

Divertimento giocoso

1.

Jakub Kowalewski

Allegro giocoso ♩ = 132

Flauto

Oboe

Clarinetto in B

Corno in F

Fagotto

Fl.

Ob.

Cl. in B

Cr. in F

Fg.

A

The musical score is for the first movement, 'Allegro giocoso', of a 'Divertimento giocoso' by Jakub Kowalewski. The tempo is marked as 132 beats per minute. The score is written for a woodwind quintet, including Flute, Oboe, Clarinet in B, Horn in F, and Bassoon. The first system shows measures 1 through 10, with dynamics ranging from *mf* to *f*. The second system shows measures 11 through 20, with dynamics ranging from *mf* to *f*. The third system shows measures 21 through 29, with dynamics ranging from *f* to *mf*. The score is marked with a '1.' and a tempo of 132. The key signature is one sharp (F#). The time signature is 4/4. The score is written for a woodwind quintet, including Flute, Oboe, Clarinet in B, Horn in F, and Bassoon. The first system shows measures 1 through 10, with dynamics ranging from *mf* to *f*. The second system shows measures 11 through 20, with dynamics ranging from *mf* to *f*. The third system shows measures 21 through 29, with dynamics ranging from *f* to *mf*. The score is marked with a '1.' and a tempo of 132. The key signature is one sharp (F#). The time signature is 4/4.

Fl. 31

Ob. 31

Cl. in B 31

Cr. in F 31

Fg. 31

f

Fl. 41

Ob. 41

Cl. in B 41

Cr. in F 41

Fg. 41

B

mp

p

mf

mp

Fl. 51

Ob. 51

Cl. in B 51

Cr. in F 51

Fg. 51

p

ff

poco a poco rit.

p

61 *a tempo* **C**

Fl. *f*

Ob. *f*

Cl. in B *f* *mf*

Cr. in F *mf*

Fg. *mf*

71 *f* *mf*

Fl. *f* *mf*

Ob. *f* *mf*

Cl. in B *f* *mf*

Cr. in F *f* *mf*

Fg. *f*

81 *ff* *non rit.*

Fl. *ff* *non rit.*

Ob. *f* *ff* *non rit.*

Cl. in B *f* *ff* *non rit.*

Cr. in F *f* *ff* *non rit.*

Fg. *mf* *f* *ff* *non rit.*

2.

