

Fantasia

Super aquam refectionis educavit me...
(Nad wody spokojne prowadzi mnie...)



„Château de Chillon” – Łódź, ul. Wólczańska 31; willa Leopolda Rudolfa Kindermanna –
witraż ten był inspiracją do powstania utworu

Fantasia Super aquam refectionis educavit me...
(Nad wody spokojne prowadzi mnie...)

Jakub Kowalewski

♩ = 92

Flauto

Arpa

ppp c# d e f g a b b

(gliss.)

2

Fl.

ppp

Ar.

3

Fl.

pp

Ar.

mf

5

Fl.

mp *pp*

Ar.

p *mp*

(gliss.)

Detailed description of the musical score: The score is for a piece titled 'Fantasia Super aquam refectionis educavit me...' by Jakub Kowalewski. It is in 3/4 time with a tempo of 92. The instrumentation includes Flauto (Fl.) and Arpa (Ar.). The score is divided into four systems. The first system shows the Flauto and Arpa parts with a tempo of 92. The second system shows the Flauto and Arpa parts with a tempo of 92. The third system shows the Flauto and Arpa parts with a tempo of 92. The fourth system shows the Flauto and Arpa parts with a tempo of 92. The score includes various musical notations such as glissandos, triplets, and dynamic markings.

Fl. *mp* *p*

Ar. *pp* (gliss.)

7

Fl. *pp*

Ar.

9

Fl. *p* *mf* *p*

Ar.

11

Fl. *f*

Ar.

13

Fl. 15

Ar. 15

f

15

Fl. 17

Ar. 17

mf

17

Fl. 20

Ar. 20

20

Fl. 22

Ar. 22

22

Fl. 24

Ar. 24

(gliss.)

Fl. 25

Ar. 25

(gliss.)

Fl. 26

Ar. 26

Fl. 28

Ar. 28

ff

31

Fl.

Ar.

mp

35

Fl.

Ar.

39

Fl.

Ar.

mf

42

Fl.

Ar.

44

Fl.

Ar.

44

46

Fl.

Ar.

46

48

Fl.

Ar.

rit.

48

50

Fl.

Ar.

50

a tempo

Fl. *a tempo*

Ar. *pp semplice*

Fl. *p semplice*

Ar.

Fl.

Ar.

Fl.

Ar.

61

Fl.

Ar.

63

Fl.

Ar.

65

Fl.

Ar.

67

Fl.

Ar.

espressivo

(gliss.)

Fl. *f* *a piacere*

Ar. *ppp* *tremolo*

Fl.

Ar.

Fl.

Ar.

Fl. *f* *tr*

Ar. *ff furioso*

Fl. 77 *tr*

Ar. 77

Fl. 79 *tr*

Ar. 79 *mf*

Fl. 81 *tr*

Ar. 81

Fl. 83 *tr* *mf*

Ar. 83 *mp*

85 *frull.*

Fl. *mf*

Ar. *p*

Measures 85-86. Flute part begins with a trill (frull.) and triplet runs. Arpeggiated accompaniment (Ar.) is in the left hand, marked *p*.

87

Fl. *pp* *p*

Ar. *mf*

Measures 87-88. Flute part continues with triplet runs, marked *pp* and *p*. Arpeggiated accompaniment (Ar.) is marked *mf*.

89

Fl. *pp* *p* *pp*

Ar. *p* (*gliss.*) *pp*

Measures 89-90. Flute part continues with triplet runs, marked *pp*, *p*, and *pp*. Arpeggiated accompaniment (Ar.) includes a glissando (*gliss.*) and is marked *p* and *pp*.

91

Fl. *p*

Ar. *p*

Measures 91-92. Flute part continues with triplet runs, marked *p*. Arpeggiated accompaniment (Ar.) continues with triplet runs, marked *p*.

93

Fl. *pp* *p*

Ar.

95

Fl. *pp* *p*

Ar.

97

Fl.

Ar.

p

99

Fl.

Ar.

Fl. *p*

Ar. *p*

Fl. *p*

Ar. *p*

Fl. *calando*

Ar. *calando*

Fl.

Ar.

