

33

Vni I

Vni II

Vc.

arco

mf

41

C

Vni I

Vni II

Vc.

49

Vni I

Vni II

Vc.

p

p

57

D

arco

mf

pizz.

p

Vni I

Vni II

Vc.

65

Vni I

Vni II

Vc.

E

73

Vni I

Vni II

Vc.

f

arco

f

f

81

Vni I

Vni II

Vc.

rit.

mf

rit.

p

mf

89

a tempo

Vni I

Vni II

Vc.

p

a tempo

p

98 **F**

Vni I

mf

Vni II

p

Vc.

p

105

Vni I

Vni II

Vc.

112 **G**

Vni I

f

Vni II

f

Vc.

f

122

Vni I

pizz.

Vni II

pizz.

Vc.

pizz.

— II —

Andantino ♩ = 96
arco

KANON

Vni I *p*

Vni II *arco* *p*

Vc. *arco* *p*

Vni I 10 *rit.* *a tempo*

Vni II 10 *rit.* *a tempo*

Vc. 10 *rit.* *a tempo*

Vni I 18

Vni II 18

Vc. 18

— III —

Allegretto scherzando ♩ = 80

RONDO

Vni I *f* *p*

Vni II *f* *p*

Vc. *f* *mf*

9 **A**

Vni I

Vni II

Vc.

p

p

p

17

Vni I

Vni II

Vc.

25 **B**

Vni I

Vni II

Vc.

mf

mf

mf

33

Vni I

Vni II

Vc.

41 **C**

Vni I

Vni II

Vc.

f

f

f

49

Vni I

Vni II

Vc.

mf

p

mf

p

mf

p

D

57

Vni I

Vni II

Vc.

f

f

pizz.

f

65

Vni I

Vni II

Vc.

73

Vni I

Vni II

Vc.

tr

arco

81

E P.G.

Vni I

Vni II

Vc.

P.G.

P.G.

89

F

Vni I

Vni II

Vc.

p

p

p

mf

p

97

Vni I

Vni II

Vc.

p

mf

p

105 G

Vni I

Vni II

Vc.

f

113

Vni I

Vni II

Vc.

f

121 H

Vni I

Vni II

Vc.

129

Vni I

Vni II

Vc.

pizz.

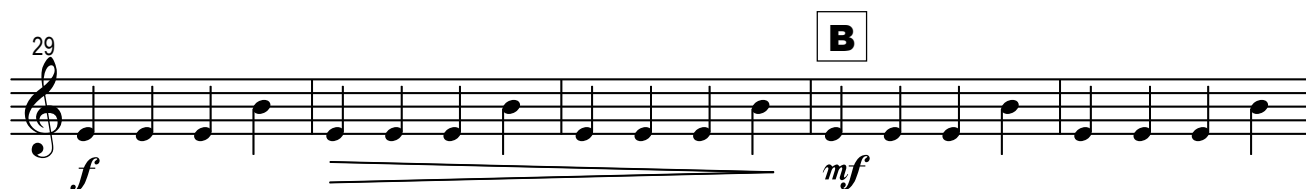
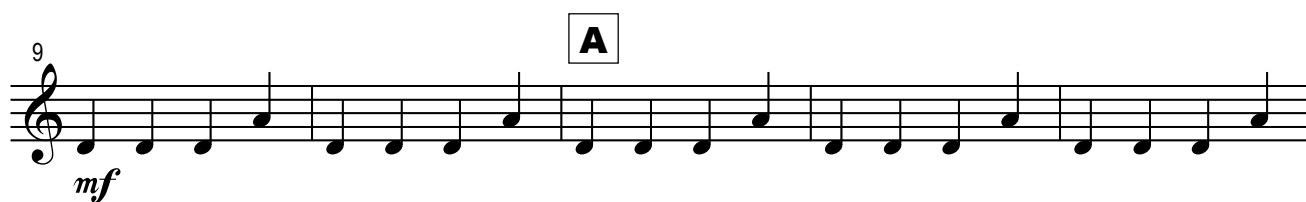
arco

