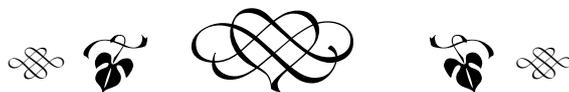


Jakub Kowalewski

Terzetto Canonico

*Per Flauto
Clarinetto in B
Fagotto*

- I. Madrigale*
- II. Danza*
- III. Poetico*
- IV. Scherzo*



Madrigale

JAKUB KOWALEWSKI

Flauto

Clarinetto in B

Fagotto

mf

$\text{♩} = 180$

Fl.

Cl. in B

Fg.

mf

Fl.

Cl. in B

Fg.

Fl.

Cl. in B

Fg.

Madrigale

21

Fl.

Cl. in B

Fg.

p

28

Fl.

Cl. in B

Fg.

mp

36

Fl.

Cl. in B

Fg.

cresc.

43

Fl.

Cl. in B

Fg.

mf

mp cresc.

Madrigale

50

Fl.

Cl. in B

Fg.

mf

Musical score for measures 50-55. The Flute (Fl.) part is in the top staff, Clarinet in B (Cl. in B) in the middle, and Bassoon (Fg.) in the bottom. All parts start at measure 50. The Flute and Clarinet parts feature melodic lines with slurs and accents. The Bassoon part provides a rhythmic accompaniment. Dynamics include *mf* (mezzo-forte) in measures 51, 52, and 54.

56

Fl.

Cl. in B

Fg.

f

ff

Musical score for measures 56-61. The Flute (Fl.) part is in the top staff, Clarinet in B (Cl. in B) in the middle, and Bassoon (Fg.) in the bottom. All parts start at measure 56. The Flute and Clarinet parts feature melodic lines with slurs and accents. The Bassoon part provides a rhythmic accompaniment. Dynamics include *f* (forte) in measures 57, 59, and 60, and *ff* (fortissimo) in measures 58 and 61.

62

Fl.

Cl. in B

Fg.

mp

mf

ff

mp

mf

Musical score for measures 62-69. The Flute (Fl.) part is in the top staff, Clarinet in B (Cl. in B) in the middle, and Bassoon (Fg.) in the bottom. All parts start at measure 62. The Flute and Clarinet parts feature melodic lines with slurs and accents. The Bassoon part provides a rhythmic accompaniment. Dynamics include *mp* (mezzo-piano) in measures 62, 63, 64, and 68, *mf* (mezzo-forte) in measures 65, 66, and 69, and *ff* (fortissimo) in measure 67.

70

Fl.

Cl. in B

Fg.

Musical score for measures 70-75. The Flute (Fl.) part is in the top staff, Clarinet in B (Cl. in B) in the middle, and Bassoon (Fg.) in the bottom. All parts start at measure 70. The Flute and Clarinet parts feature melodic lines with slurs and accents. The Bassoon part provides a rhythmic accompaniment.

Danza

JAKUB KOWALEWSKI

Flauto

Clarinetto in B

Fagotto

f

f

f

♩ = 112

Fl.

Cl. in B

Fg.

mf

mf

f

Fl.

Cl. in B

Fg.

f

mf

Fl.

Cl. in B

Fg.

ff

mf

mf

4

4

Danza

28

Fl.

28

Cl. in B

28

Fg.

36

Fl.

36

Cl. in B

36

Fg.

43

Fl.

43

Cl. in B

43

Fg.

p

52

Fl.

52

Cl. in B

52

Fg.

mp

Danza

58

Fl.

Cl. in B

Fg.

f

65

Fl.

Cl. in B

Fg.

mf

73

Fl.

Cl. in B

Fg.

p

mp

82

Fl.

Cl. in B

Fg.

Danza

89

Fl. *mf* *mp*

Cl. in B *mf* *mp*

Fg. *mf* *mp*

97

Fl.

Cl. in B *f*

Fg. 97

105

Fl. *mf*

Cl. in B *mf*

Fg. 105

112

Fl. *f*

Cl. in B *f*

Fg. 112 *f*

Poetico

JAKUB KOWALEWSKI

Musical score for Flauto, Clarinetto in B, and Fagotto, measures 1-10. The tempo is marked $\bullet = 80$. The Flauto part begins with a *p* dynamic. The Clarinetto in B and Fagotto parts also begin with a *p* dynamic. The key signature is one sharp (F#) and the time signature is 2/4.

Musical score for Flauto (Fl.), Clarinetto in B (Cl. in B), and Fagotto (Fg.), measures 11-18. The Flauto part begins with a *p* dynamic. The Clarinetto in B and Fagotto parts also begin with a *p* dynamic. The key signature is one sharp (F#) and the time signature is 2/4.

