

Prelude

Op. 8 No 1

William Mason
1829 - 1908

Bearbeitung
Anton Höger

con spirito

Violin

Guitar
©=Ré

6

6

cresc. *sfz* *ff* *8va*

11

11

dim. *p*

2
16

poco a poco cresc. *f* *sfz* *ff*

16

ff

Detailed description: This system contains measures 16 to 20. The upper staff features a melodic line with a long slur over measures 16-19, followed by a measure rest and a final measure with an accent. The lower staff provides harmonic accompaniment with chords and single notes. Dynamics include *poco a poco cresc.*, *f*, *sfz*, and *ff*.

21

mf *cresc.* *f*

21

mf

Detailed description: This system contains measures 21 to 24. The upper staff has a melodic line with a slur over measures 21-23 and a final measure with a flat. The lower staff has a similar accompaniment. Dynamics include *mf*, *cresc.*, and *f*.

25

f *dim.* *cresc.* *cresc.* *f*

25

f

Detailed description: This system contains measures 25 to 28. The upper staff shows a melodic line with various dynamics and a final measure with a flat. The lower staff has a chordal accompaniment. Dynamics include *f*, *dim.*, *cresc.*, *cresc.*, and *f*.

29

8va *ff* *dim.*

29

ff

Detailed description: This system contains measures 29 to 32. The upper staff begins with an *8va* marking and a slur over measures 29-31, followed by a measure rest and a final measure. The lower staff has a chordal accompaniment. Dynamics include *ff* and *dim.*.

33 *p* *leggieramente* *poco a poco cresc.*

33

37 *pp*

37 *sfz* *sfz* *sfz*

42 *pp* *ff* *poco rit.*

42 *p* *ff*

46 *a tempo* *ff* *8va*

46 *ff*

4
51

8va

51

8

56

56

p

d