Andante con moto

Fl. *p* *mp* *mf* *f*

Ob. *mf* *f*

Cl. in B *p* *mp* *mf* *f*

Cr. in F *f*

Fg. *mp* *mf* *f*

Fl. *f* *p* *pp* *p*

Ob. *p* *pp* *p*

Cl. in B *p* *pp* *p*

Cr. in F *p* *p*

Fg. *p* *p*

D

Fl. *mp* *mf* *fp* *p*

Ob. *mf* *fp*

Cl. in B *mp* *mf* *fp* *p*

Cr. in F *mp* *mf* *fp*

Fg. *mp* *mf* *p*

Fl. 16 *ppp*

Ob. 16 *p* *ppp*

Cl. in B 16 *ppp*

Cr. in F 16 *p* *fp* *ppp*

Fg. 16 *ppp*

3.*Allegro, alla danza*

Fl. *f*

Ob. *f*

Cl. in B *pp* *f* *f*

Cr. in F *p* *f* *f*

Fg. *mf* *f*

Fl. 8 *mf* *mp* *f*

Ob. 8 *mf* *mf*

Cl. in B 8 *mp* *mf*

Cr. in F 8 *mp* *mf*

Fg. 8 *mp* *mf*

E

Fl. 15 *p*

Ob. 15 *p*

Cl. in B 15 *p*

Cr. in F 15 *p*

Fg. 15 *p*

Fl. 21 *mp* *mf*

Ob. 21 *mp* *mf*

Cl. in B 21 *mp* *mf*

Cr. in F 21 *mp* *mf*

Fg. 21 *mp* *mf*

Fl. 27 *f*

Ob. 27 *f*

Cl. in B 27 *f*

Cr. in F 27 *f*

Fg. 27 *f*

F

Fl. 33 *p*

Ob. 33

Cl. in B 33 *p*

Cr. in F 33

Fg. 33 *p*

Measures 33-38. Flute, Clarinet in B, and Bassoon play a rhythmic pattern of eighth notes. Flute and Clarinet in B have a *p* dynamic marking. Bassoon has a *p* dynamic marking. Measures 33-34 have a double bar line. Measure 35 has a *p* dynamic marking. Measure 36 has a *p* dynamic marking. Measure 37 has a *p* dynamic marking. Measure 38 has a *p* dynamic marking.

Fl. 39 *mp*

Ob. 39 *p*

Cl. in B 39 *mp*

Cr. in F 39 *p*

Fg. 39

Measures 39-43. Flute, Clarinet in B, and Bassoon play a rhythmic pattern of eighth notes. Flute has a *mp* dynamic marking. Clarinet in B has a *mp* dynamic marking. Bassoon has a *p* dynamic marking. Measures 39-40 have a double bar line. Measure 41 has a *p* dynamic marking. Measure 42 has a *p* dynamic marking. Measure 43 has a *p* dynamic marking.

G

Fl. 44 *p* *f*

Ob. 44 *p* *f*

Cl. in B 44 *p* *f*

Cr. in F 44 *p* *f*

Fg. 44 *p* *f*

Measures 44-48. Flute, Clarinet in B, and Bassoon play a rhythmic pattern of eighth notes. Flute has a *p* dynamic marking. Clarinet in B has a *p* dynamic marking. Bassoon has a *p* dynamic marking. Measures 44-45 have a double bar line. Measure 46 has a *p* dynamic marking. Measure 47 has a *p* dynamic marking. Measure 48 has a *p* dynamic marking.

8

[illegible]

68

I

Fl. *f* *fp* *p*

Ob. *f* *fp* *p*

Cl. in B *f* *fp* *p*

Cr. in F *f* *fp*

Fg. *f* *fp* *p*

74

Fl. *mp*

Ob. *p*

Cl. in B *mp*

Cr. in F *p*

Fg.

79

J

Fl. *p* *f*

Ob. *p* *f*

Cl. in B *p* *f*

Cr. in F *p* *f*

Fg. *p* *f*

85

Fl.

Ob.

Cl. in B

Cr. in F

Fg.

mf

91

Fl.

Ob.

Cl. in B

Cr. in F

Fg.

f *mp* *f* *p* *mp*

f *mp* *f* *p* *mp*

f *mp* *f* *p* *mp*

f *mp* *f* *p* *mp*

f *mp* *f* *p* *mp*

97

Fl.

Ob.

Cl. in B

Cr. in F

Fg.

f *p* *f*

f *p* *f*

f *p* *f*

f *p* *f*

f *p* *f*

Flauto

Divertimento giocoso

Allegro giocoso $\text{♩} = 132$

Jakub Kowalewski

1. 

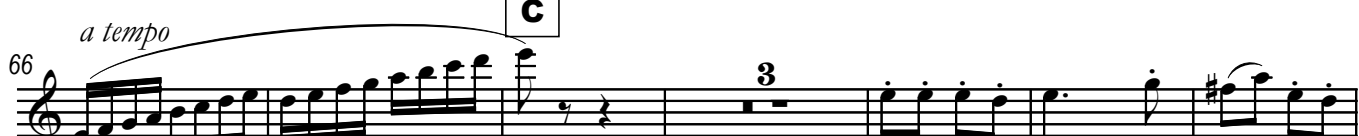
11 

20 

29 

38 

46 

66 

75 

83 

Flauto

Andante con moto

Measures 1-17 of the "Andante con moto" section. The music is in 2/4 time and B-flat major. It features a variety of dynamics including *p*, *mp*, *mf*, *f*, *pp*, and *ppp*. There are several triplet markings (3) and a key signature change to one flat (B-flat) at measure 13, indicated by a box labeled "D". The piece concludes with a *ppp* dynamic at measure 17.

