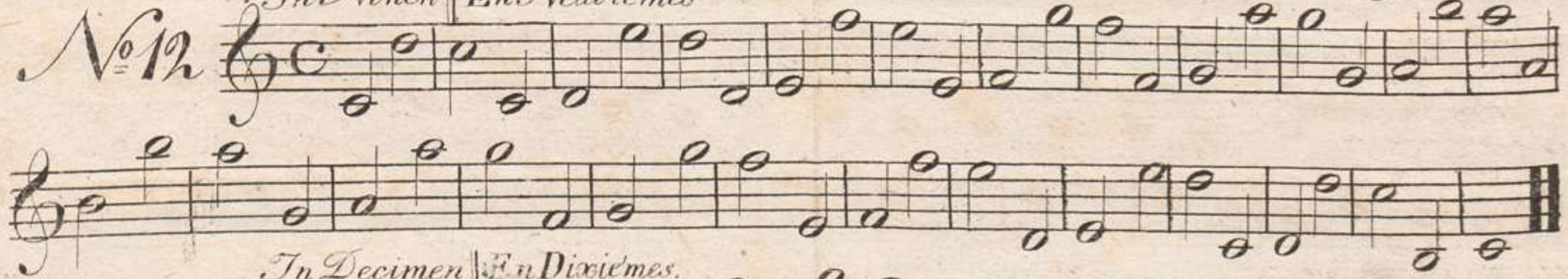
№ 11

In Octaven ‖ En Octaves.



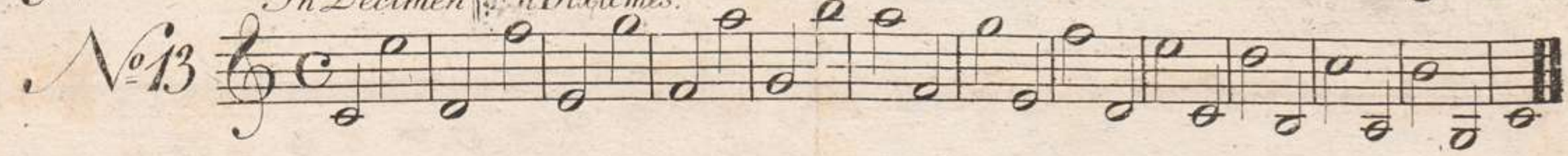
№ 12

In Nonen ‖ En Neuviémes



№ 13

In Decimen ‖ En Dixiémes.



3tes. Beispiel von der ganzen u. halbe Pause. | 3ème Exemple de la Pause et demi Pause.

№ 14

Moderato.

4tes Beispiel von der viertels Note | 4ème Exemple de la Noire

№ 15

5tes Beispiel von der viertels Pause. | 5ème Exemple du Soupir.

№ 16

№ 17

№ 18

f

1926

6tes Beispiel, von der achtel Note. | 6ème Exemple de la Croche

№ 19

Allegretto

p

7tes Beispiel von der achtel Pause. | 7ème Exemple du demi Soupir.

№ 20

p

f

№ 21

Allegro

8tes Beispiel von der sechzehntel Note. | 8ème Exemple de la double Croche

№ 22

f

Allegro moderato

9tes Beispiel von der Sechszehntel Pause. ‖ 9ème Exemple du quart de Sonpir.

№ 23

Adagio f

№ 24

Allegro Maestoso.

f

№ 25

Allegro

10tes Beispiel von der zwei und dreisigtheil Note ‖ 10ème Exemple de la Triple Croche

№ 26

f Allegro

p

dolce

f

1926

11ter Beispiel von dem ♯ und ♭ Zeichen | 11ème Exemple des Diézes et des Bémols.

№ 27

Adagio

12tes Beispiel von dem doppelten X Zeichen | 12ème Exemple du double Diézes

№ 28

13tes Beispiel von dem auflösungs Zeichen | 13ème Exemple du Bécart.

№ 29

f *p*

Allegro

№ 30

f *f*

1926

11tes Beispiel von dem Punkt. | 14eme Exemple du Point.

№ 31

№ 32

Allegro

№ 33

f

dolce

dolce

1926

VIOLINO. 1mo

Nº 34

Adagio

f

p

Nº 35

Allegro moderato

1926

15tes Beispiel von der Bindung (Syncope oder Ligatura) || 15ème Exemple des Syncopes.

№36

Allegro

№37

Allegro

1926

No 38

No 39

Allegro Moderato.

No 40

p cres:

Moderato.

№41

16tes Beispiel von dem dreÿerl oder Triole || 16cm Exemple des Triolets

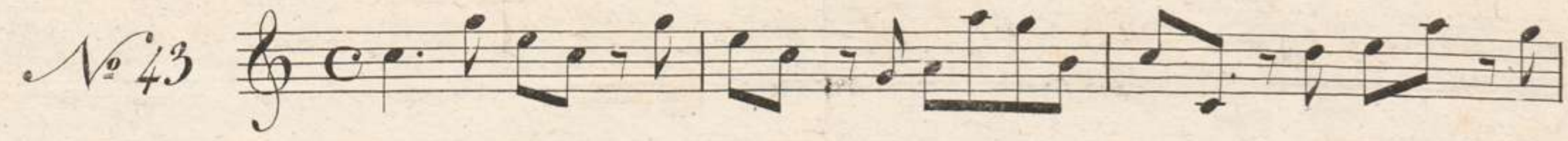
№42

Adagio

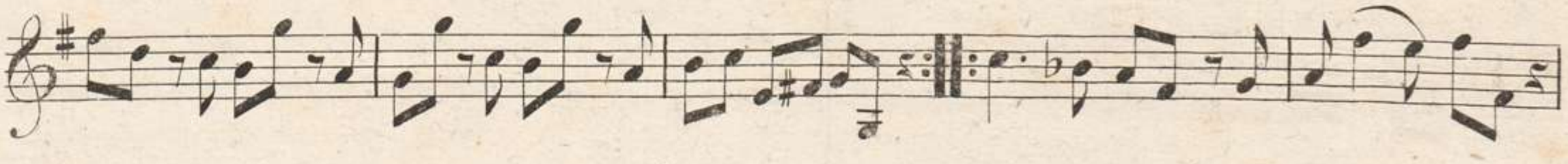
VIOLINO. 1mo

17te Beispiel von dem Tackt, im gleichen und ungleichen Teilmasse aus L: Mocarts Violinschule
17ème Exemple: de la mesuré egale et dela mesure inegale tirée d'une methode de Violon,
par L: Mozard