Musical score for Flauto (Fl.), Clarinetto in B (Cl. in B), and Fagotto (Fg.), measures 19-27. The Flauto part begins with a *p* dynamic. The Clarinetto in B and Fagotto parts also begin with a *p* dynamic. The key signature is one sharp (F#) and the time signature is 2/4.

Musical score for Flauto (Fl.), Clarinetto in B (Cl. in B), and Fagotto (Fg.), measures 28-35. The Flauto part begins with a *p* dynamic. The Clarinetto in B and Fagotto parts also begin with a *p* dynamic. The key signature is one sharp (F#) and the time signature is 2/4.

Poetico

37

Fl.

Cl. in B

Fg.

Musical score for measures 37-45. The Flute (Fl.) part starts with a triplet of eighth notes. The Clarinet in B (Cl. in B) and Bassoon (Fg.) parts follow with similar rhythmic patterns. The key signature has one sharp (F#) and the time signature is 3/4. Vertical dashed lines indicate measure boundaries.

46

Fl.

Cl. in B

Fg.

Musical score for measures 46-54. The Flute (Fl.) part features a long slur over several measures. The Clarinet in B (Cl. in B) and Bassoon (Fg.) parts continue with their respective parts. The key signature has one sharp (F#) and the time signature is 3/4. Vertical dashed lines indicate measure boundaries.

55

Fl.

Cl. in B

Fg.

p

Musical score for measures 55-63. The Flute (Fl.) part has a dynamic marking of *p* (piano). The Clarinet in B (Cl. in B) and Bassoon (Fg.) parts also have dynamic markings. The key signature has one sharp (F#) and the time signature is 3/4. Vertical dashed lines indicate measure boundaries.

64

Fl.

Cl. in B

Fg.

f

Musical score for measures 64-72. The Flute (Fl.) part has a dynamic marking of *f* (forte). The Clarinet in B (Cl. in B) part features a complex rhythmic pattern with many sixteenth notes. The Bassoon (Fg.) part has a dynamic marking of *f*. The key signature has one sharp (F#) and the time signature is 3/4. Vertical dashed lines indicate measure boundaries.

Poetico

72

Fl.

Cl. in B

Fg.

ff

ff

ff

80

Fl.

Cl. in B

Fg.

f

f

f

88

Fl.

Cl. in B

Fg.

mf

mf

mf

95

Fl.

Cl. in B

Fg.

leggiero

mp

f

Poetico

101

Fl. *f*

Cl. in B *mp* *legiero* *f*

Fg. *ff*

105

Fl. *f* *mf*

Cl. in B *mf*

Fg.

109

Fl.

Cl. in B

Fg.

113

Fl.

Cl. in B *f*

Fg.

Poetico

117

Fl.

Cl. in B

Fg.

ff

ff

ff

124

Fl.

Cl. in B

Fg.

p

p

p

mp

mp

mp

130

Fl.

Cl. in B

Fg.

mf

mf

mf

p

p

p

f

f

f

139

Fl.

Cl. in B

Fg.

p

p

p

mp

mp

mp

mf

mf

mf

Poetico

148

Fl.

Cl. in B

Fg.

pp

f

pp

157

Fl.

Cl. in B

Fg.

166

Fl.

Cl. in B

Fg.

pppp

pppp

pppp

Scherzo

18

JAKUB KOWALEWSKI

Flauto

Clarinetto in B

Fagotto

$\bullet = 132$

ff

7

Fl.

Cl. in B

Fg.

f

12

Fl.

Cl. in B

Fg.

ff

mp

17

Fl.

Cl. in B

Fg.

f

mf

Detailed description: This is a page of a musical score for three woodwind instruments: Flute (Fl.), Clarinet in B (Cl. in B), and Bassoon (Fg.). The score is divided into four systems, each containing three staves. The first system (measures 1-6) shows the Flute and Clarinet in B staves mostly empty, while the Bassoon staff plays a rhythmic pattern of eighth notes. The second system (measures 7-11) shows all three instruments playing. The Flute and Clarinet in B staves have melodic lines, while the Bassoon continues with a rhythmic accompaniment. The third system (measures 12-16) features more complex melodic lines for all instruments. The fourth system (measures 17-20) continues the melodic development. Dynamics include *ff* (fortissimo), *f* (forte), and *mp* (mezzo-piano). A tempo marking of $\bullet = 132$ is present at the beginning. The key signature has one sharp (F#).

Scherzo

21

Fl.

Cl. in B

Fg.

mp

f

p

f

24

Fl.

Cl. in B

Fg.

ff

mf

p

ff

28

Fl.

Cl. in B

Fg.

f

mf

f

31

Fl.

Cl. in B

Fg.

p

ff

p

ff

Scherzo

35

Fl.

Cl. in B

Fg.

f

p

ff

39

Fl.

