

MESSA DA MORTO CONCERTATA

Messa
Concertata
Con Strumenti

BurG I/50

BALDASSARE
GALUPPI

S, A, T, B (Solo), S, A, T, B (coro), [2 fl], 2 cor, tr, 2 vl, vla, vlc, b, org

ORGANO



Wolfgang Esser-Skala, 2018

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First version, December 2018

1

INTROITUS

1.1 REQUIEM

[Tempo deest]

Organo

f Tutti

4

5 [6] 3 5 [6] 6 5/4 5/3

7

10

5 6 5 [6]

12

7 6/4 5/3 #

15

[6] 5/3 6/4 2 # [7/#] 6/4 5 #

18

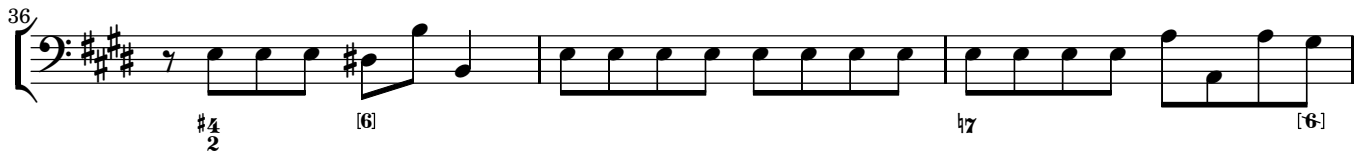
[7/#] 6/5 #

21

[6] 5/4 # [#4/2]

24

6 [6] 6/5 #



1.2 TE DECET HYMNUS

Organo **Maestoso**

f p Solo

6 4 5 3 7 6 4

58

f p

6 4 5 3 7 6 4

64

p

6 4 5 3 7 6 4

69

6 4 5 3 7 6 4

74

6 4 5 3 7 6 4

79

6 4 5 3 7 6 4

84

6 4 5 3 7 6 4

89

6 4 5 3 7 6 4

94

f p

6 4 5 3 7 6 4

100

f p f p f

[6/4] $\flat 7$ [$\flat 6/4$] [5#] [#] [6] [8/6] [7/5] [6/4] [5#]

106

p

6/4 5/3 7 6/4

112

$\flat 7$ [$\flat 6/4$] 5/3 [7] [6] [5] [6] [$\flat 5$] [6]

117

$\flat 7$ [$6/5$] [6] 6/5 9 6 9 [$6/5$]

123

4/2 5/3 6/4 5/3 $\flat 7$

128

$\flat 6/4$ $\flat 7$ [$\flat 7$] [$\flat 6/4$] [5/3] [8] [$\flat 7$]

133

[6/4] [5/3] [4/2] [-] [6/5] [6/4] [5/3] [8] [$\flat 7$]

138

[6/4] [5/3] [4/2] [-] [6/5] [5/4] [3] 6/4

143

[Requiem da capo]

f p f p f

5/3 7 [8/6] [7/5] [6/4] [5/3]

2

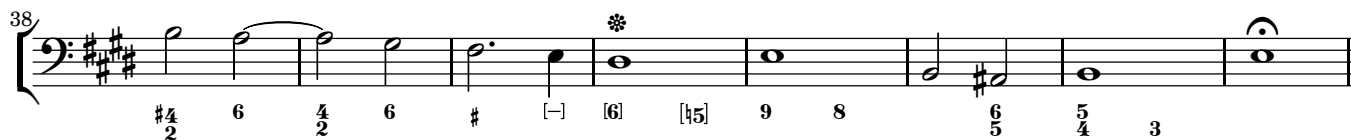
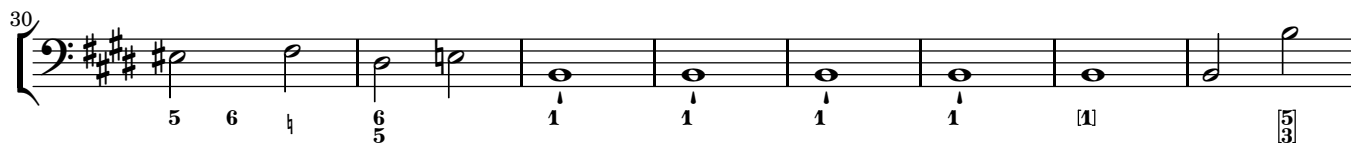
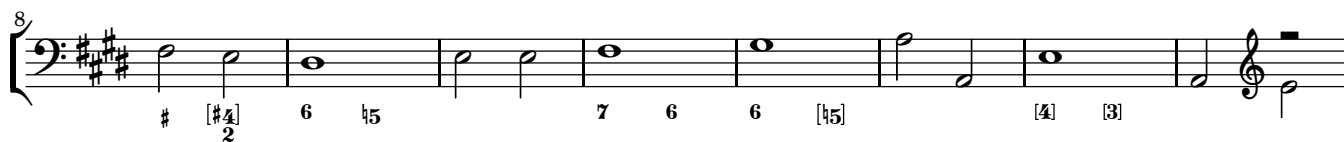
KYRIE