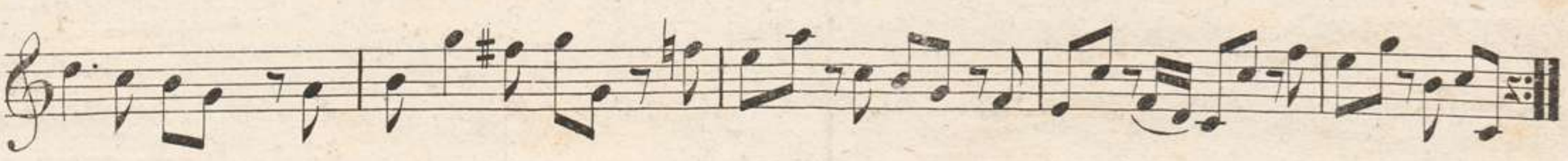
№ 43



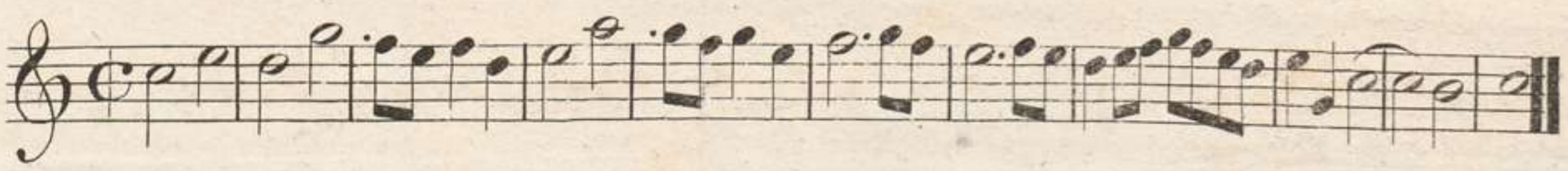
2



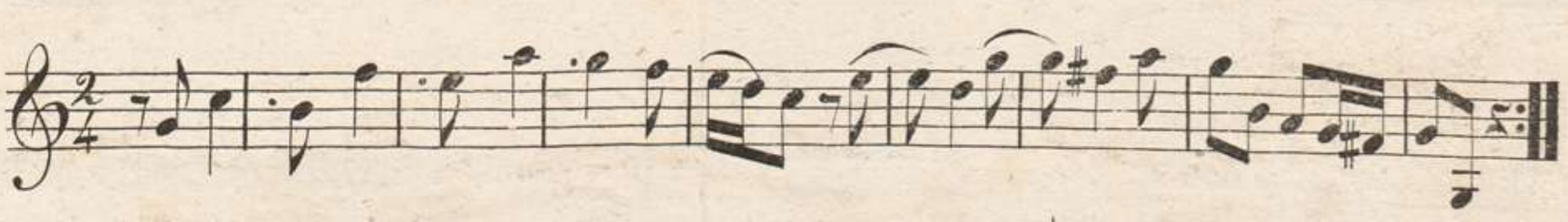
3



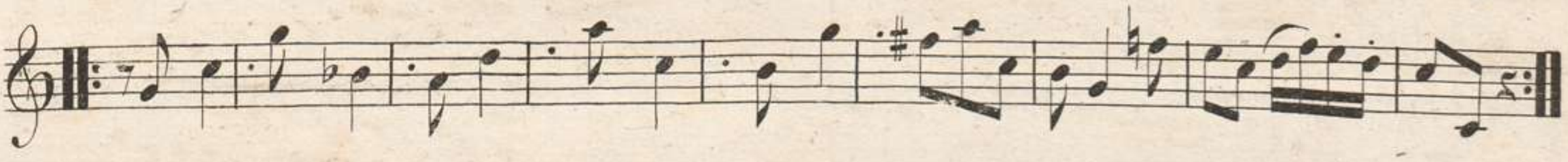
№ 44



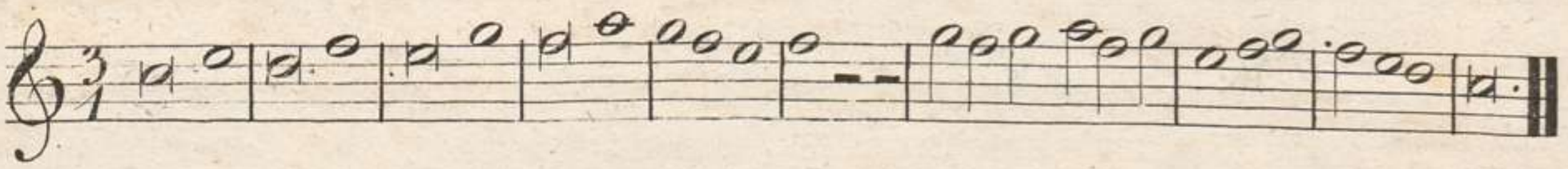
№ 45



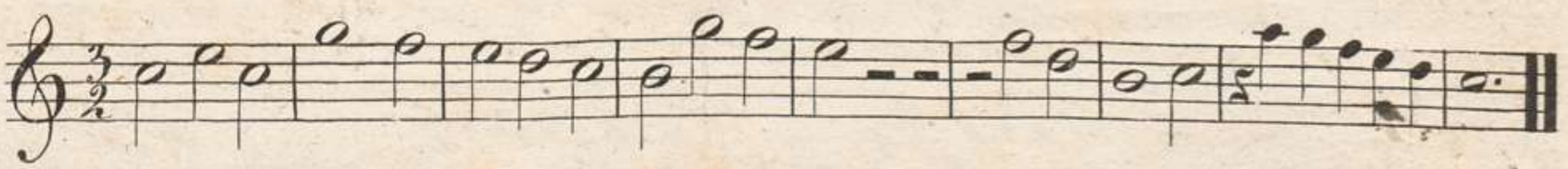
6



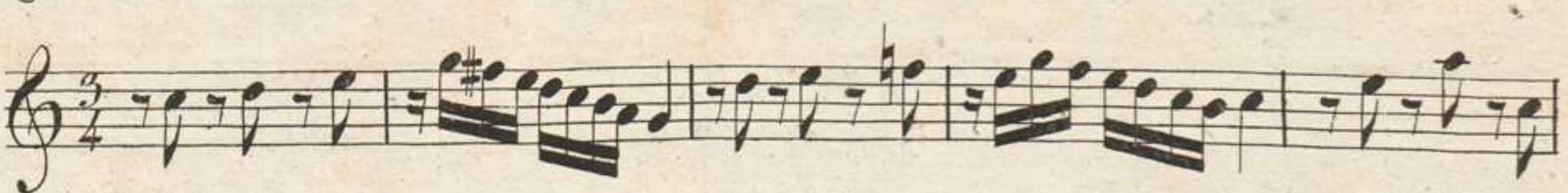
№ 46



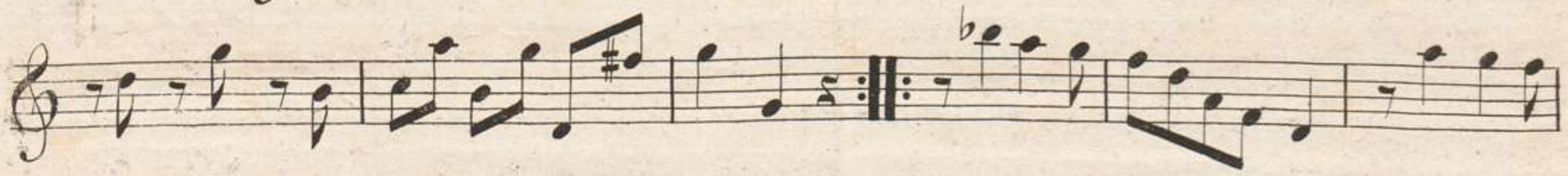
№ 47

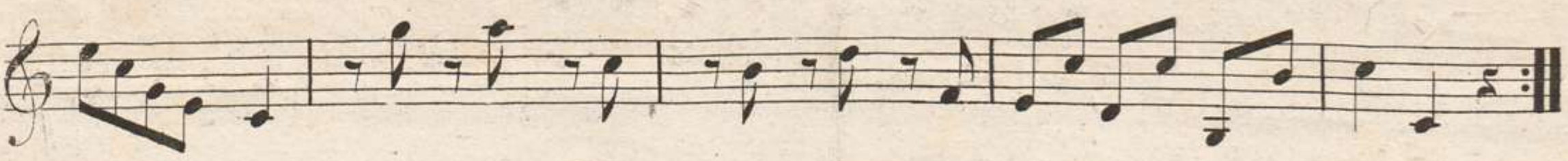


№ 48



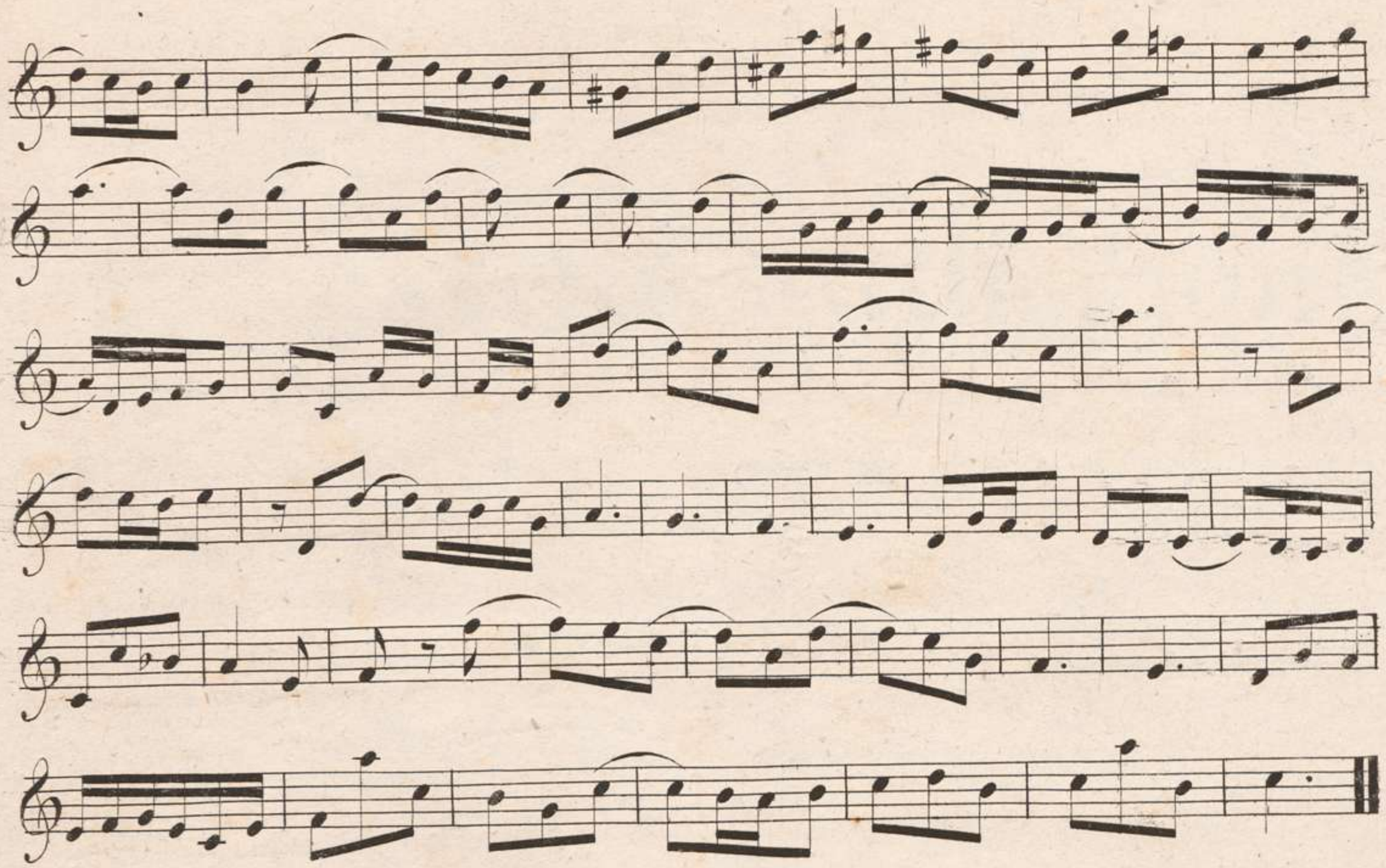
10.