Allegro, alla danza

Measures 1-35 of the "Allegro, alla danza" section. The music is in 6/8 time and D major. It features a variety of dynamics including *f*, *mf*, *mp*, and *p*. There are several triplet markings (3) and a key signature change to two sharps (D major) at measure 17, indicated by a box labeled "E". The piece concludes with a *p* dynamic at measure 35, indicated by a box labeled "F".

Flauto

40 *mp* *p* 2

46 **G** *f*

52 *mf* *f* *p*

58 **H** *f* *p* *f*

63 *p* *f* *p*

68 **I** *f* *fp* *p*

74 *mp* *p* 2

80 **J** *f*

85 *mf*

90 *f* *mp* *f* *p*

96 *mp* *f* *p* *f*

Detailed description: This musical score for Flauto consists of ten staves of music, numbered 40 to 96. The key signature has one flat (B-flat). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Dynamics include *mp* (mezzo-piano), *p* (piano), *f* (forte), *mf* (mezzo-forte), and *fp* (fortissimo-piano). There are also articulation marks like accents and slurs. Specific measures are highlighted with boxes containing letters: 'G' at measure 46, 'H' at measure 58, 'I' at measure 68, and 'J' at measure 80. A double bar line with a '2' indicates a repeat or a second ending at measures 40-41 and 74-75. The piece concludes with a final double bar line at measure 96.

Oboe

Divertimento giocoso

Jakub Kowalewski

Allegro giocoso ♩ = 132

1. 

14 

22 

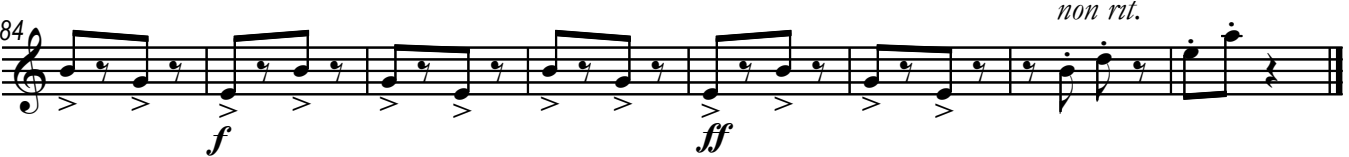
29 

36 

44 

55 

76 

84 

Oboe

Andante con moto

Musical score for Oboe, Andante con moto section. The score is written in 2/4 time and consists of five staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). It features a triplet of eighth notes, followed by a series of eighth and sixteenth notes. Dynamic markings include *mf*, *f*, and *p*. The second staff continues the melodic line with slurs and dynamic markings *p* and *pp*. The third staff includes a box labeled 'D' above the staff, with dynamic markings *mf*, *fp*, and *p*. The fourth staff ends with a double bar line and a *ppp* marking. The fifth staff continues the melodic line with a *ppp* marking.

Allegro, alla danza

Musical score for Oboe, Allegro, alla danza section. The score is written in 6/8 time and consists of six staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). It features a triplet of eighth notes, followed by a series of eighth and sixteenth notes. Dynamic markings include *f* and *mf*. The second staff continues the melodic line with slurs and dynamic markings *mf* and *mf*. The third staff includes a box labeled 'E' above the staff, with dynamic markings *p* and *mp*. The fourth staff continues the melodic line with slurs and dynamic markings *mf* and *mp*. The fifth staff continues the melodic line with slurs and dynamic markings *mf* and *mp*. The sixth staff ends with a double bar line and a *f* marking.