2.1 KYRIE

7

[Tempo deest]

Organo



2.2 CHRISTE

[Tempo deest]

Organo

f Solo

p simile

51

56

62

68

73

78

83

88

Kyrie da capo

The musical score is written for an organ in bass clef, key of D major (two sharps), and 3/4 time. It consists of nine staves of music. The first staff is marked 'f Solo' and 'p simile'. The second staff is marked '51'. The third staff is marked '56'. The fourth staff is marked '62'. The fifth staff is marked '68'. The sixth staff is marked '73'. The seventh staff is marked '78'. The eighth staff is marked '83'. The ninth staff is marked '88' and 'Kyrie da capo'. The score includes various musical notations such as notes, rests, and dynamic markings.

3

SEQUENTIA

3.1 DIES IRAE – QUANTUS TREMOR

[Tempo deest]

Organo

f Tutti

8

15

21

28

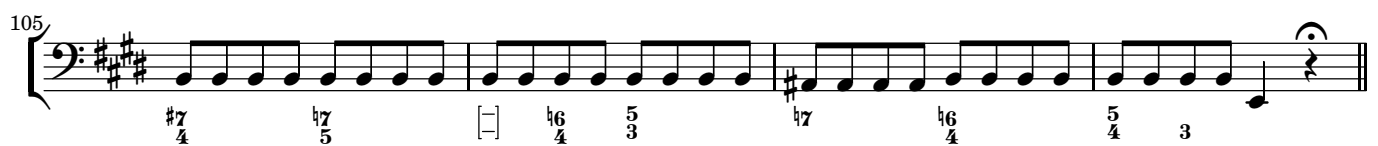
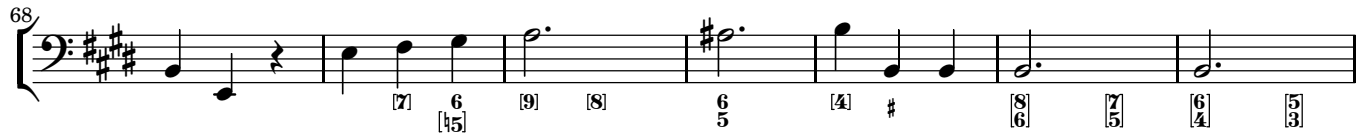
34

40

47

54

[b] [b4] 6 [b5] [6] [b7] 6 4 5 3 [6]



3.2 TUBA MIRUM

Organo **Andantino**

f Solo

117

124

p

132

140

148

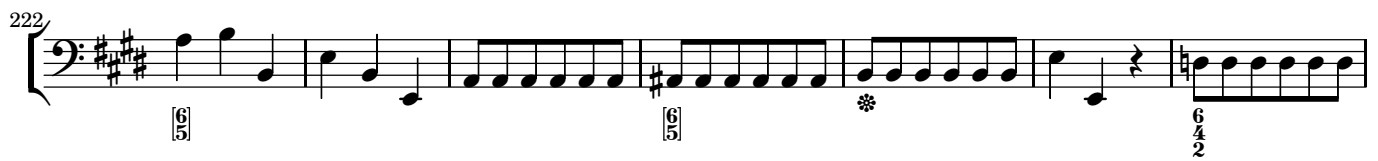
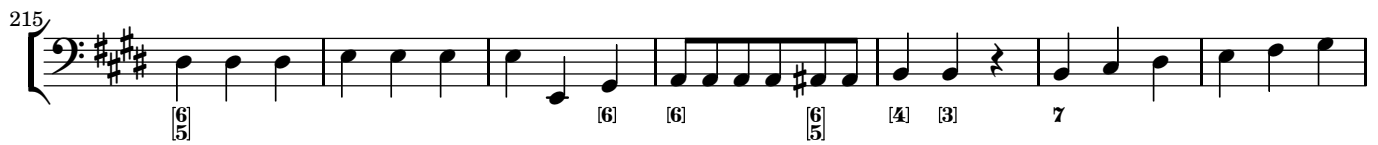
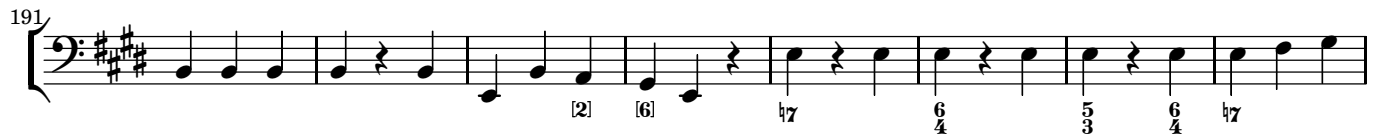
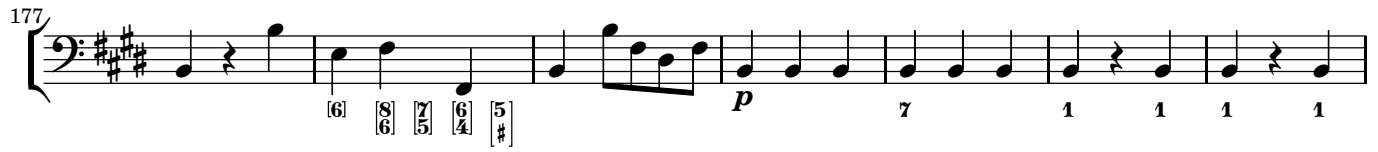
156