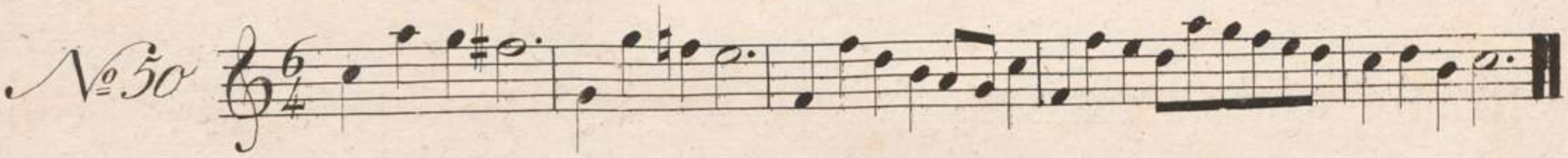


№ 49

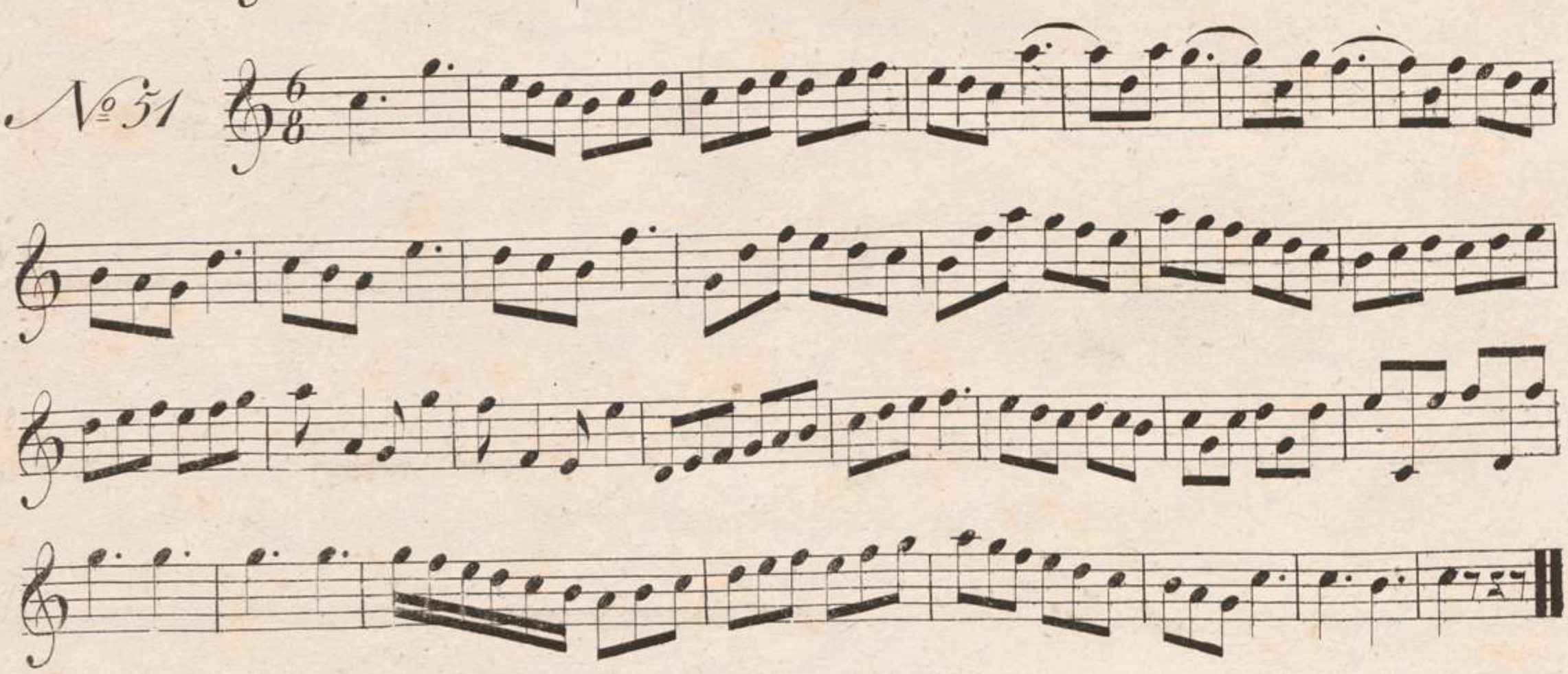
1926



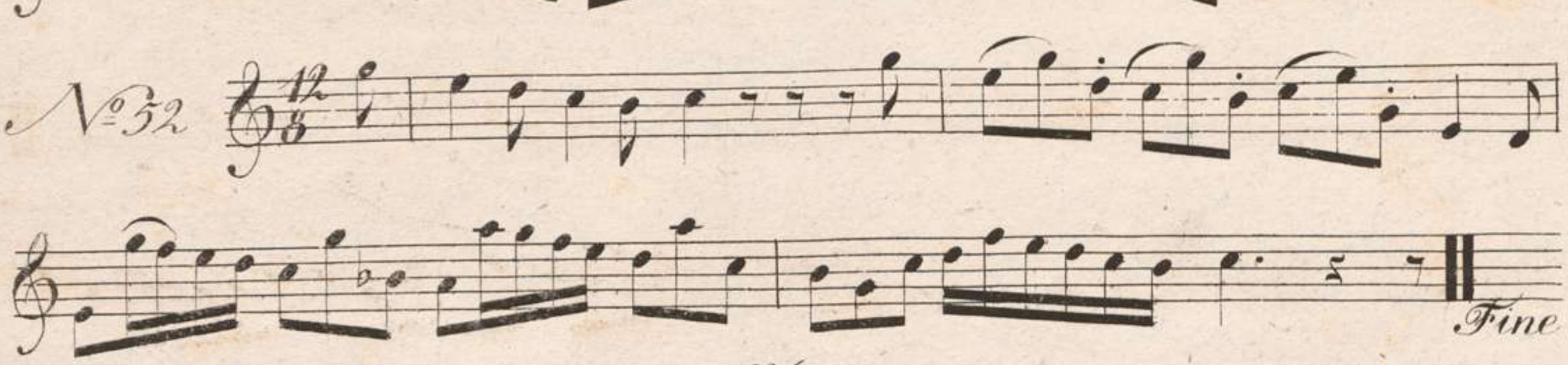
№ 30



№ 31



№ 32



Fine

Leçons methodique

pour le

VIOLON

avec accompagnement d'un Second Violon

composées par

I. B. MORALT.

premiere partie

N°1926. ——— *Propriété des Editeurs* ——— *Pr: 2 fl.*

Mayence

chez B. Schott Fils, Editeurs de Musique de S. A. R. le grand Duc de Hesse.