Cl. in B

Fg.

f

p

ff

44

Fl.

Cl. in B

Fg.

p

mp

p

mf

mp

ff

ff

49

Fl.

Cl. in B

Fg.

p

Scherzo

53

Fl. *ff* *mf*

Cl. in B

Fg. *mp* *mf*

56

Fl. *ff*

Cl. in B

Fg. *mp*

60

Fl. *p*

Cl. in B *mf*

Fg. *f* *p*

63

Fl. *f*

Cl. in B

Fg. *f* *mf*

Scherzo

67

Fl.

Cl. in B

Fg.

f

ff

ff

71

Fl.

Cl. in B

Fg.

ff

ff

ff

75

Fl.

Cl. in B

Fg.

79

Fl.

Cl. in B

Fg.

p

pp

ppp

p

pp

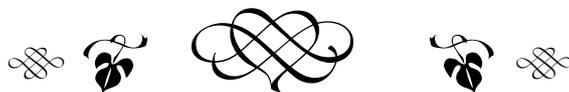
ppp

Jakub Kowalewski

Terzetto Canonico

*Per Flauto
Clarinetto in B
Fagotto*

- I. Madrigale*
- II. Danza*
- III. Poetico*
- IV. Scherzo*



FLAUTO

Madrigale

1

JAKUB KOWALEWSKI

$\text{♩} = 180$
mf

4

8

12

16

19

23
p

29
mp

Madrigale

35 *cresc.* *cresc.*

Musical staff 35-40: Treble clef, 4/4 time signature. Measures 35-40. The melody consists of eighth and quarter notes with slurs. Dynamics include *cresc.* at the beginning and middle.

41 *mf*

Musical staff 41-46: Treble clef, 4/4 time signature. Measures 41-46. The melody features sixteenth-note runs and quarter notes with slurs. Dynamics include *mf* at the start and a decrescendo hairpin.

47 *mp cresc.* *mf*

Musical staff 47-51: Treble clef, 4/4 time signature. Measures 47-51. The melody includes sixteenth-note runs and quarter notes with slurs. Dynamics include *mp cresc.* at the start and *mf* at the end.

52 *f*

Musical staff 52-57: Treble clef, 4/4 time signature. Measures 52-57. The melody features sixteenth-note runs and quarter notes with slurs. Dynamics include *f* at the end.

58 *ff* *mp*

Musical staff 58-64: Treble clef, 4/4 time signature. Measures 58-64. The melody includes sixteenth-note runs and quarter notes with slurs. Dynamics include *ff* and *mp*.

65 *mf*

Musical staff 65-70: Treble clef, 4/4 time signature. Measures 65-70. The melody consists of quarter and eighth notes with slurs. Dynamics include *mf*.

71

Musical staff 71-76: Treble clef, 4/4 time signature. Measures 71-76. The melody features quarter and eighth notes with slurs. The piece ends with a double bar line.

FLAUTO

Danza

JAKUB KOWALEWSKI

♩ = 112

f

5

mf

10

15

20

ff

25

31

37

83

Musical staff 83-86: Treble clef, key signature of one sharp (F#). Measures 83-86. Melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. A slur covers measures 84-86. Dynamics: *mf*.

87

Musical staff 87-91: Treble clef, key signature of one sharp (F#). Measures 87-91. Melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. A slur covers measures 87-91. Dynamics: *mf*.

92

Musical staff 92-96: Treble clef, key signature of one sharp (F#). Measures 92-96. Melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. A slur covers measures 92-96. Dynamics: *mp*.

97

Musical staff 97-102: Treble clef, key signature of one sharp (F#). Measures 97-102. Melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. A slur covers measures 97-102.

103

Musical staff 103-107: Treble clef, key signature of one sharp (F#). Measures 103-107. Melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. A slur covers measures 103-107.

108

Musical staff 108-111: Treble clef, key signature of one sharp (F#). Measures 108-111. Melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. A slur covers measures 108-111. Dynamics: *mf*.

112

Musical staff 112-114: Treble clef, key signature of one sharp (F#). Measures 112-114. Melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. A slur covers measures 112-114. Dynamics: *f*.

115

Musical staff 115-118: Treble clef, key signature of one sharp (F#). Measures 115-118. Melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. A slur covers measures 115-118.

Poetico

JAKUB KOWALEWSKI

$\bullet = 80$

p

10

19

28

mf

36

43

51

58

p

66 *f*

73 *ff*

79 *f*

87 *mf*

93

98 *mp* *leggiero*

102 *f* *mf*

106 *f* *mf*

110

113

Musical staff 113-115: Treble clef, key signature of one sharp (F#). Measures 113-115 feature a melodic line with sixteenth-note runs. Measure 113 has a sixteenth-note triplet. Measures 114 and 115 have sixteenth-note pairs. Slurs are placed over measures 113-114 and 114-115. Fingerings '6' are indicated below the notes in measures 113, 114, and 115.