164

170

f

The musical score is written for Organ in the key of D major (three sharps) and 3/4 time. It is marked 'Andantino'. The first staff begins with a 'f Solo' dynamic. The music is written in bass clef. Fingerings are indicated by numbers in brackets below the notes. Dynamics include 'f' (forte), 'p' (piano), and 'f' (forte) again at the end. The score is divided into measures by bar lines, with measure numbers 117, 124, 132, 140, 148, 156, 164, and 170 marked at the beginning of their respective staves. The final staff ends with a 'f' dynamic.



3.3 MORS STUPEBIT

Andante

Organo

f Solo

249

256

263

271

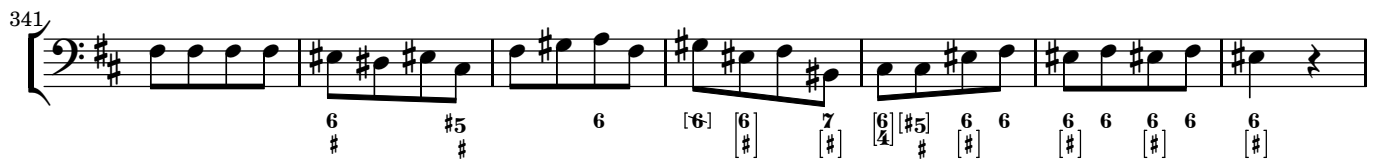
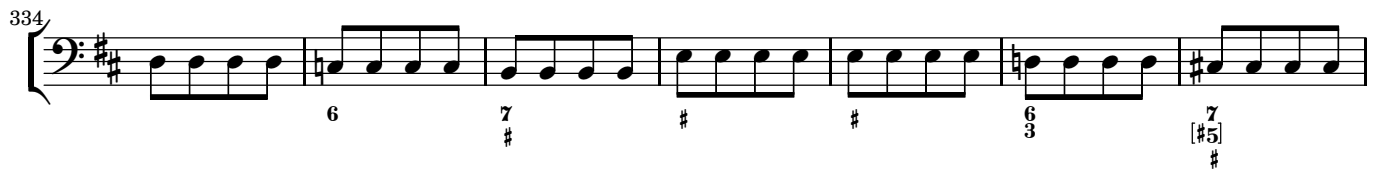
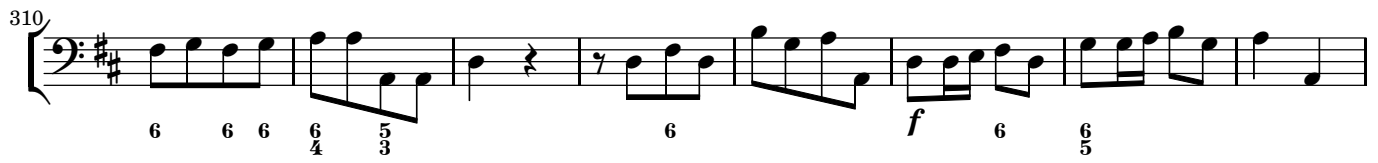
278

286

294

302

The musical score is written for organ in bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of nine staves of music. The first staff begins with a treble clef and a key signature change to two sharps. The score includes various musical notations such as notes, rests, and ornaments. Fingerings are indicated by numbers 1-5 and 6-7. Dynamics include 'f' (forte) and 'p' (piano). The tempo is marked 'Andante'. The piece ends with a final cadence on the ninth staff.



