

Canzone

Op. 130 No. 4

Oskar Wermann
1840-1906

Bearbeitung - Anton Höger

Allegretto ♩=120

Violin or Flute

Git. 1
⑥=Ré

Git. 2

4

4

4

2
8

8

8

12

mf

12

12

16

p

mf

mf

16

16

16

mf

mf

20

f *p*

20

8

f *dolce*

20

8

24

cresc.

24

8

cresc.

24

8

27

mf *p* *f*

27

8

27

8

This musical score is for a piano piece by Oskar Wermann, titled 'Canzone Op 130 No 4'. It consists of three systems of music, each with three staves (treble, middle, and bass clef). The first system (measures 30-32) is marked 'con sordini' (with mutes) and features a dynamic range from *mf* to *p*. The second system (measures 33-35) is marked 'senza sordini' (without mutes) and continues the *p* dynamic. The third system (measures 36-39) features a crescendo, with dynamics ranging from *f* to *mf*. The notation includes various musical symbols such as slurs, ties, and dynamic markings. The key signature has one sharp (F#), and the time signature is 4/8.

4
30
mf *p* *con sordini* *p*

30
8

30
8

33
mf *p* *senza sordini*

33
8

33
8

36
f *mf*

36
8
f

36
8
f

39

5

p

42

pp

con sordini

45

poco cresc.

6
49

rit.

mf

49

8

mp

p

pp

49

8

mp

p

pp