116

Musical staff 116-118: Treble clef, key signature of one sharp (F#). Measures 116-118 continue the melodic line with sixteenth-note runs. Measure 116 has a sixteenth-note triplet. Measures 117 and 118 have sixteenth-note pairs. Slurs are placed over measures 116-117 and 117-118. Fingerings '6' are indicated below the notes in measures 116, 117, and 118.

119

Musical staff 119-125: Treble clef, key signature of one sharp (F#). Measure 119 starts with a triplet of eighth notes, marked *ff*. Measures 120-121 have quarter notes. Measure 122 has a triplet of eighth notes. Measures 123-125 have sixteenth-note runs, marked *p*. Slurs are placed over measures 119-121, 122-123, and 124-125. Fingerings '3' and '6' are indicated.

126

Musical staff 126-133: Treble clef, key signature of one sharp (F#). Measure 126 has a quarter note. Measures 127-128 have eighth-note pairs, marked *mp* with a triplet bracket. Measure 129 has a quarter note. Measures 130-131 have eighth-note pairs, marked *mf*. Measure 132 has a quarter note. Measure 133 has a quarter note. Slurs are placed over measures 126-128, 129-131, and 132-133.

134

Musical staff 134-140: Treble clef, key signature of one sharp (F#). Measure 134 has a quarter note, marked *p*. Measures 135-136 have eighth-note pairs. Measure 137 has a quarter note. Measures 138-139 have eighth-note pairs, marked *f*. Measure 140 has a quarter note, marked *p*. Slurs are placed over measures 134-136, 137-139, and 140.

141

Musical staff 141-148: Treble clef, key signature of one sharp (F#). Measure 141 has a quarter note. Measures 142-143 have eighth-note pairs, marked *mp* with a triplet bracket. Measure 144 has a quarter note. Measures 145-146 have eighth-note pairs, marked *mf*. Measure 147 has a quarter note. Measure 148 has a quarter note. Slurs are placed over measures 141-143, 144-146, and 147-148.

149

Musical staff 149-157: Treble clef, key signature of one sharp (F#). Measure 149 has a quarter note, marked *pp*. Measures 150-151 have eighth-note pairs. Measure 152 has a quarter note. Measures 153-154 have eighth-note pairs. Measure 155 has a quarter note. Measure 156 has a quarter note. Measure 157 has a quarter note. Slurs are placed over measures 149-151, 152-154, and 155-157.

158

Musical staff 158-166: Treble clef, key signature of one sharp (F#). Measures 158-166 continue the melodic line with eighth-note pairs and quarter notes. Slurs are placed over measures 158-160, 161-163, and 164-166.

167

Musical staff 167-175: Treble clef, key signature of one sharp (F#). Measures 167-175 continue the melodic line with eighth-note pairs and quarter notes. The piece ends with a double bar line in measure 175, marked *pppp*. Slurs are placed over measures 167-169, 170-172, and 173-175.

SCHERZO

JAKUB KOWALEWSKI

♩ = 132

12

ff

15

18

f

21

24

ff

27

mp *f*

Scherzo

30 *mf*



33 *p*



35 *f*



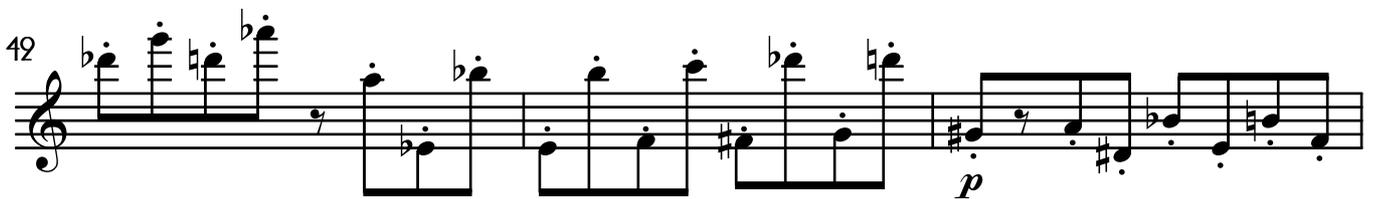
37 *p*



39 *f*



42 *p*



45



48  Musical notation for measures 48-49. Measure 48 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a series of eighth notes with a slur over them. Measure 49 continues with eighth notes, including a B-flat and a B-natural. A dynamic marking of *f* is placed below the staff.

50  Musical notation for measures 50-51. Measure 50 contains eighth notes with a sharp sign (F#) and a slur. Measure 51 continues with eighth notes and a slur. A dynamic marking of *f* is placed below the staff.