3.4 LIBER SCRIPTUS – JUDEX ERGO

Adagio

Organo

f Tutti

6 $\frac{6}{4}$ 5 $\frac{5}{3}$ 7 $\frac{4}{2}$ 3

381

6 $\frac{6}{4}$ 5 # 7 [7] $\frac{4}{2}$ 3 6 $\frac{6}{4}$ 5 # 6 $\frac{6}{5}$ #

386

$\frac{4}{2}$ 6 6 $\frac{6}{5}$ [6] 5 #6 tasto solo $\frac{6}{4}$ [7]

393

5 $\frac{5}{4}$ 3 $\frac{6}{4}$ 5 3 # 6 $\frac{6}{4}$

399

$\frac{7}{4}$ 6 $\frac{6}{4}$ $\frac{6}{4}$ $\frac{7}{4}$ $\frac{6}{4}$ 5 6 6 $\frac{6}{4}$ 5 3

404

[7] # 6 $\frac{6}{4}$ 5 3 7 $\frac{7}{4}$ 5 $\frac{5}{4}$ 3 [4] [3] 7 5 6 5 4 8 6

409

7 5 6 $\frac{6}{4}$ 7 6 [5] 6 5 6 $\frac{5}{4}$ [3] 5 $\frac{5}{4}$ # 6 5

414

$\frac{4}{2}$ [6] # 6 5 6 $\frac{6}{4}$ [6] 7 9 8 7 6 5 # [7] $\frac{4}{2}$

419

6 5 [9] [8] [4] 6 5 5 $\frac{5}{4}$ 3 6 5 [6] [6] [4] [3] [6] [5]

[Tempo deest]

Organo

f Solo

432

439

447

454

461

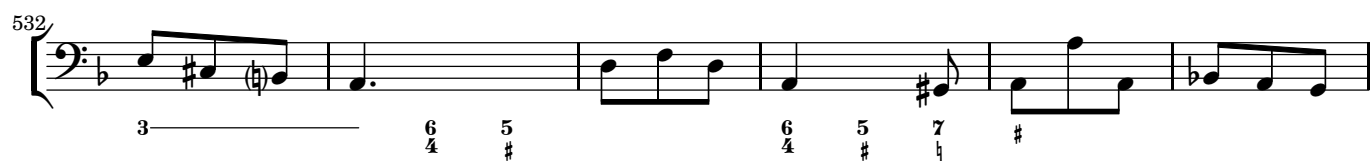
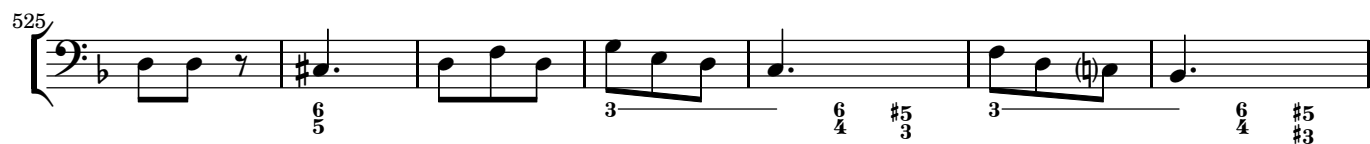
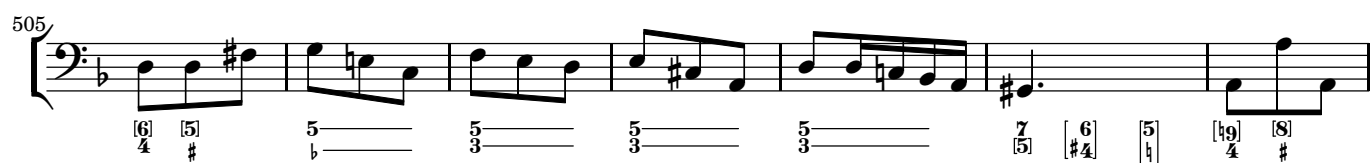
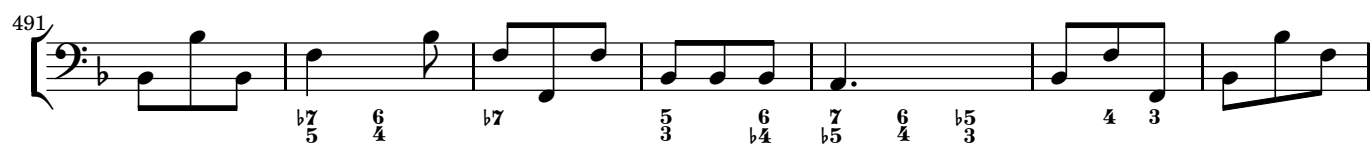
468