MAŁE TRIO

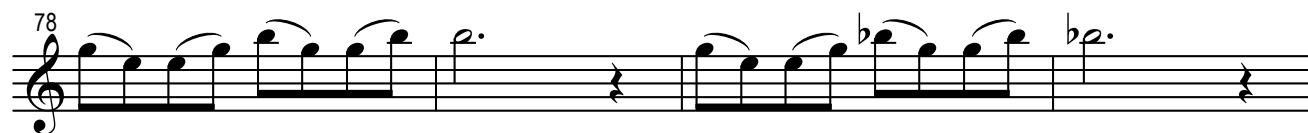
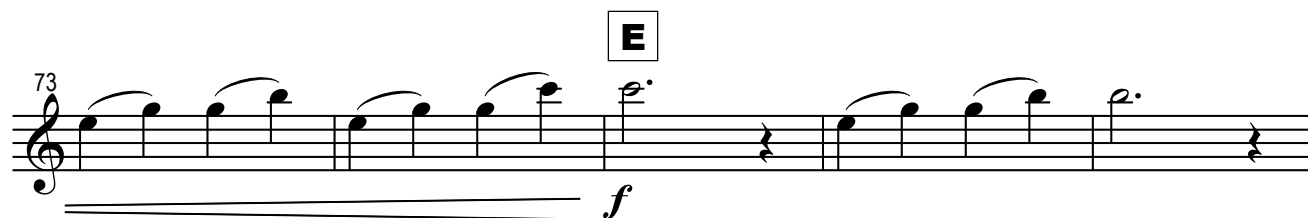
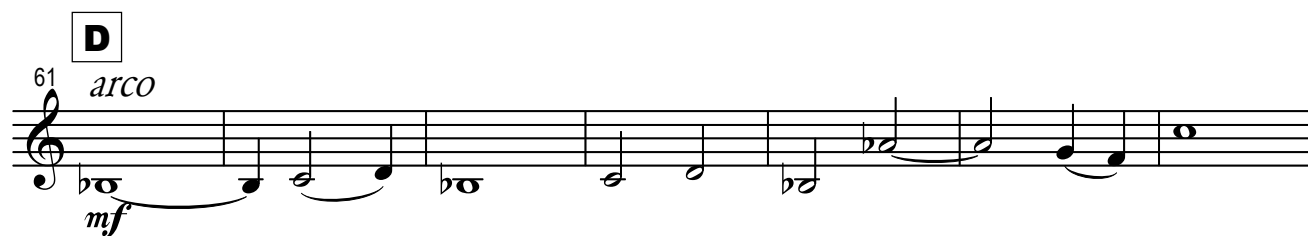
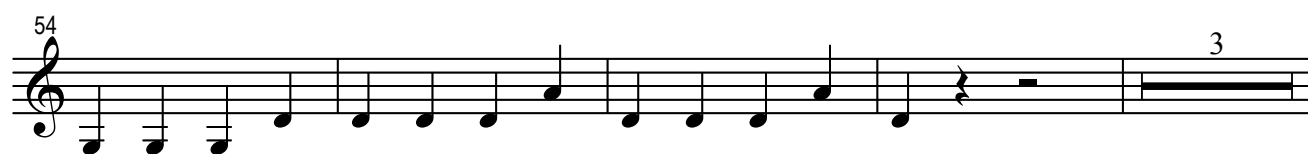
NA DZIECIĘCY ZESPÓŁ SMYCZKOWY

Jakub Kowalewski

I INTRADA

Poco Allegro ♩ = 100

Violini I



Violini I

82

82

86

rit.

a tempo

mf

p

3

86

94

F

2

mf

94

101

101

107

G

f

107

113

f

113

119

119

126

pizz.