52  Musical notation for measures 52-53. Measure 52 has eighth notes with a sharp sign (F#) and a slur. Measure 53 continues with eighth notes and a slur. A dynamic marking of *ff* is placed below the staff.

54  Musical notation for measures 54-55. Measure 54 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features eighth notes with a sharp sign (F#) and a slur. Measure 55 continues with eighth notes and a slur. A dynamic marking of *mf* is placed below the staff.

57  Musical notation for measures 57-58. Measure 57 has eighth notes with a sharp sign (F#) and a slur. Measure 58 continues with eighth notes and a slur. A dynamic marking of *ff* is placed below the staff.

60  Musical notation for measures 60-61. Measure 60 has eighth notes with a sharp sign (F#) and a slur. Measure 61 continues with eighth notes and a slur. A dynamic marking of *p* is placed below the staff.

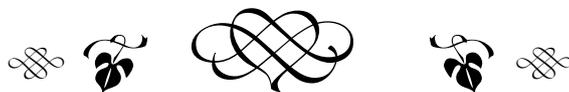
63  Musical notation for measures 63-64. Measure 63 has eighth notes with a sharp sign (F#) and a slur. Measure 64 continues with eighth notes and a slur. A dynamic marking of *f* is placed below the staff.

Jakub Kowalewski

Terzetto Canonico

*Per Flauto
Clarinetto in B
Fagotto*

- I. Madrigale*
- II. Danza*
- III. Poetico*
- IV. Scherzo*



CLARINETTO IN B

Madrigale

JAKUB KOWALEWSKI

mf

7

11

15

19

23

p

29

mp

The musical score is written for Clarinet in B. It begins with a treble clef, a key signature of two sharps (G major), and a common time signature (C). The tempo is indicated as quarter note = 180. The piece is in 4/4 time. The first staff starts with a 4-measure rest, followed by a melodic line starting on G4. The dynamics are marked *mf*. The score continues with six more staves, each starting with a measure number (7, 11, 15, 19, 23, 29). The dynamics vary, including *p* and *mp*. The piece concludes with a final cadence on G4.

CLARINETTO IN B

Danza

JAKUB KOWALEWSKI

$\bullet = 112$

f

5

mf

10

f

15

19

mf

23

4 4

28

3

33

Danza

37

Danza

82

Musical staff 82-85: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A slur covers measures 82-85. A double bar line is at the end of measure 85.

86

Musical staff 86-89: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A slur covers measures 86-89. A double bar line is at the end of measure 89. The dynamic marking *mf* is at the end of the staff.

90

Musical staff 90-94: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A slur covers measures 90-94. A double bar line is at the end of measure 94. The dynamic marking *mp* is at the end of the staff.

95

Musical staff 95-98: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A slur covers measures 95-98. A double bar line is at the end of measure 98.

99

Musical staff 99-102: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A slur covers measures 99-102. A double bar line is at the end of measure 102. The dynamic marking *f* is at the end of the staff.

103

Musical staff 103-106: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A slur covers measures 103-106. A double bar line is at the end of measure 106.

107

Musical staff 107-110: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A slur covers measures 107-110. A double bar line is at the end of measure 110. The dynamic marking *mf* is at the end of the staff.

111

Musical staff 111-114: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A slur covers measures 111-114. A double bar line is at the end of measure 114. The dynamic marking *f* is at the end of the staff.

115

Musical staff 115-118: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A slur covers measures 115-118. A double bar line is at the end of measure 118.