476

484

p

f



3.6 RECORDARE – QUAERENS ME

19

Organo **Adagio**

f *Solo*

559

567

575

583

591

598

605

612

Figured bass notation includes: $\sharp$, 6, [2], [6], [6], [6], [5], [4/2], [3/1], [6], [b], [6], [b], 7, [b], [6], [6], [5], [6], [7], [5], 5, 6, [6], [6], [6], [6], [7], [6], 6, 4, [5], [-], [6], [4/2], [8/3], [6], 4/2, [7], [6], [5], 7, 6, 6, [9/4], [8/3], [6], 6, [6], [7], [9/4], [8/3], [7/5], [6/4], [-], [5/3], [6/5], [9/4], [8/3], 4/2, 3, 6, [6], [6/5], [6/4], [5/b], b7, b, [7], [b], [b], [b4], 7, 6, 6/4, 5, b, [b], [6/5], [9/4], [8/3], [6], [6/b], [7/b], [6/4], [5/b], [6], [b], [6], [b], [7/b]

619 *f*

627 *p*

635

643

651

659

667

674

681 *f*

Chord symbols and other markings visible in the score:

- Measures 619-626: [6₄], [5₄], [6], [6], [7₄], [6], [6], [5₄]
- Measures 627-634: [b7₅], [8₆], [7₅], [6], [7₄], [6], [6₅], [b], [p], b6, [b5], [9_{b4}], [8₃]
- Measures 635-642: [b6], [6_{b7}], b₄, 6, b5, [6], [7], b6
- Measures 643-650: [6], [6₄], [5₃], [6₄], [7], [6₅], [6], [6], [8₆], [7₅], [9₄], [8₃]
- Measures 651-658: [7], 6, [5], [6₅], [6₄], [5_#], [#], [#], [7_#], [6₅]
- Measures 659-666: [2], 5, 6, #, [#], [6], [6-], [6], [6₅]
- Measures 667-673: [6₅], [6₅], [9₄], [5₃], [#], [b], [6], [5], [6₄], [5_#], [#]
- Measures 674-680: [7_#], [6₅], 6, 6₄, [5_#], #, 7, 6, [5], [6], [7₄]
- Measures 681-688: [6₄], [5_#], [6], [6], [#], [6], [6₄], [5], [-], [#]

3.7 JUSTE JUDEX – INGEMISCO

21

Organo [Tempo deest]

p Solo

695

702

709

715

722

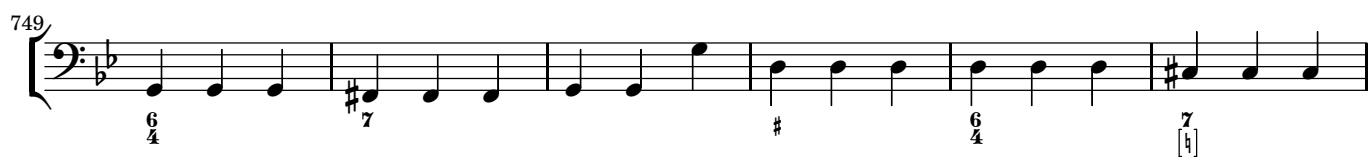
729

f

735

742

p



23

[Tempo deest]

Organo

f Solo

817

825

p

833

840

847

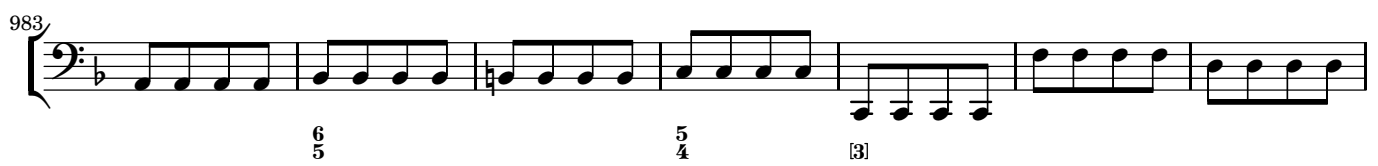
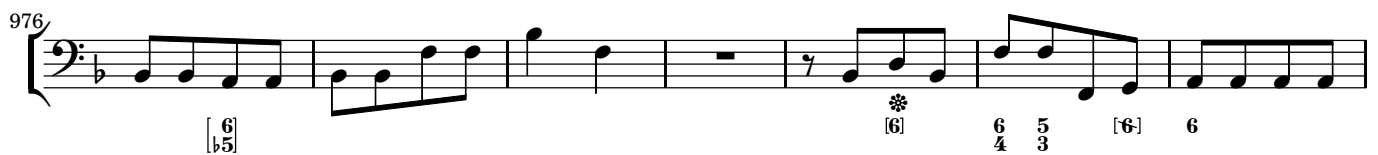
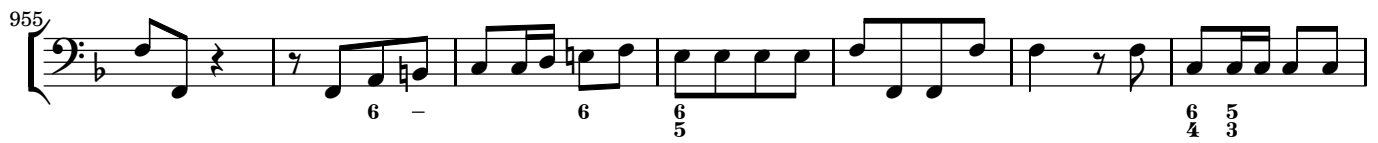
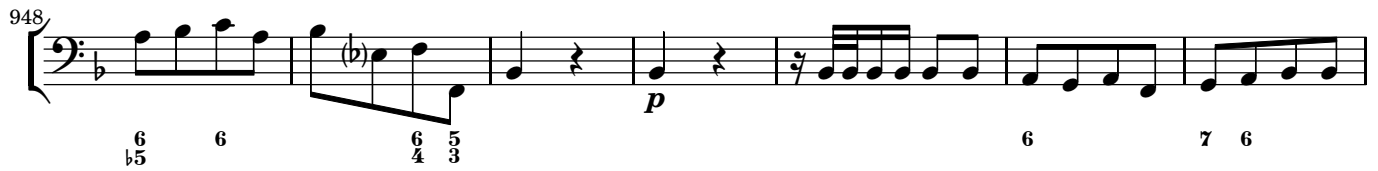
854