VIOLINO. 2do

Der Lehrer
Le Maître

№ 1

№ 2

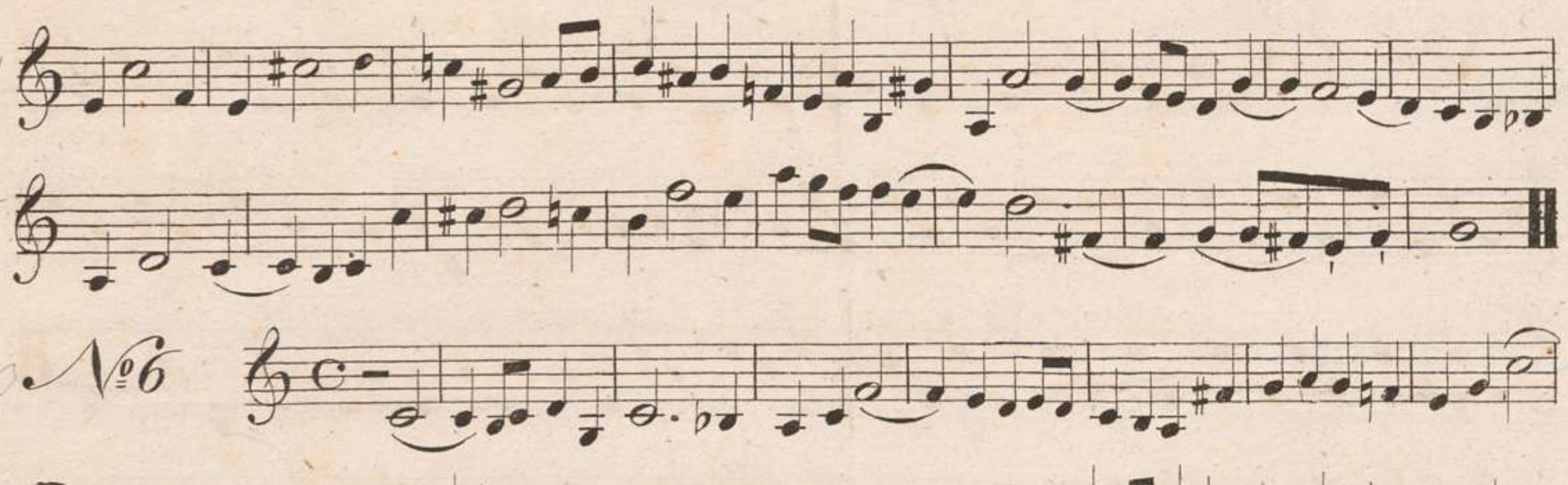
№ 3

№ 4

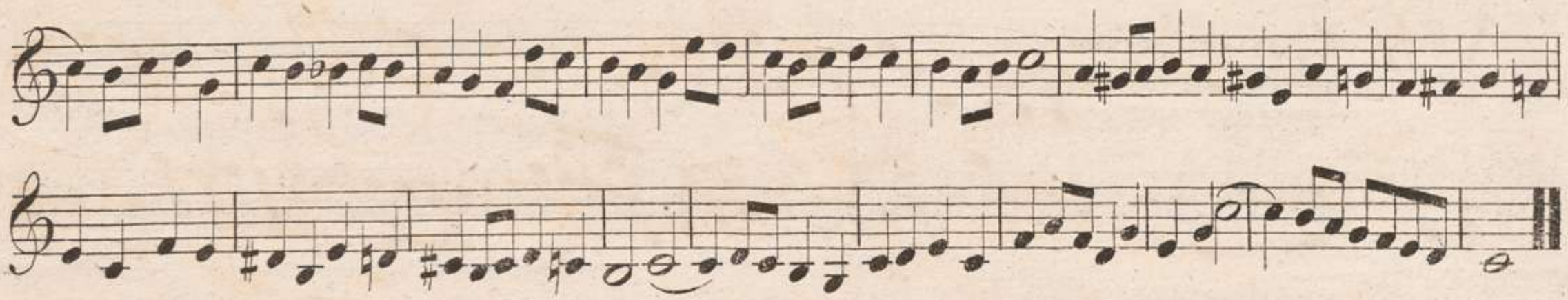
№ 5

1926

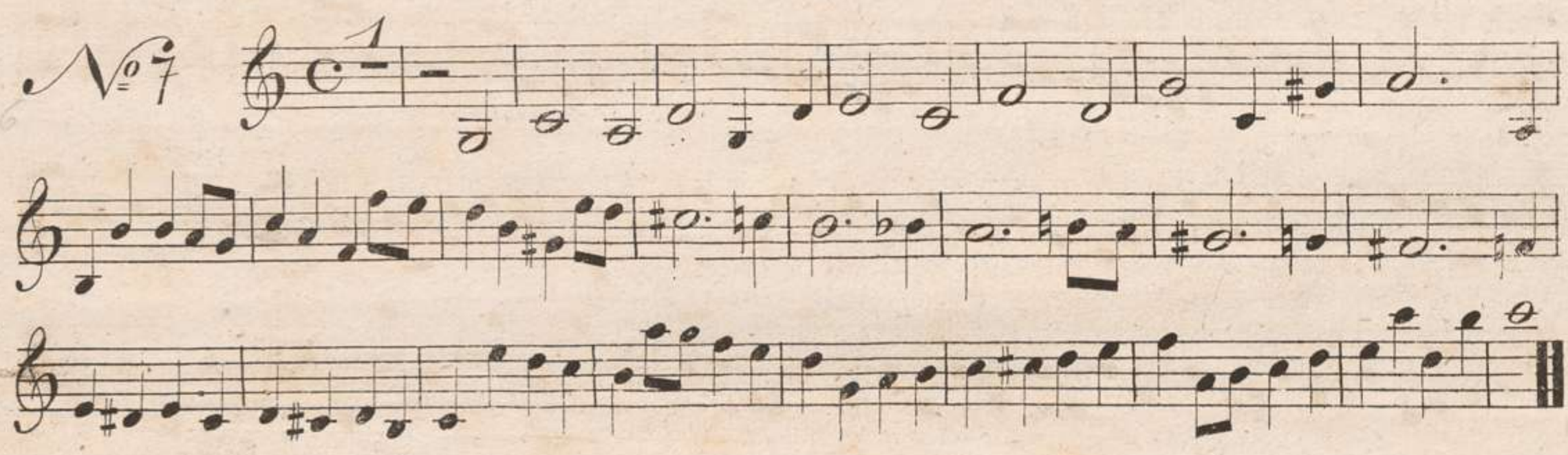
BSB



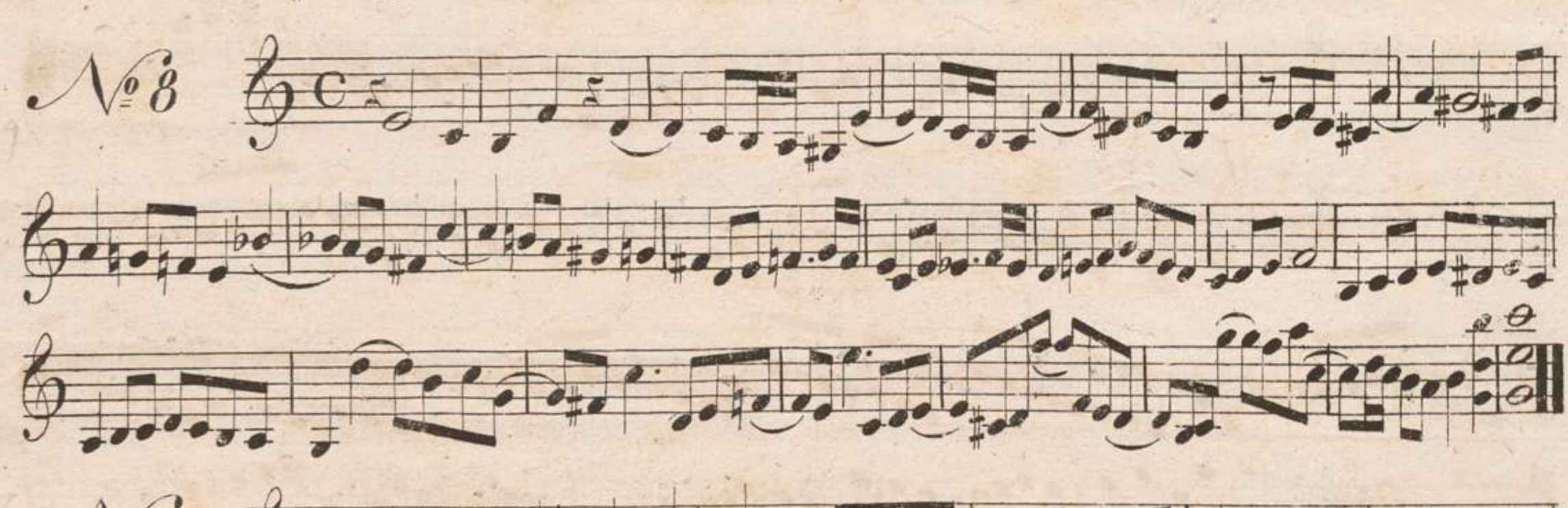
Nº 6



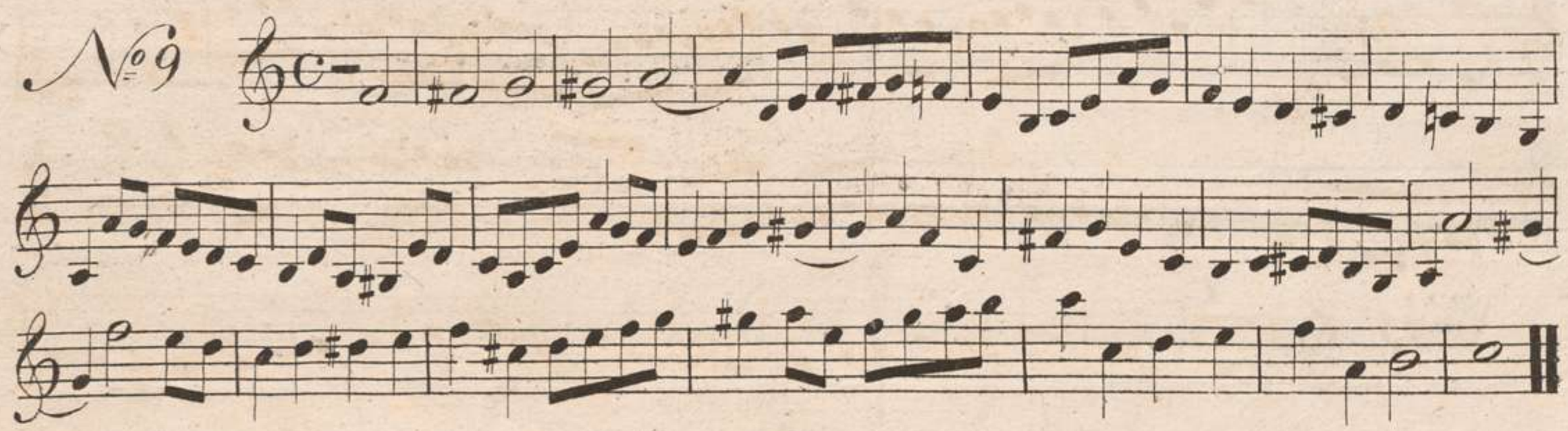
Nº 7



Nº 8



Nº 9



1926