126

II
KANON

Andantino ♩ = 96
arco

8

14 *rit.* *a tempo*

20

III
RONDO

Allegretto scherzando ♩ = 80

7 **A**

13

19

Violini I

25 **B**

mf

31

37

43 **C**

f

49

mf

55 **D**

p *f*

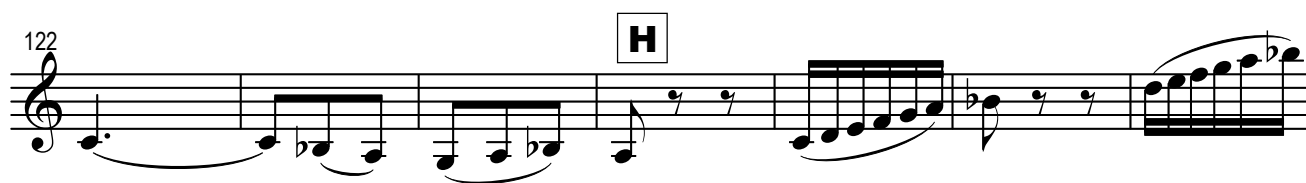
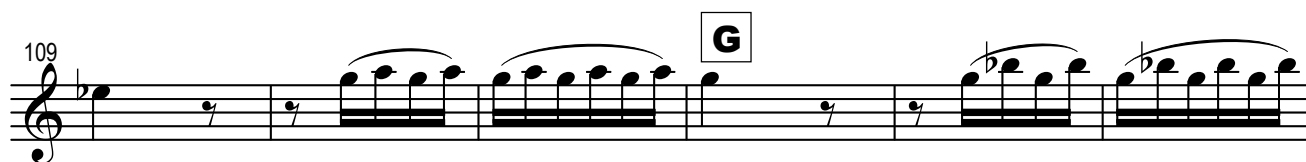
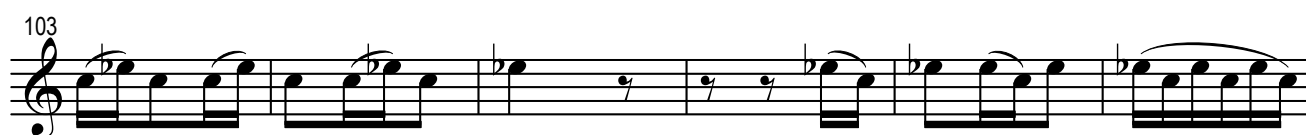
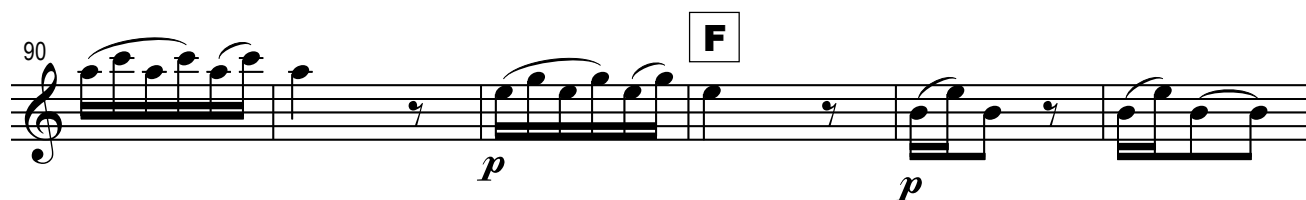
62

70

77 **E** P.G.

The image displays a musical score for Violini I, consisting of nine staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The score is divided into sections labeled B, C, D, and E. Section B (measures 25-36) features a melodic line with eighth-note patterns and a dynamic marking of *mf*. Section C (measures 43-48) begins with a rest, followed by a melodic phrase with a dynamic marking of *f*. Section D (measures 55-61) starts with a piano (*p*) dynamic, followed by a melodic phrase with a dynamic marking of *f*. Section E (measures 77-84) includes a melodic phrase with a dynamic marking of *p*, followed by a melodic phrase with a dynamic marking of *f*, and ends with a melodic phrase with a dynamic marking of *p*. The score also includes various musical notations such as slurs, ties, and accidentals.