f

861

p

869



3.9 ORO SUPPLEX

[Tempo deest]

Organo

f Solo

6/4 [-] 5/3 [7]

1009

6/4 [-] 6 [7/5] [6/5]

1014

[6/5] [b7] [6] [6/4] [5/3]

1019

[6-] 6 [6] [6/4] [5/3] [7]

1024

p 6/4 6/4 [5/3] 7

1029

6/4 [-] 5/3 #

1034

[6]

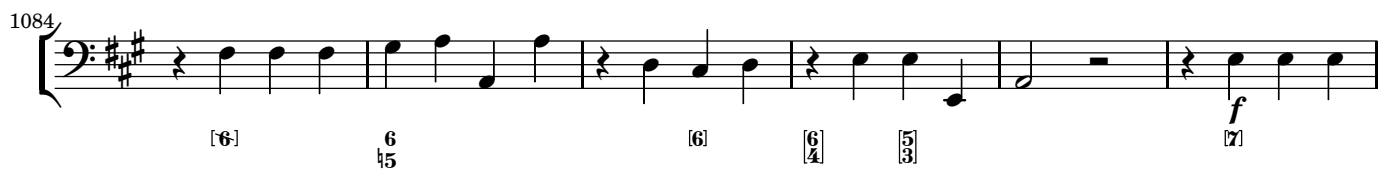
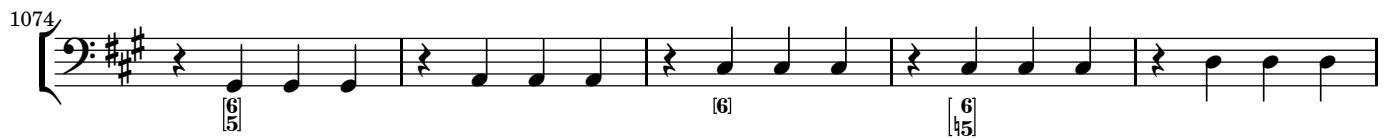
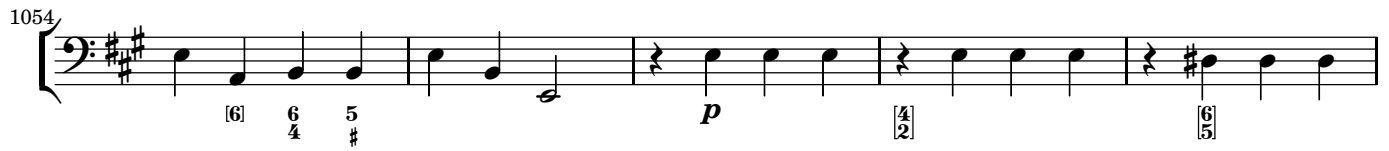
1039

[6] 6 # [8/6] [7/5]