CLARINETTO IN B

Poetico

JAKUB KOWALEWSKI

$\bullet = 80$

p

7

16

24

34

41

50

57

67

f

73

ff

78

f

85

mf

94

f

102

leggiere

mp *f*

105

mf

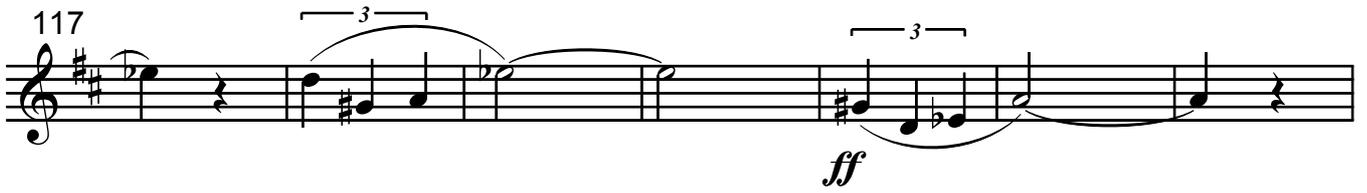
108

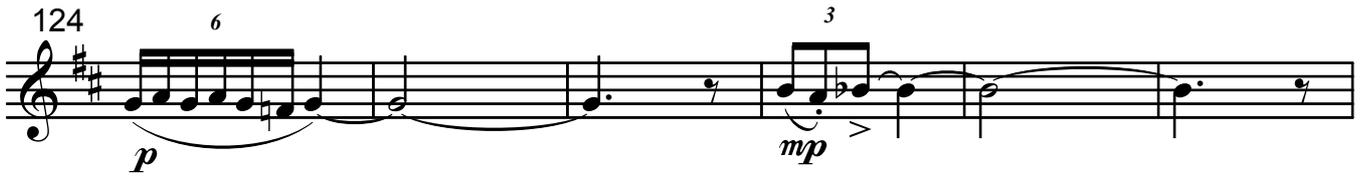
mf

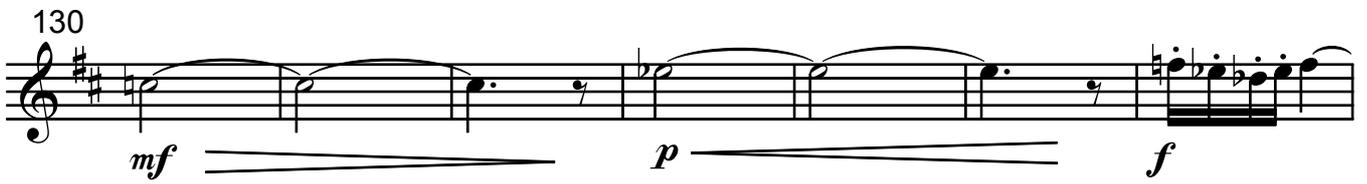
111

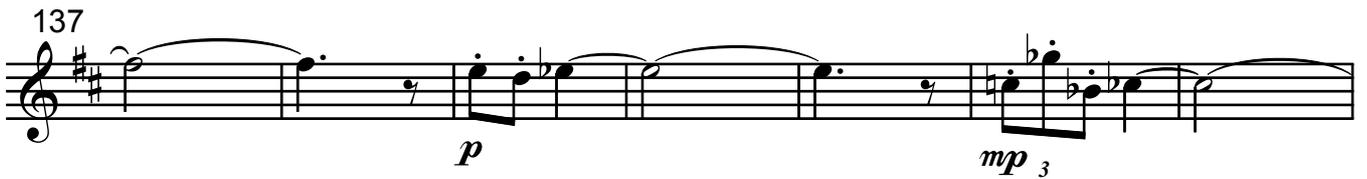
mf

114 

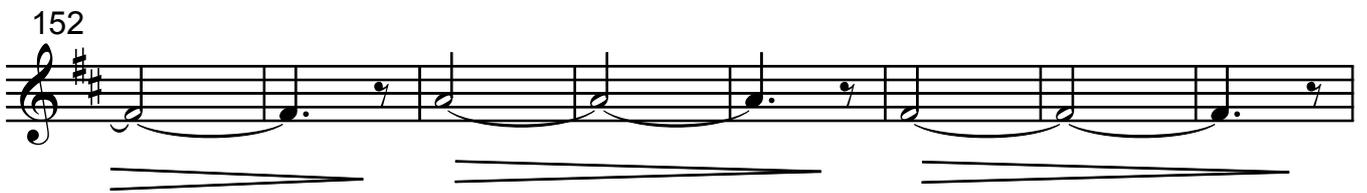
117 

124 

130 

137 

144 

152 

160 

168 

CLARINETTO IN B

Scherzo

JAKUB KOWALEWSKI

♩ = 132 **6**

ff

Musical notation for measures 1-8. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 132. A section number '6' is placed above the first measure. The notation includes a treble clef, a key signature of two sharps, and a common time signature. The music features a series of eighth notes and quarter notes, with a dynamic marking of *ff* (fortissimo) starting in the second measure. The notes are primarily in the lower register of the clarinet.

9

Musical notation for measures 9-11. The notation continues with eighth and quarter notes, featuring some slurs and accents. The dynamic remains *ff*.

12

f

Musical notation for measures 12-14. The notation includes slurs and accents. A dynamic marking of *f* (forte) appears in the second measure of this system.

15

Musical notation for measures 15-17. The notation features slurs and accents over eighth notes.

18

ff *mp*

Musical notation for measures 18-24. The notation includes slurs and accents. Dynamic markings of *ff* (fortissimo) and *mp* (mezzo-piano) are present.

22

f *mf*

Musical notation for measures 22-24. The notation includes slurs and accents. Dynamic markings of *f* (forte) and *mf* (mezzo-forte) are present.

25

p

Musical notation for measures 25-27. The notation includes slurs and accents. A dynamic marking of *p* (piano) is present.