Violini I



MAŁE TRIO

NA DZIECIĘCY ZESPÓŁ SMYCZKOWY

Jakub Kowalewski

Poco Allegro ♩ = 100

I INTRADA

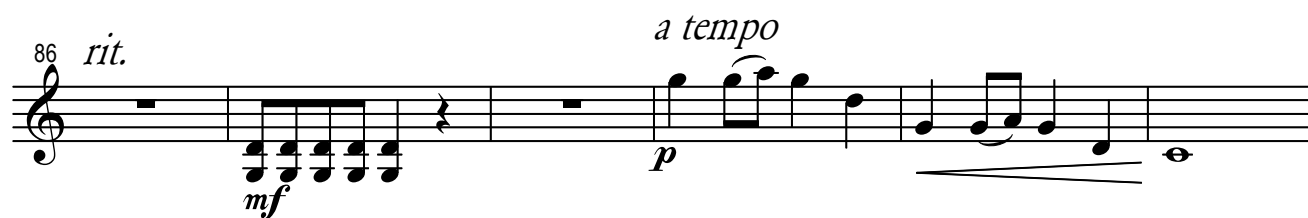
pizz.
p

A
arco
mf

B
pizz.
mf

C

Violini II



Violini II

92

Measure 92: Treble clef, key signature of one flat (B-flat). The melody consists of a half note B-flat, followed by a quarter note A, an eighth note G, and a sixteenth note F. This is followed by a quarter note E, an eighth note D, and a sixteenth note C. The measure concludes with a quarter note B-flat, an eighth note A, and a sixteenth note G.

97

F

The musical notation shows measures 97 through 100. Measure 97 begins with a treble clef and a key signature change to one sharp (F#). The melody starts on G4, moves to A4, B4, C5, D5, E5, F#5, and ends on G5. Measures 98-100 continue the melody with various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *p* (piano) is placed below measure 98.

101

Musical notation for exercise 101, featuring a treble clef and a series of eighth and sixteenth notes with slurs.

105

Musical notation for measure 105, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes with various articulations like slurs and ties.

109

G

f

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a whole note G4, followed by a half note A4, and then a quarter note B-flat4. This is followed by a half note G4, a quarter note F4, and a quarter note E4. The next measure contains a half note D4, a quarter note C4, and a quarter note B-flat3. The melody then continues with a half note A3, a quarter note G3, and a quarter note F3. The final measure of the system is a whole note G3. The system is marked with a '109' at the beginning and a 'G' in a box above the staff. A dynamic marking of *f* (forte) is placed below the staff at the end of the system.

114

f

Violini II

II
KANON

Andantino ♩ = 96
arco 2

8

14 *rit.* *a tempo*

20

III
RONDO

Allegretto scherzando ♩ = 80

7 **A**

13

19

Violini II

25 **B**

mf

31

37 *tr*

43 **C**

f

2

50 *mf* *p*

D

56 *f*

62

68

The image displays a musical score for Violini II, consisting of eight staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The score is divided into sections labeled B, C, and D. Section B (measures 25-36) begins with a mezzo-forte (mf) dynamic and features eighth-note patterns. Section C (measures 43-49) starts with a forte (f) dynamic, includes a fermata with a second ending bracket, and ends with a piano (p) dynamic. Section D (measures 56-68) begins with a forte (f) dynamic and continues with eighth-note patterns. The score includes various musical notations such as slurs, ties, and trills.

Violini II

74

81 **E** P.G.