1044

[#] [6] [#4/2] 6 6 [6/4] [5] - #

* 2



3.10 LACRIMOSA

Organo **Presto**

f Tutti

1100

1105

1110

1115

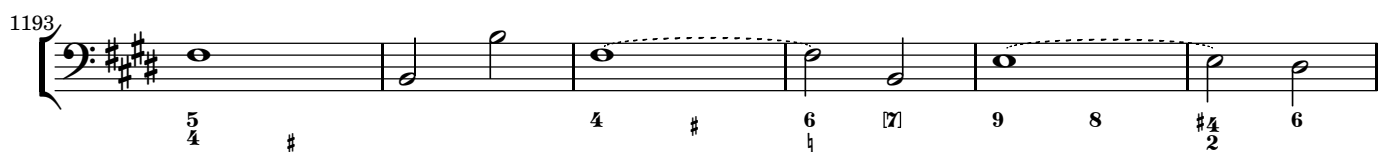
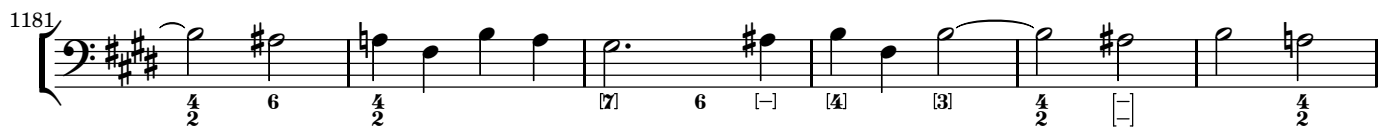
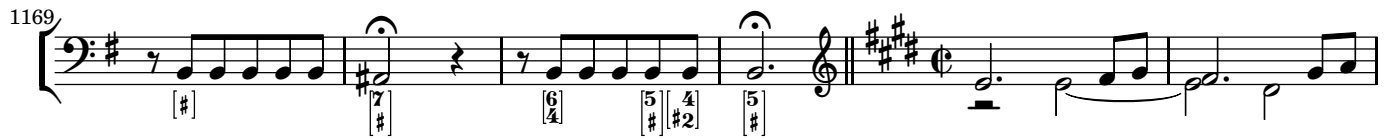
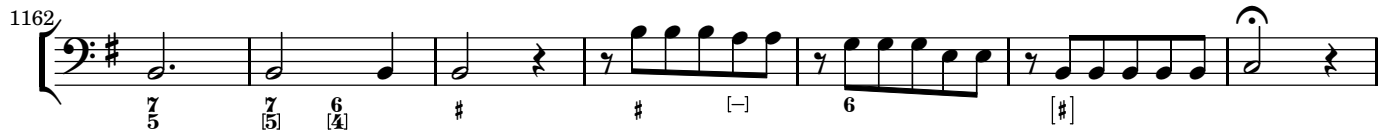
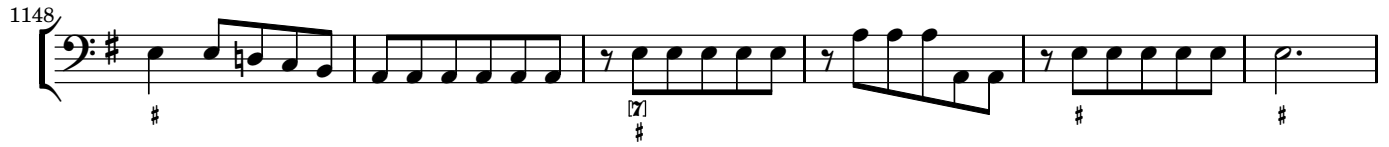
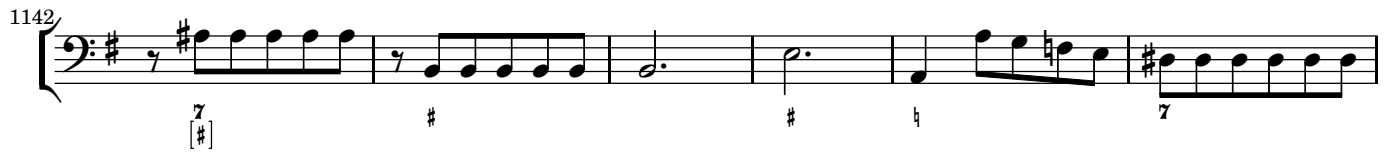
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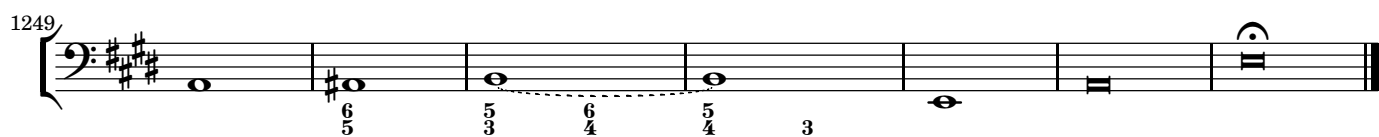
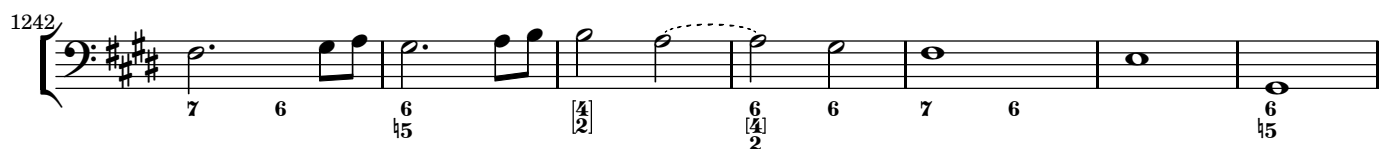
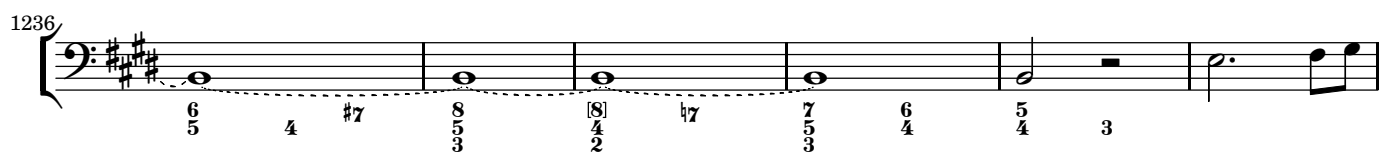
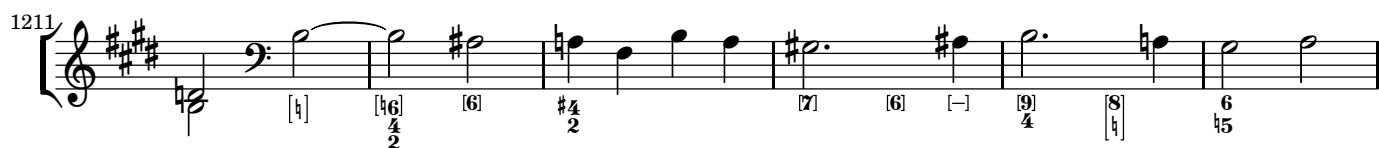
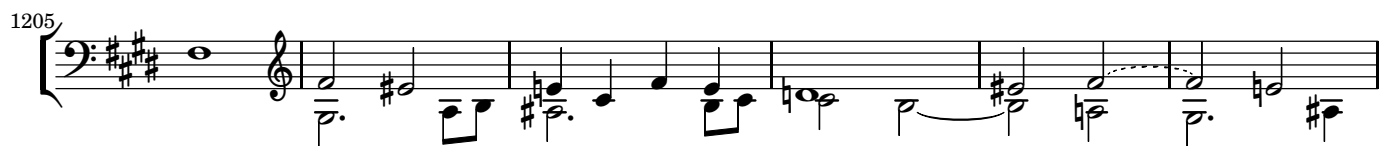
1125