Oboe

35 **F** 5 *p*

44 *p* **G** *f*

51 *mf* *f*

57 **H** *p* *f* *p*

62 *f* *p* *f* *p*

68 *f* **I** *fp* *p* 2

75 *p* *p*

80 **J** *f*

86 *mf*

91 *f* *mp* *f* *p*

96 *mp* *f* *p* *f*

Detailed description: This is a musical score for the Oboe part, spanning measures 35 to 96. The score is written on a single staff in treble clef. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Key features include:

- Measure 35:** Starts with a boxed letter 'F' and a fingering '5'. The first measure has a half rest, followed by a series of eighth and sixteenth notes.
- Measure 44:** Starts with a boxed letter 'G'. It features a crescendo from piano (*p*) to forte (*f*).
- Measure 51:** Starts with a boxed letter 'H'. It includes a mezzo-forte (*mf*) marking and a forte (*f*) marking.
- Measure 57:** Starts with a boxed letter 'H'. It features a piano (*p*) marking and a forte (*f*) marking.
- Measure 62:** Starts with a boxed letter 'I'. It includes a forte (*f*) marking and a piano (*p*) marking.
- Measure 68:** Starts with a boxed letter 'I'. It features a forte (*f*) marking, a fortissimo (*fp*) marking, and a piano (*p*) marking. The measure ends with a double bar line and a '2' indicating a repeat.
- Measure 75:** Starts with a boxed letter 'J'. It includes a piano (*p*) marking and a piano (*p*) marking.
- Measure 80:** Starts with a boxed letter 'J'. It features a forte (*f*) marking.
- Measure 86:** Starts with a boxed letter 'J'. It includes a mezzo-forte (*mf*) marking.
- Measure 91:** Starts with a boxed letter 'J'. It features a forte (*f*) marking, a mezzo-piano (*mp*) marking, a forte (*f*) marking, and a piano (*p*) marking.
- Measure 96:** Starts with a boxed letter 'J'. It includes a mezzo-piano (*mp*) marking, a forte (*f*) marking, a piano (*p*) marking, and a forte (*f*) marking.

Clarinetto in B

Divertimento giocoso

Jakub Kowalewski

Allegro giocoso ♩ = 132

1. *mf*

8

16 *f*

24 **A** *f*

33 *f*

42 **B** *mp*

53 *p* *poco a poco rit. a tempo* *f* **C** *mf*

69

77

85 *f* *ff* *non rit.*

Clarinetto in B

Andante con moto

Musical score for Clarinet in B, Andante con moto section. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Andante con moto'. The dynamics range from *p* (piano) to *mf* (mezzo-forte). The second staff starts at measure 5 with a *f* (forte) dynamic. The third staff starts at measure 9 with a *pp* (pianissimo) dynamic. The fourth staff starts at measure 13 with a *mf* dynamic and includes a box labeled 'D' above the staff. The fifth staff starts at measure 17 with a *ppp* (pianississimo) dynamic. The section concludes with a double bar line.

Allegro, alla danza

Musical score for Clarinet in B, Allegro, alla danza section. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegro, alla danza'. The dynamics range from *pp* (pianissimo) to *f* (forte). The second staff starts at measure 11 with a *mf* dynamic. The third staff starts at measure 17 with a *p* dynamic and includes a box labeled 'E' above the staff. The fourth staff starts at measure 23 with a *mf* dynamic. The fifth staff starts at measure 29 with a *f* dynamic and includes a box labeled 'F' above the staff. The sixth staff starts at measure 36 with a *p* dynamic. The section concludes with a double bar line.

Clarinetto in B

40 *mp*

44 *p* **G** *f*

52 *mf* *f* *p*

58 **H** *f* *p* *f* *p*

64 *f* *p* *f*

70 **I** *fp* *p*

75 *mp*

79 *p* **J** *f*

85 *mf*

91 *f* *mp* *f* *p* *mp*

97 *f* *p* *f*

Detailed description: This is a musical score for a Clarinet in B, spanning measures 40 to 97. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The score is divided into systems of five measures each. Measure numbers are placed at the beginning of each system. Dynamic markings (p, mp, mf, f, fp) are placed below the staff. Rehearsal marks G, H, I, and J are enclosed in boxes above the staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures contain slurs or ties. The score ends with a double bar line at measure 97.