87 *p*

93 **F** *mf* *mf*

101

109 **G** *f* *f*

117

125 **H** *pizz.*

131 *arco*

The musical score for Violini II consists of nine staves of music. The first staff (measures 74-80) features a melodic line with eighth and sixteenth notes, some beamed together. The second staff (measures 81-86) begins with a measure rest, followed by a sixteenth-note scale, then a quarter rest, and another sixteenth-note scale. A box labeled 'E' and the text 'P.G.' are above the first measure. The third staff (measures 87-92) contains a continuous sixteenth-note scale, ending with a measure rest and a sixteenth-note scale marked with a piano (*p*) dynamic. The fourth staff (measures 93-100) features a melodic line with eighth notes and quarter notes, marked with a mezzo-forte (*mf*) dynamic. A box labeled 'F' is above the first measure. The fifth staff (measures 101-108) continues the melodic line with eighth notes and quarter notes. The sixth staff (measures 109-116) features a melodic line with eighth notes and quarter notes, marked with a forte (*f*) dynamic. A box labeled 'G' is above the first measure. The seventh staff (measures 117-124) continues the melodic line with eighth notes and quarter notes. The eighth staff (measures 125-130) features a melodic line with eighth notes and quarter notes, marked with a pizzicato (*pizz.*) dynamic. A box labeled 'H' is above the first measure. The ninth staff (measures 131-138) features a melodic line with eighth notes and quarter notes, marked with an arco dynamic. A box labeled 'H' is above the first measure.

MAŁE TRIO

NA DZIECIĘCY ZESPÓŁ SMYCZKOWY

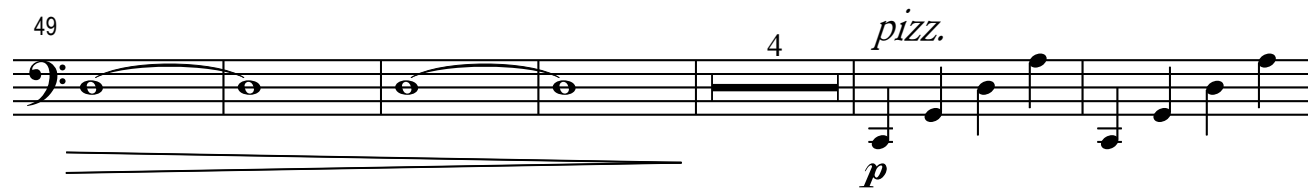
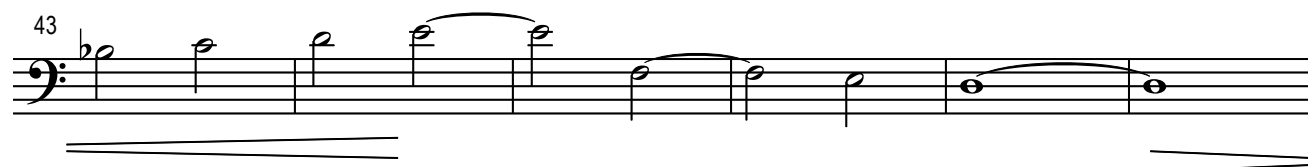
Jakub Kowalewski

I INTRADA

Poco Allegro ♩ = 100
pizz.

The musical score is written for Violoncelli in bass clef, 2/4 time. It begins with a tempo marking of *Poco Allegro* at 100 beats per minute and a *pizz.* (pizzicato) instruction. The first staff starts with a *p* (piano) dynamic. The second staff includes a *mf* (mezzo-forte) dynamic and a section marker **A**. The third staff continues the melody. The fourth staff starts at measure 19. The fifth staff starts at measure 25 and includes a *f* (forte) dynamic. The sixth staff starts at measure 31 and includes a section marker **B**, an *arco* (arco) instruction, and a *mf* dynamic. The seventh staff starts at measure 37 and includes a section marker **C**. The score concludes with a final flourish.