VIOLINO. 2do

Nº 10

Nº 11

Nº 12

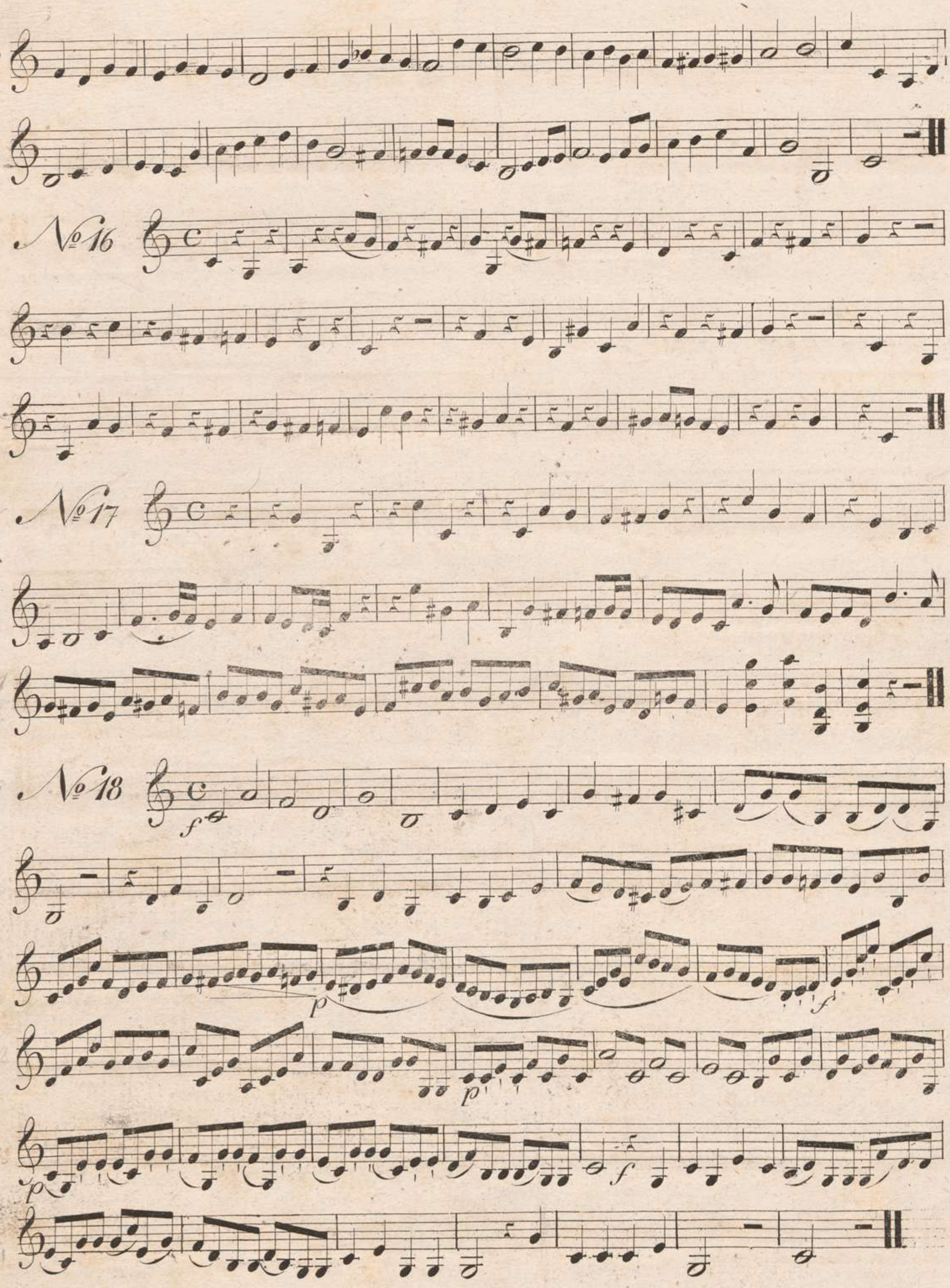
Nº 13

Nº 14

Moderato

Nº 15

1926


Nº 16
Nº 17
Nº 18
f
p
p
f
p

Allegretto

№ 19

№ 20

Allegro

№ 21

Allegro moderato

№ 22

Adagio

№ 23

№ 24

Allegro maestoso

Allegro

№ 25

№ 26

Allegro

Nº 27 Adagio

Nº 28

Nº 29

p

f

Nº30 Allegro

f

1

