

II

11

 = 100

Flauto I

Clarinetto in B

Clarinetto basso

Fagotto

Contrafagotto

Timpani

Violini I

Violini II

Viole

Violoncelli 1-6

Contrabassi

sordino

ppp

pp

p

mf

f

tr

ppp

f

10

Fl.p. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *p*

Cr.i. *f*

Cl. in B *p*

Cl.b. *p*

Fg. *f*

Cfg. *f*

Cr. in F *f*

Tr. in C *f*

Tbn. *f*

10 *f* *ppp* *f*

10 (divisi a 6)

Vni I

Vni II *ppp tr*

Viole (1-4) *ppp*

Violoncelli *f*

Cb. *f*

The musical score is for page 12, section II. It is a full orchestral score. The first system contains measures 1 through 9, and the second system contains measures 10 through 16. The instruments are arranged in two systems. The first system includes Flute (piccolo, 1, 2), Oboe, Cor Anglais, Clarinet in Bb, Clarinet in Bb, Bassoon, Contrabassoon, Cor in F, Trumpet in C, Trombone, and Timpani. The second system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in 4/4 time. The first system features a variety of dynamics including *mf*, *p*, *f*, and *ppp*. The second system includes a section for the strings labeled '10 (divisi a 6)'. The score is divided into two systems, with the first system ending at measure 10 and the second system starting at measure 10. The second system includes a section for the strings labeled '10 (divisi a 6)'.

18

Fl.p. *ff* 3

Fl. I *ff* 3

Fl. 2 *ff* 3

Ob. *ff* 3

Cr. I. *ff* 3

Cl. in B *ff* 3

Cl. b. *ff* 3

Fg. *ff* 3

Cfg. *ff* 3

Cr. in F *f* 3

Tr. in C *f* 3 *f > p* *f > p*

Tbn. *f* 3

Timp. *ppp* *f* 3

Ms. *f*

Slu - chaj!

(divisi a 6)

Vni I *ppp* *simile*

Vni II *ppp*

Viole *ppp*

Violoncelli *ppp* *pp* *f*

Cb. *pp* *f*

II

26

Cl. in B

Cl.b.

Cr. in F

Tr. in C

Tbn.

Timp.

Ms.

na gó - rach wrza - wa jak - by licz - ne - go lu - du.

Vni I

Vni II

Viola

32

Fl.p. *mp*

Fl. I *mp*

Fl. 2 *mp*

Cr. i. *ff*

Cl. in B *f*

Cl. b. *f*

Fg. *ff*

Cfg. *ff*

32

Cr. in F *ff*

Tr. in C *ff*

Tbn. *ff*

32

Timp. *f*

32

Ms. *mf*

Slu - chaj! zgiełk kró - lestw zgro - ma

32 (*divisi a 6*)

Vni I

Vni II

Viole

Violoncelli

Cb. *f*

Detailed description of the musical score: The score is for a symphony, page 15, section II. It features a variety of instruments and a vocal soloist. The woodwind section includes Flute parts (Fl.p., Fl. I, Fl. 2) playing in G major with mezzo-piano (mp) dynamics, Cor Anglais (Cr. i.) in F major with fortissimo (ff) dynamics, Clarinet in B (Cl. in B) in G major with forte (f) dynamics, Clarinet in Bass (Cl. b.) in G major with forte (f) dynamics, Bassoon (Fg.) in G major with fortissimo (ff) dynamics, and Contrabassoon (Cfg.) in G major with fortissimo (ff) dynamics. The brass section includes Cornet in F (Cr. in F) in F major with fortissimo (ff) dynamics, Trumpet in C (Tr. in C) in C major with fortissimo (ff) dynamics, and Trombone (Tbn.) in C major with fortissimo (ff) dynamics. The percussion section includes Timpani (Timp.) in C major with forte (f) dynamics. The vocal soloist (Ms.) is a Mezzo-soprano, singing in G major with mezzo-forte (mf) dynamics. The lyrics are in Polish: 'Slu - chaj! zgiełk kró - lestw zgro - ma'. The string section includes Violin I (Vni I) and Violin II (Vni II) in G major, Viola (Viole) in G major, Violoncello (Violoncelli) in G major, and Contrabass (Cb.) in G major with forte (f) dynamics. The score is marked with various dynamics like mp, ff, f, mf, and includes performance instructions like 'divisi a 6'.

II

37

Fl.p.

Fl. I

Fl. 2

Ob.

Cr. i.

Cl. in B

Cl. b.

Fg.

Cf.g.

Cr. in F

Tr. in C

Tbn.

Timp.

Ms.

dzo - nych na - - ro - dów. Pan

Vni I

Vni II

Viole

Violoncelli

Cb.

41

Fl.p.

Fl. 1

Fl. 2

Ob.

Fg.

Cfg.

Ms.

41

— do - ko - nu - je prze - glą - du za - stę - pów bo - jo - wych.

Vni I

41 (divisi a 6)

unis.

mf

3

Vni II

tr

tr

tr

tr

mf

Viole

tr

tr

tr

tr

mf

Violoncelli

mf

3

Cb.

mf

44

Fl.p.