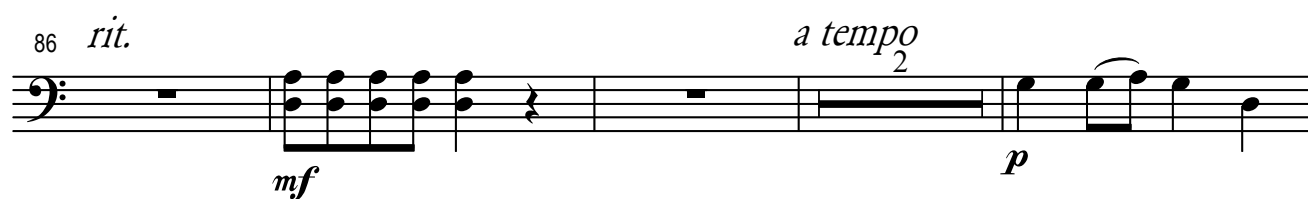
Violoncelli



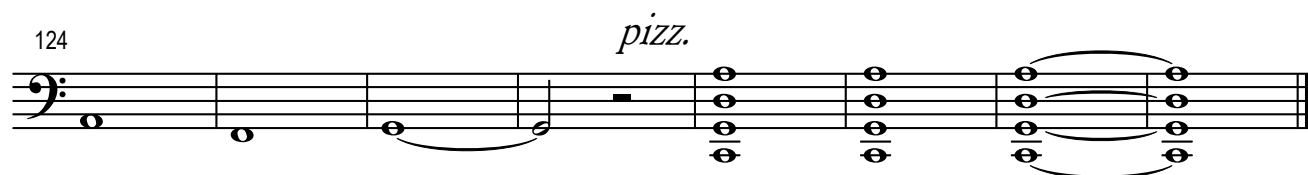
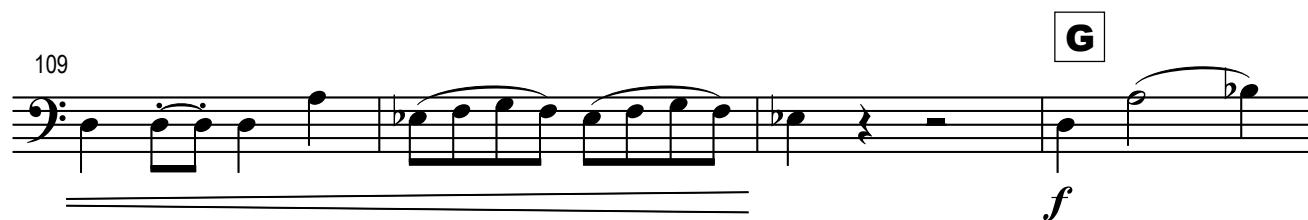
D



E



Violoncelli



Violoncelli

II
KANON

Andantino ♩ = 96
arco
p

7

14 *rit.* *a tempo*

20

III
RONDO

Allegretto scherzando ♩ = 80

2 *f* *mf*

9 **A**

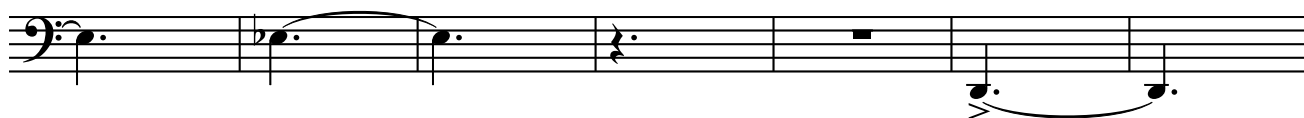
16

23 **B** *mf*

30

Violoncelli

37



44

C



50



D

56



62



68

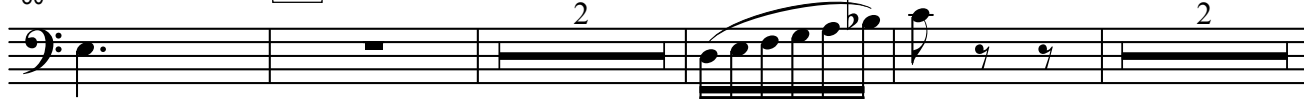


74



80

E P.G.



Violoncelli

88 F

p

94

p 2 *p*

101

107 G

113

f

118

123 H 3 *pizz.*

131 *arco*