Flauto

Fantasia Super aquam refectionis educavit me. . .
(*Nad wody spokojne prowadzi mnie. . .*)

Jakub Kowalewski

$\text{♩} = 92$

ppp pp mp pp p mf p

2

14 *f*

16 *f*

19

22

25

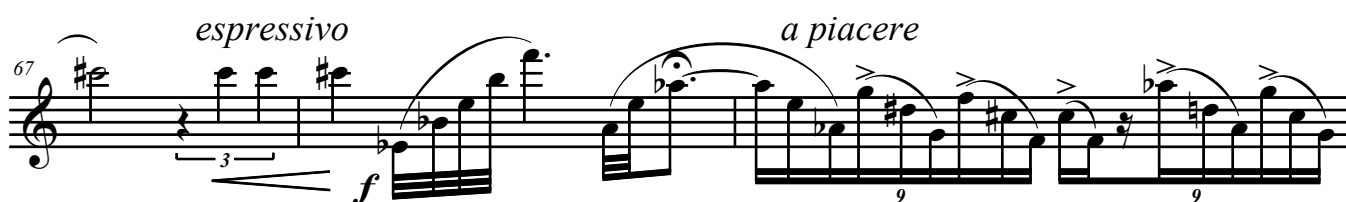
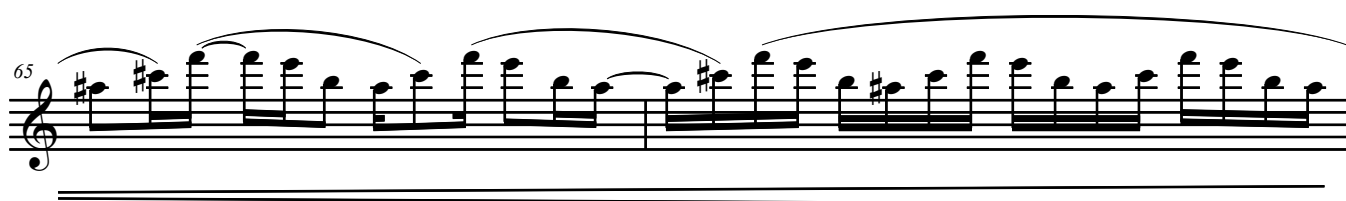
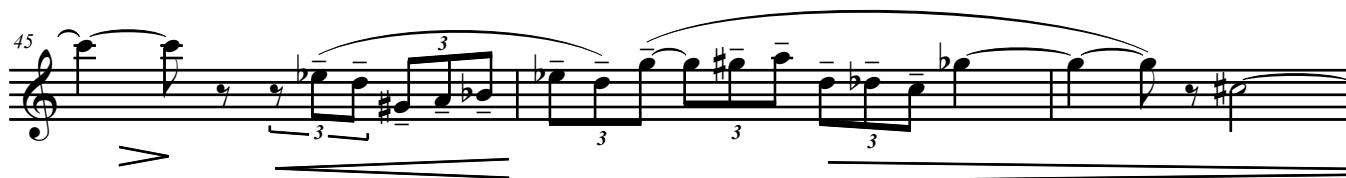
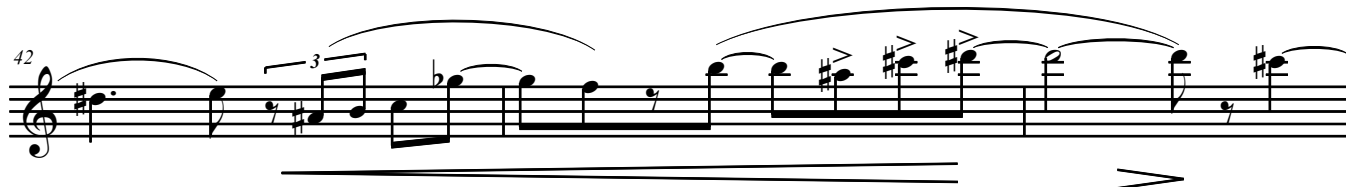
27

29 *mf*

10

Fantasia "Super aquam..."

3



Fantasia "Super aquam..."

70

72

74

78

82

85

88

frull.

mf

mf

pp *p* *pp* *p*

Detailed description: This is a musical score for a piece titled "Fantasia 'Super aquam...'". The score is written for a single melodic line on a treble clef staff. It consists of seven systems of music, each starting with a measure number (70, 72, 74, 78, 82, 85, 88). The music is characterized by frequent use of triplets (indicated by a '3' over a group of notes) and trills (indicated by 'tr' above a note). Many notes have accents (>) and slurs are used to group phrases. The key signature has one sharp (F#). The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). A *frull.* (trill) instruction is placed above the staff at measure 85. At the bottom of the page, there are four dynamic markings with slurs: *pp*, *p*, *pp*, and *p*.

90 *pp* *p*

93 *pp* *p* *pp* *p*

96 *p*

99 *p*

102 *p* *p* *<*

107 *calando*

112 *2*