28

f

Musical staff 28-29: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A long slur covers the entire staff. A dynamic marking of *f* is placed below the staff.

30

Musical staff 30-31: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A slur covers the first half of the staff.

32

Musical staff 32-33: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and rests. A slur covers the first half of the staff.

35

Musical staff 34-35: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and rests. A slur covers the first half of the staff.

38

ff *p* *ff*

Musical staff 36-37: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and rests. A slur covers the second half of the staff. Dynamic markings *ff*, *p*, and *ff* are placed below the staff.

41

p *ff*

Musical staff 38-39: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and rests. A slur covers the second half of the staff. Dynamic markings *p* and *ff* are placed below the staff.

44

mp

Musical staff 40-41: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and rests. A dynamic marking of *mp* is placed below the staff.

47

p *mf*

50

mf

53

mf

55

mf

57

mf

60

mf

64

f

68

Musical notation for measures 68-70. Treble clef, key signature of two sharps (F# and C#). Measures 68 and 69 feature a melodic line with eighth notes and quarter notes, some with slurs. Measure 70 has a quarter note followed by a half note. A double bar line is present below the staff.

71

Musical notation for measures 71-73. Treble clef, key signature of two sharps. Measure 71 has a quarter note followed by a half note. Measures 72 and 73 feature a melodic line with eighth notes and quarter notes, some with slurs. Measure 73 ends with a half note. The dynamic marking *ff* is placed below the staff.

74

Musical notation for measures 74-76. Treble clef, key signature of two sharps. Measures 74, 75, and 76 feature triplet eighth notes with accents. Measure 76 ends with a quarter note. The number *3* is written below the staff for each triplet.

77

Musical notation for measures 77-79. Treble clef, key signature of two sharps. Measures 77, 78, and 79 feature triplet eighth notes with accents. Measure 79 ends with a quarter note. The number *3* is written below the staff for each triplet. The dynamic marking *p* is placed below the staff.

80

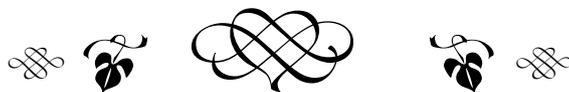
Musical notation for measures 80-82. Treble clef, key signature of two sharps. Measure 80 features triplet eighth notes with accents. Measure 81 features a triplet of eighth notes. Measure 82 features a triplet of eighth notes. The dynamic marking *ppp* is placed below the staff.

Jakub Kowalewski

Terzetto Canonico

*Per Flauto
Clarinetto in B
Fagotto*

- I. Madrigale*
- II. Danza*
- III. Poetico*
- IV. Scherzo*



Madrigale

43 Musical staff 43: Bass clef, 2/4 time signature. Measures 43-47. Dynamics: *mf*. The staff contains a series of eighth notes with slurs, followed by a quarter rest and a dotted quarter note.

48 Musical staff 48: Bass clef, 2/4 time signature. Measures 48-51. Dynamics: *mp cresc.*. The staff contains eighth notes with slurs, followed by a quarter rest and a dotted quarter note.

52 Musical staff 52: Bass clef, 2/4 time signature. Measures 52-55. Dynamics: *mf*. The staff contains eighth notes with slurs, followed by a quarter rest and a dotted quarter note.

56 Musical staff 56: Bass clef, 2/4 time signature. Measures 56-59. Dynamics: *f*. The staff contains eighth notes with slurs, followed by a quarter rest and a dotted quarter note.

61 Musical staff 61: Bass clef, 2/4 time signature. Measures 61-66. Dynamics: *ff* and *mp*. The staff contains eighth notes with slurs and accents, followed by a quarter rest and a dotted quarter note. The time signature changes to 2/4 at the end.

67 Musical staff 67: Bass clef, 2/4 time signature. Measures 67-71. Dynamics: *mf*. The staff contains eighth notes with slurs, followed by a quarter rest and a dotted quarter note.

72 Musical staff 72: Bass clef, 2/4 time signature. Measures 72-76. Dynamics: *mf*. The staff contains eighth notes with slurs, followed by a quarter rest and a dotted quarter note.

FAGOTTO

Danza

JAKUB KOWALEWSKI

♩ = 112



5



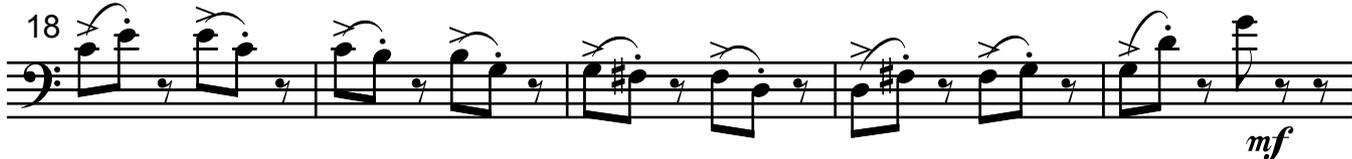
10



14



18



23



28



33



Danza

38

Musical staff 38: Bass clef, key signature of one flat. Measures 38-42. Features eighth and sixteenth notes with slurs and ties.