Nº31

Nº32

Nº33 Allegro

f

p

pp

1926

Adagio

№ 34

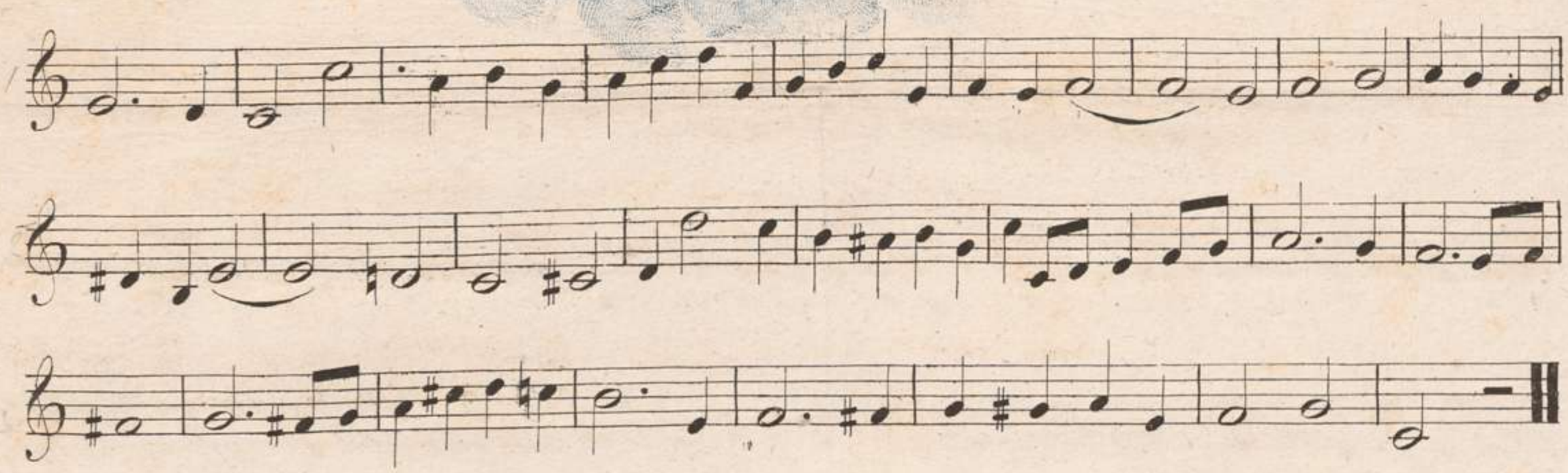
Allegro moderato

№ 35

Allegro

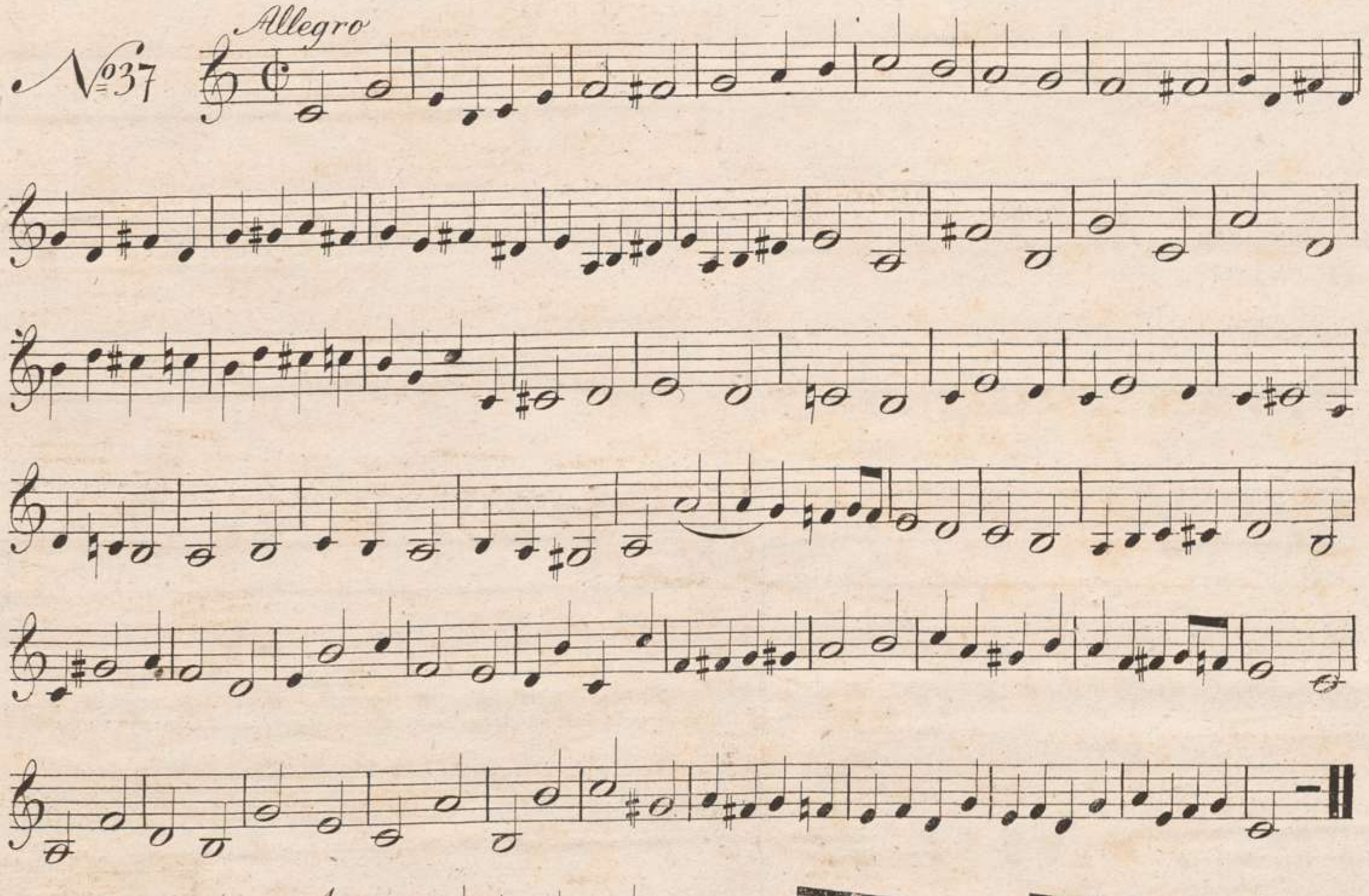
№ 36

1926

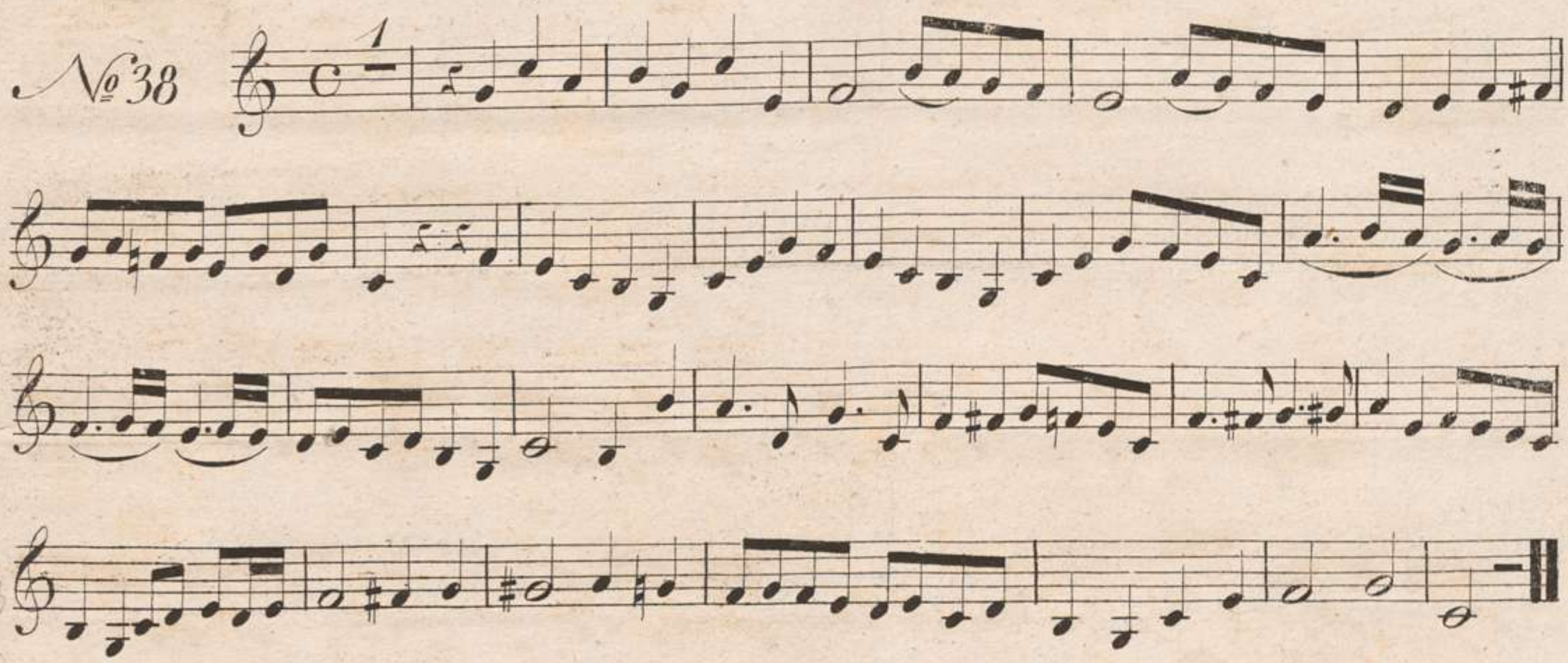


Allegro

№37



№38



№39

№40

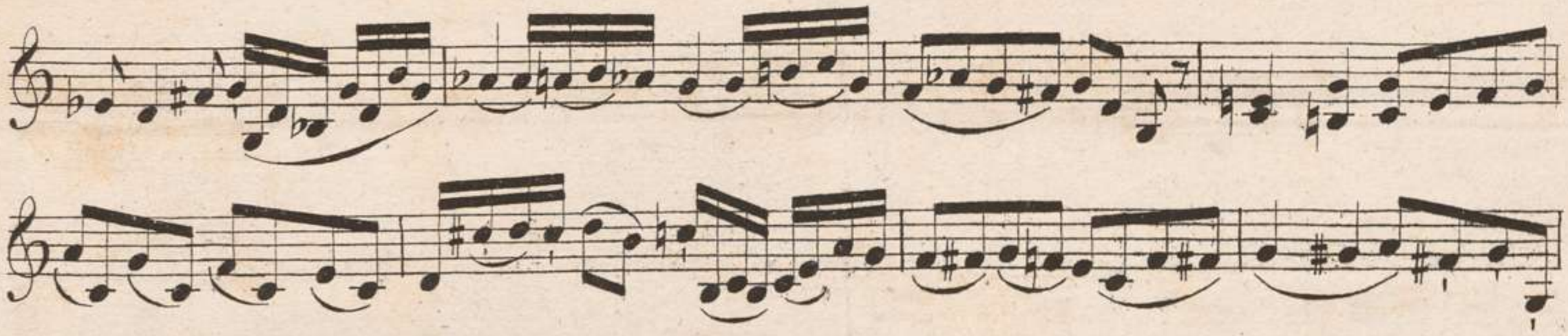
Allegro moderato.

cres.