Corno in F

Divertimento giocoso

Jakub Kowalewski

Allegro giocoso ♩ = 132

1. *mf*

8

17

25 **A** *f*

33 *f*

42 **B** *p* *mf* *ff*

56 *poco a poco rit.*

66 *a tempo* **C** *mf*

75 *f*

85 *ff* *non rit.*

Corno in F

Andante con moto

2. *f*

8 *p* *p* *mp*

12 *mf* *fp* **D**

16 *p* *fp* *ppp*

Detailed description: This section of the musical score for Corno in F is marked 'Andante con moto'. It consists of four staves of music. The first staff begins with a measure rest followed by a quarter note, then a half note, and a triplet of eighth notes. The second staff continues with eighth notes and a half note. The third staff features a half note, a quarter note, and a half note, with a box labeled 'D' above the final half note. The fourth staff starts with a quarter note, a half note, and a quarter note, followed by a half note and a quarter note. Dynamics include *f*, *p*, *mp*, *mf*, *fp*, and *ppp*. There are also crescendo and decrescendo hairpins.

Allegro, alla danza

3. *p* *f*

8 *mp* *mf*

14 *p* *mp* **E**

22 *mf*

28 *f*

35 *p* **F**

Detailed description: This section of the musical score for Corno in F is marked 'Allegro, alla danza'. It consists of six staves of music. The first staff begins with a measure rest, followed by a quarter note, a half note, and a quarter note. The second staff continues with eighth notes and a half note. The third staff features a half note, a quarter note, and a half note, with a box labeled 'E' above the final half note. The fourth staff starts with a quarter note, a half note, and a quarter note, followed by a half note and a quarter note. The fifth staff begins with a quarter note, a half note, and a quarter note, followed by a half note and a quarter note. The sixth staff starts with a quarter note, a half note, and a quarter note, followed by a half note and a quarter note. Dynamics include *p*, *f*, *mp*, *mf*, and *f*. There are also crescendo and decrescendo hairpins.

Corno in F

43 *p* *f* **G**

50 *mf*

56 *f* *p* *f* *p* **H**

62 *f* *p* *f* *p*

67 *f* *fp* **I**

72 *p*

79 *p* *f* **J**

85 *mf*

91 *f* *mp* *f* *p*

96 *mp* *f* *p* *f*

Fagotto

Divertimento giocoso

Allegro giocoso ♩ = 132

Jakub Kowalewski

1. *mf*

9 *f* *mf*

19 *f* **A**

28 *f*

37

46 **B** *mp* *p*

58 *poco a poco rit.* *a tempo* **C** *mf*

74 *f* *mf*

84 *f* *ff* *non rit.*

Fagotto

Andante con moto

2. *mp* *mf* *f*

6 *p*

9 *p* *mp*

13 *mf* *p*

17 *ppp*

D

The score for the first section, 'Andante con moto', spans measures 2 to 17. It is written for Bassoon in 2/4 time. The music begins with a half rest in measure 2, followed by a series of eighth and sixteenth notes. Dynamic markings include *mp*, *mf*, *f*, *p*, and *ppp*. There are also crescendo and decrescendo hairpins. A box labeled 'D' is placed above measure 13. The section ends with a double bar line in measure 17.

Allegro, alla danza

3. *mf* *f*

8 *mp* *mf*

15 *p*

21 *mp* *mf*

27 *f*

E

The score for the second section, 'Allegro, alla danza', spans measures 3 to 27. It is written for Bassoon in 6/8 time. The music is more rhythmic, featuring many eighth and sixteenth notes. Dynamic markings include *mf*, *f*, *mp*, *p*, and *f*. There are also crescendo and decrescendo hairpins. A box labeled 'E' is placed above measure 15. The section ends with a double bar line in measure 27.

Fagotto

33 **F** *p* 2

40 *p*

48 **G** *f* *mf*

54 *f* *p* **H** *f*

60 *p* *f* *p* *f*

66 *p* *f*

70 **I** *fp* *p*

76 *p* **J** *f*

84 *mf*

90 *f* *mp* *f* *p*

96 *mp* *f* *p* *f*