43

Musical staff 43: Bass clef, key signature of one flat. Measures 43-47. Features eighth and sixteenth notes with slurs and ties.

48

Musical staff 48: Bass clef, key signature of one flat. Measures 48-52. Features a long slur over measures 48-51 and a dynamic marking *p* at the start and *mp* at the end.

53

Musical staff 53: Bass clef, key signature of one flat. Measures 53-56. Features a long slur over measures 53-56.

57

Musical staff 57: Bass clef, key signature of one flat. Measures 57-60. Features a long slur over measures 57-60 and a dynamic marking *f* at the end.

61

Musical staff 61: Bass clef, key signature of one flat. Measures 61-66. Features rests and eighth notes.

67

Musical staff 67: Bass clef, key signature of one flat. Measures 67-72. Features eighth notes with accents and slurs.

73

Musical staff 73: Bass clef, key signature of one flat. Measures 73-77. Features eighth notes with accents and slurs.

78

Musical staff 78: Bass clef, key signature of one flat. Measures 78-82. Features eighth notes with slurs and dynamic markings *p* and *mp*.

FAGOTTO

Poetico

JAKUB KOWALEWSKI

♩ = 80

p

8

15

22

mp

29

mf

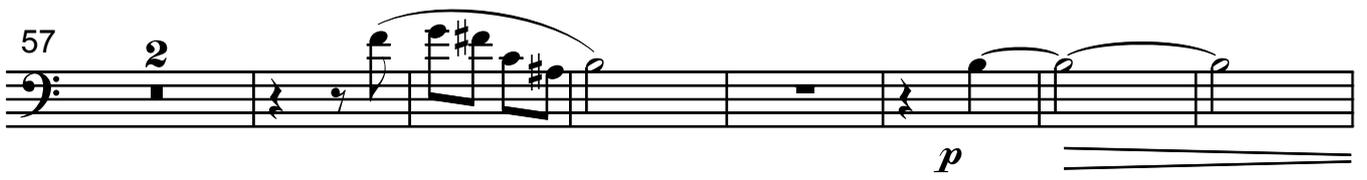
36

43

3

50

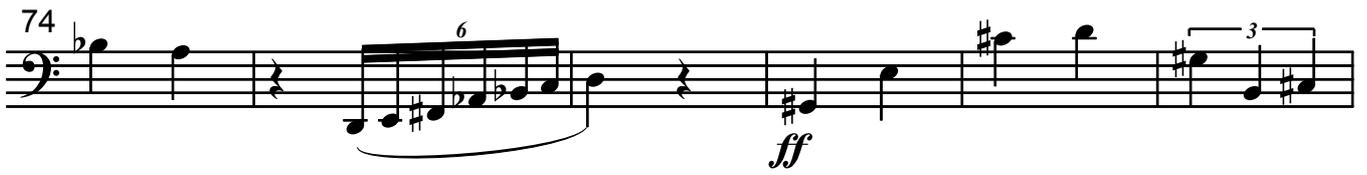
57 **2** *p*



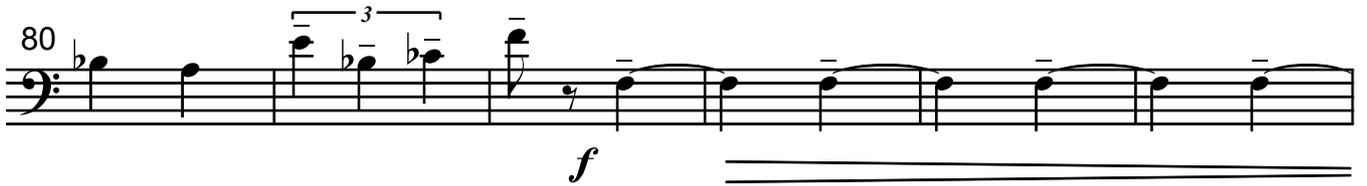
66 *f*



74 **6** *ff*



80 **3** *f*



86 *mf*



93



100 **3** *ff*



107 **3**



114 **3** *ff*



FAGOTTO

Scherzo

JAKUB KOWALEWSKI

$\bullet = 132$

ff

4

7

f

10

ff

13

mp

16

f *mf*

19

p

Scherzo

22

f

24

26

29

32

ff *p* *ff* *p*

36

ff

41

Scherzo

45 *mp* *ff* *mp*

48 *ff* *p*

51 *mp*

54 *mf* *mp*

57

60 *f*

62 *p*