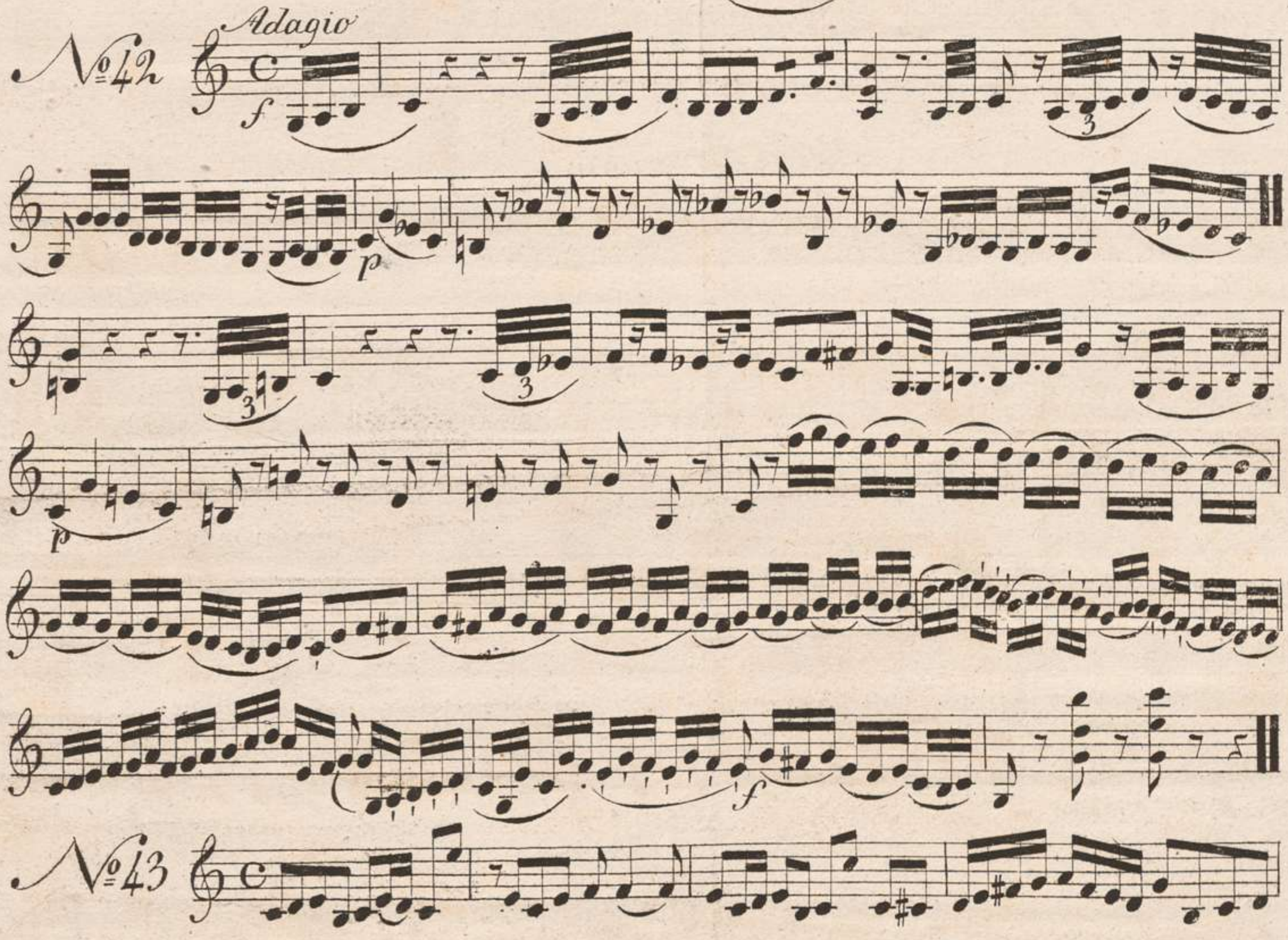
№41

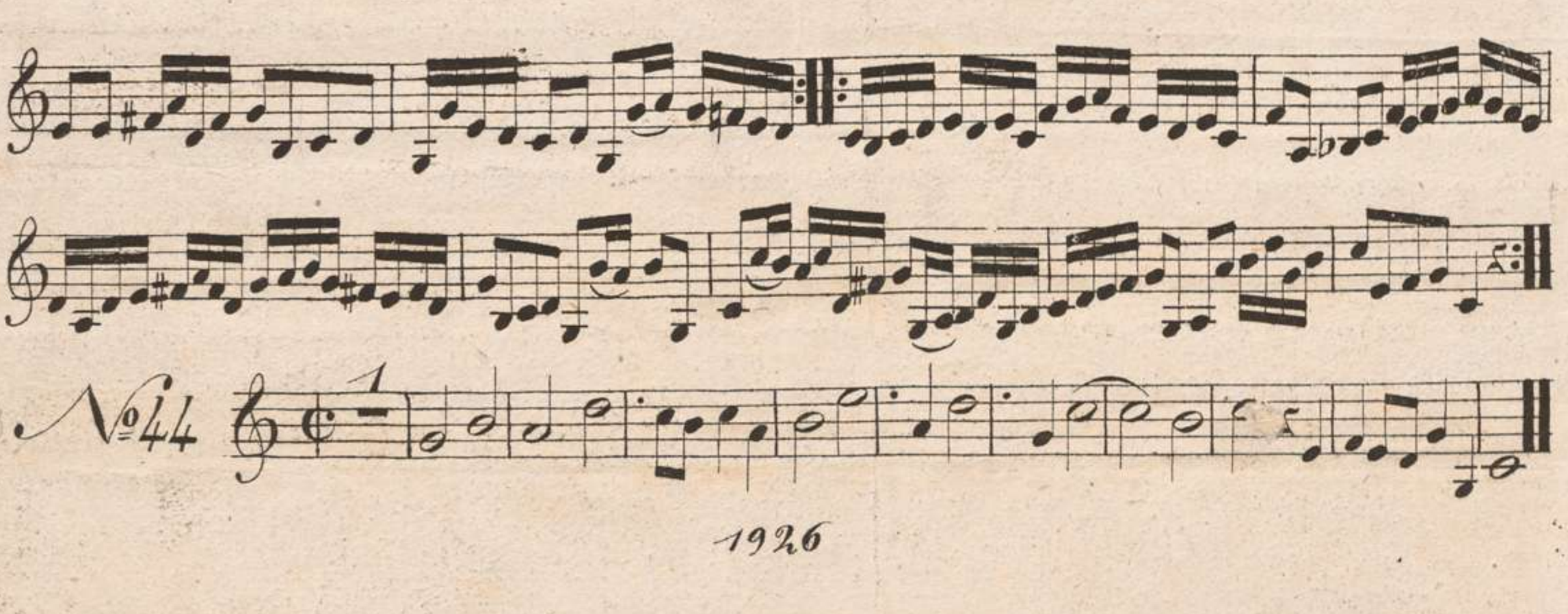
Moderato

1926



Adagio





1926

1 № 45

2

3 № 46 2

4

5 № 47 1

6 № 48

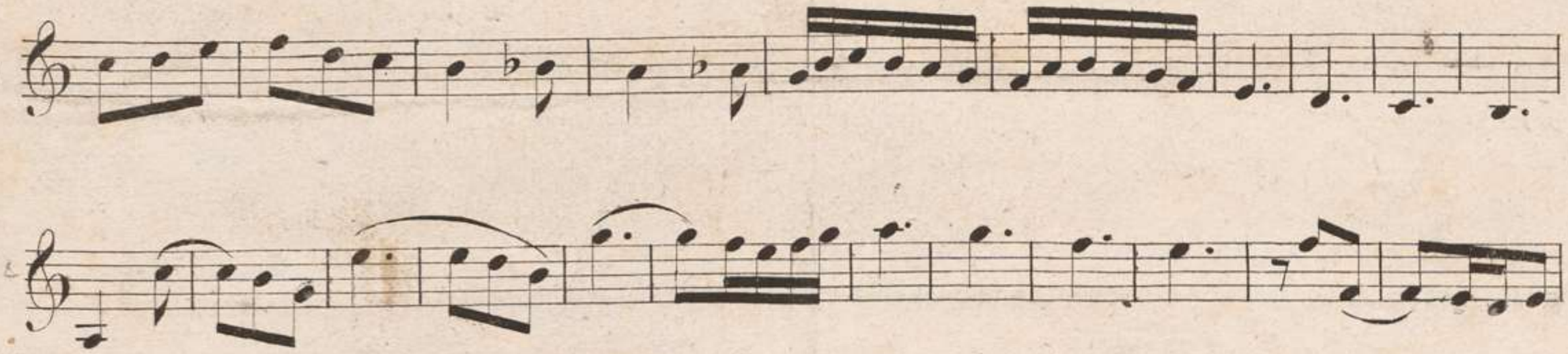