Fl. 1

Fl. 2

Ob.

Cr.i.

Cl. in B

Cl.b.

Fg.

Cfg.

Ms.

Vni I

Vni II

Viole

Violoncelli

Cb.

mf

f

mp

ff

unis.

divisi

Bia - daj - cie

bo bli - ski

f

mp

f

mf

f

mf

51

Fl.p.

Fl. 1

Fl. 2

Ob.

Cr. i.

Cl. in B

Cl. b.

Fg.

Cfg.

Cr. in F

Ms.

Vni I

Vni II

Viole

Violoncelli

Cb.

mf

mp

p

mf

pp

divisi

p

jest dzień Pa - na... Zie-mia ob - ró - ci się w pu - sty - nię,

56

Fl.p.

Fl. 1

Fl. 2

Cl. in B

Cl.b.

Fg.

56

Cr. in F

56

Ms.

gwia - zdy i pla - ne - ty nie da - dzą swo - je - go świa - - - tła,

Viola

Violoncelli

Cb.

61

Cl. in B

Cl.b.

Fg.

61

Ms.

sło - Ńce za - ćmi się za - raz gdy wzej - dzie, — a księ - życ

61

Vni I

divisi

p

Vni II

divisi

p

Viola

Violoncelli

Cb.

p

$\text{♩} = 92$

64

Fl.p.

Fl. 1

Fl. 2

Ob.

Cr.i.

Cl. in B

Cl.b.

Fg.

Cfg.

Ms.

Vni I

Vni II

Viole

Violoncelli

Cb.

nie roz - błý - śnie na no - cnym nie - bie swym świa - tłem, _____ pa - ła - ce po -

mp

mp

mp

mf

mf

mf

mp

mp

mf

mp

mf

mf

mp

pizz.

mp

pizz.

mp

II

68

Fl.p.

Fl. 1

Fl. 2

Ob.

Cr.i.

Cl. in B

Cl.b.

Fg.

Cfg.

68

Ms.

ros - ną cie-rniem, za - ro-sną po - krzy-wą i o - stem.

Violoncelli

Cb.

73

Fl.p. *mf* *f* *f* *f*

Fl. I *mf* *f* *f* *f*

Fl. 2 *mf*

Cl. in B *mf*

Cl.b. *f*

Fg. *f*

Cfg.

Ms. 73

tyl - ko u - piór no - cny

Vni I *mf* *mp* *mp* *mp* *mp* *mp*

Vni II *mf* *mp* *mp* *mp* *mp* *mp*

Violo *mf* *mp* *mp* *mp* *mp* *mp*

Violoncelli

Cb.

80

Fl.p. *mp*

Fl. I *mp*

Cl. in B *mp*

Ms. 80

bę - dzie tam od - po - czy - wał i zna - jdzie dla sie - bie schro - nie - nie, _____

Vni I *mp* *mp* *mp* *mp* *mp* *mp*

Vni II *mp* *mp* *mp* *mp* *mp* *mp*

Violo *mp* *mp* *mp* *mp* *mp* *mp*

II

This image shows a page of a musical score, measures 86 through 90. The score is for a full orchestra and includes vocal parts for the Soprano (Ms.) and the Tenor (Vni I). The instruments listed on the left are Fl.p., Fl. 1, Fl. 2, Cr. i., Cl. in B, Cl. b., Fg., Ms., Vni I, Vni II, Viole, Violoncelli, and Cb. The key signature is one sharp (F#), and the time signature is 4/4. The score features various musical notations including dynamics (f, p, mp, pp), articulation (accents, slurs), and phrasing. The vocal parts have lyrics in Polish: 'wę-że za - gnie-żdżą się wszę-dzie, ____'. The page number 86 is visible at the top left and bottom left of the score.

$\text{♩} = 68$ *Adagio Misterioso*

93 *rit.*

Fl.p.

Fl. I

Fl. 2

Ob.

Cr. i.

Cl. in B

Cl. b.

Fg.

Cfg.

mp

p

p

p

mp

p

mp

93 *rit.* *Adagio Misterioso*

Ms.

sę - py zle - cą się w ru - i - ny, a

93

Vni I

Vni II

Viole

Violoncelli

Cb.

99 *rit.*

Ob.

Cr.i.

Cl. in B

Cl. b.

Fg.

Cfg.

mp

99 *rit.*

Ms.

fa - uny bę - da się na - wo - ły - wać. —

99 *rit.*

Vni I

Vni II

Viola

Violoncelli

Cb.

mp

Detailed description: This is a page of a musical score, page 26, marked with a Roman numeral II. It contains two systems of music. The first system (measures 99-104) features woodwinds and strings. The oboe and cor Anglais play a melodic line with a slur. The clarinet in B and bass clarinet play a lower line. The flute and contrabassoon play a rhythmic pattern. The first system ends with a *rit.* marking. The second system (measures 105-110) features a vocal soloist and strings. The vocal line has lyrics in Polish: "fa - uny bę - da się na - wo - ły - wać. —". The strings provide harmonic support. The second system also ends with a *rit.* marking. Dynamics include *mp* (mezzo-piano) and *rit.* (ritardando).