1131

1137

p Solo





4

OFFERTORIUM

4.1 DOMINE JESU CHRISTE

Alla breve non molto allegro

Organo

f Tutti 6 # 7 6 # 6/5 [6/5]

10 6 1/5 5 6/5 4/2 6/5

21 [9/4] [8/3] #4/2 6 4/2 6 1 1 1 1 1 1 1 1

32 1 1 [5/4] [3] 6 7/4 [4/6] 6 [4/5] [6] 6/5 *Solo* [6] [4/7]

42 1/4/2 [-] 1/7 5 [6] [7] 6/4 5/3 3 #4 6/5

52 5 #6 1/7 # 1/7 6 5 [4] [3] *f Tutti* [3]

62 [2] [6/5] [6] [6] 5 6 6 6/5

72 [6/5] 5 # 6/4 5/4 # [4/6] 6 #6 [4/2] [-]

82 7 6 - 6/5 [9/4] [8/3] [7/2] # [7/3] 6/4 5/4 5 #

4.2 HOSTIAS ET PRECES

33

Organo **Adagio**

f Solo

6/4 5/3 8/6 7/5 4/2 3 [6] [7] [6/4] [5/3]

99 7 6/4 5/3 *p*

108 *f* 6/4 5/3 *p* 6/4 5/3 8/6 7/5 [9/4] [8/3] 6

116 6/4 5/3 #4/2 6 #7 6 9 8 5 #6 6/4 5/3 6+ 6 [-]

124 7 # [8] [7] [b7] 6/4 5/3 5/4 6 [b4] [3] b [b5] [b7]

133 5/3 b6/4 5/3 b7/5 6/4 5/4 3 *f* 6/4 5/3 *p* [6] 6

141 7 6 6/5 # 4/2 5/3 # [4] 6 # 7 [6] [6] 6/4 5/3

150 6/4 8/6 7/5 [9/4] [8/3] 5/3 6/4 b7/5 7 6/4 5/3

158 *f* [6] 6/4 5/3 [6] [6/4] [5/3] [6] [6/4] [5/3]

Quam olim ut supra