7

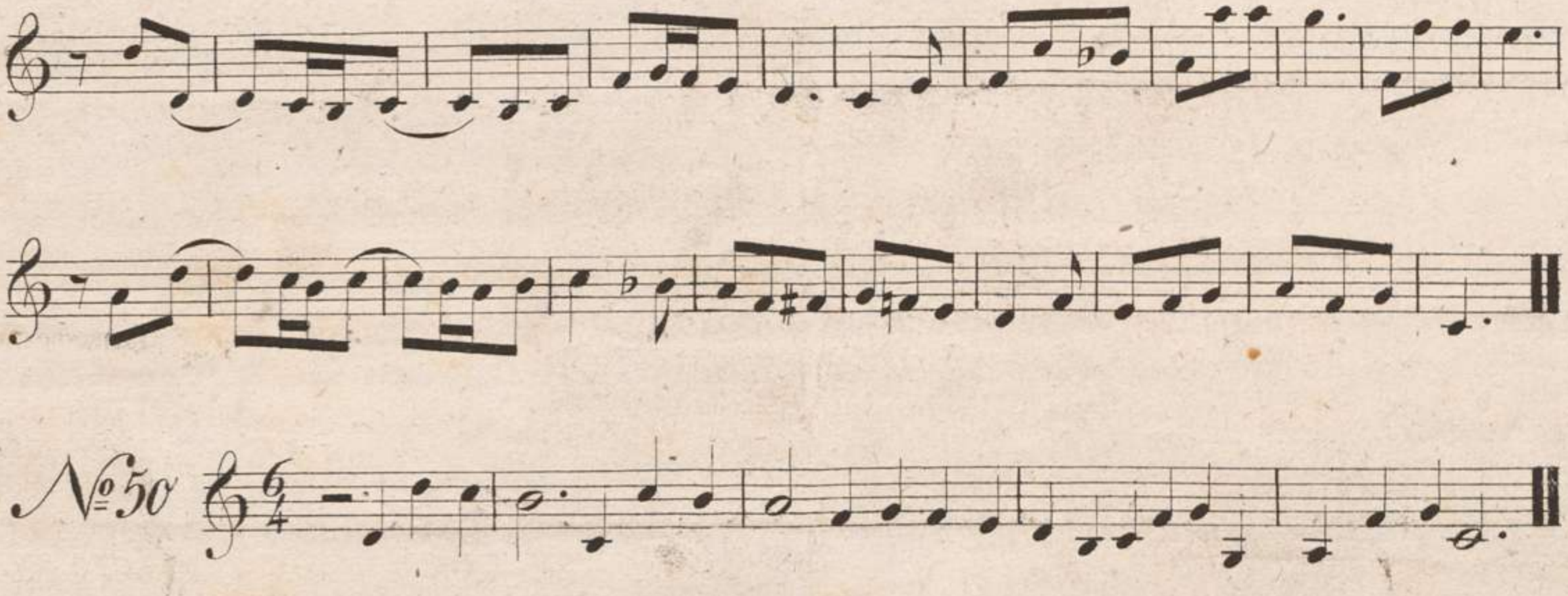
8

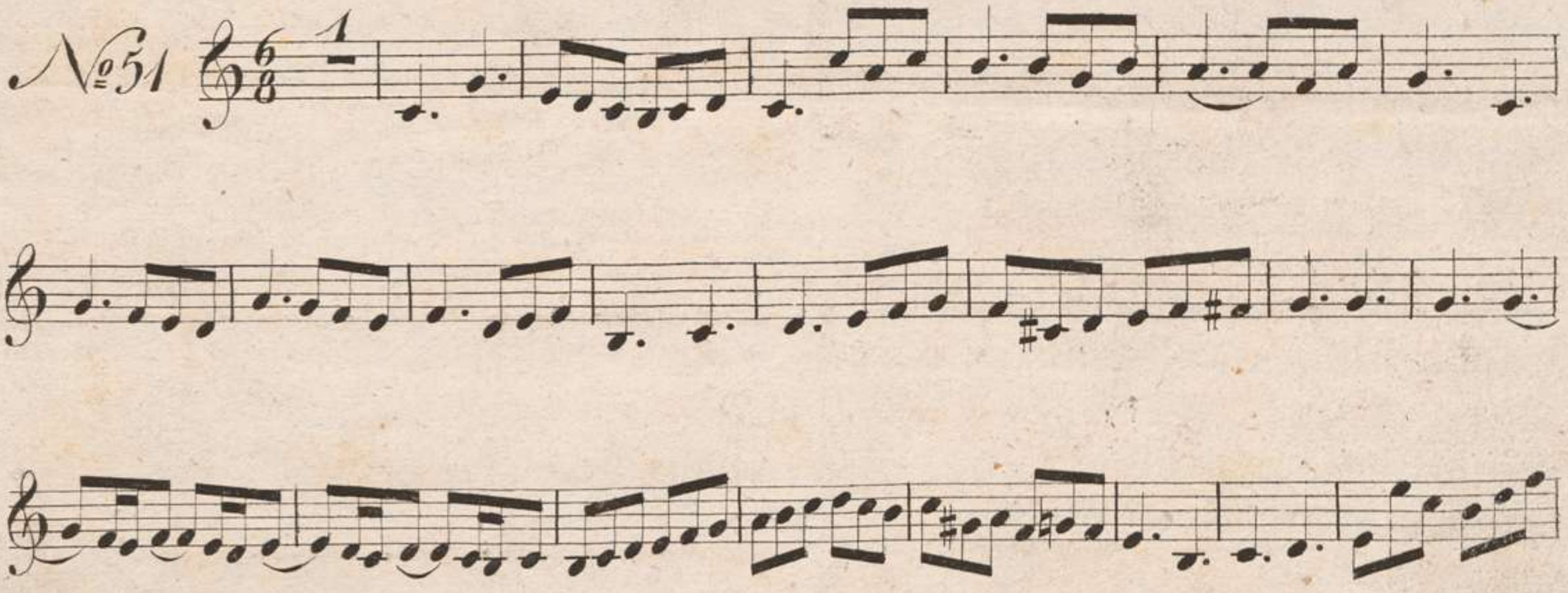
9 № 49

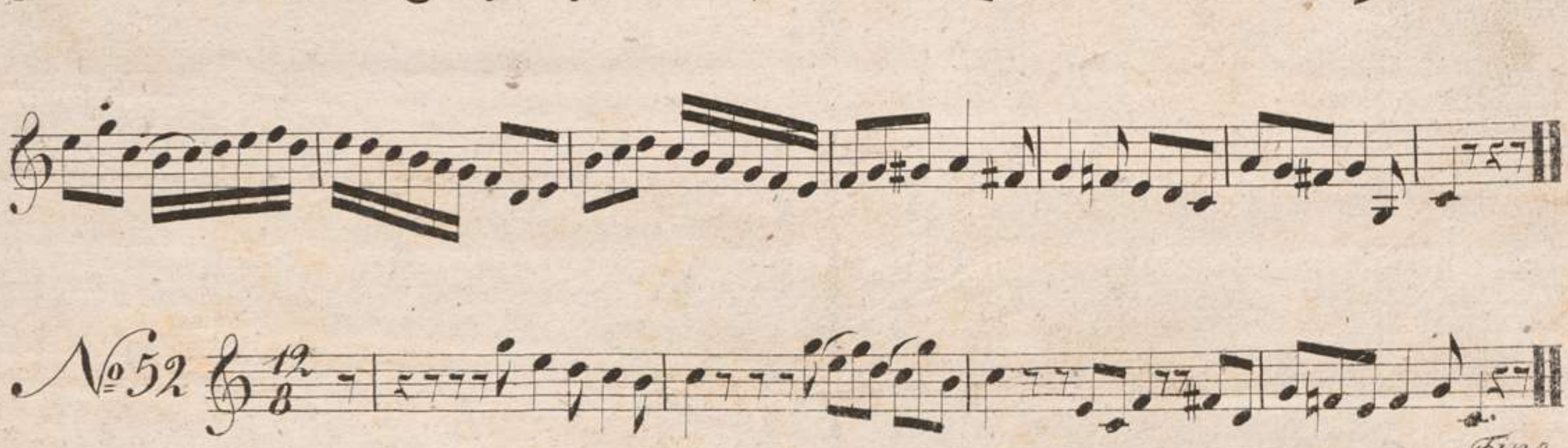
10

1926




№50


№51


№52
Fine