

Violin Concerto №5

H.Vieuxtemps

Allegretto non troppo

[illegible]

V.S.

41

44

48

51

57 **B**

62 Solo

71

77

83

87 **C**

90 rit. A tempo

dim.

p

poco cresc.

f

mf

f

p

cresc.

mf

f

p

f

mf

4

2

p

100

sf > *p sostenuto* *p*

Musical staff 100-105. Measure 100 starts with a treble clef and a key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, some beamed together. Dynamic markings include *sf* (sforzando) with an accent (>) and *p sostenuto* (piano, sostenuto). A hairpin crescendo leads to a *p* (piano) marking at the end of the staff.

106 rit. A tempo

p *sf* *p* *sf* *p*

Musical staff 106-111. Measure 106 begins with a *rit.* (ritardando) marking, followed by *A tempo*. The staff features a mix of eighth and sixteenth notes. Dynamic markings include *p* (piano), *sf* (sforzando), and *p* (piano) with hairpin crescendos and decrescendos.

112

mf

Musical staff 112-116. Measure 112 starts with a treble clef and a key signature of one sharp (F#). The staff contains eighth and sixteenth notes. A dynamic marking of *mf* (mezzo-forte) is present.

117

cresc. *f* *f*

Musical staff 117-122. Measure 117 starts with a treble clef and a key signature of one sharp (F#). The staff contains eighth and sixteenth notes. Dynamic markings include *cresc.* (crescendo) and *f* (forte).

123 poco riten. **D** A tempo pizz.

f *p* *pp* *p* *pp* *p*

Musical staff 123-128. Measure 123 starts with a treble clef and a key signature of one sharp (F#). The staff contains eighth and sixteenth notes. Dynamic markings include *f* (forte), *p* (piano), *pp* (pianissimo), and *p* (piano). A box labeled **D** is present. The marking *pizz.* (pizzicato) is indicated.

129 arco

pp *p* *pp* *p*

Musical staff 129-133. Measure 129 starts with a treble clef and a key signature of one sharp (F#). The staff contains eighth and sixteenth notes. Dynamic markings include *pp* (pianissimo), *p* (piano), and *pp* (pianissimo). The marking *arco* (arco) is indicated.

134 ritard. A tempo

pp *sfp* > *pp*

Musical staff 134-139. Measure 134 starts with a treble clef and a key signature of one sharp (F#). The staff contains eighth and sixteenth notes. Dynamic markings include *pp* (pianissimo), *sfp* (sforzando piano) with an accent (>), and *pp* (pianissimo) with a hairpin decrescendo.

140

p

Musical staff 140-144. Measure 140 starts with a treble clef and a key signature of one sharp (F#). The staff contains eighth and sixteenth notes. A dynamic marking of *p* (piano) is present.

145 riten.

mf

Musical staff 145-149. Measure 145 starts with a treble clef and a key signature of one sharp (F#). The staff contains eighth and sixteenth notes. A dynamic marking of *mf* (mezzo-forte) is present. The marking *riten.* (ritardando) is indicated.

150 A tempo

p

Musical staff 150-154. Measure 150 starts with a treble clef and a key signature of one sharp (F#). The staff contains eighth and sixteenth notes. A dynamic marking of *p* (piano) is present. The marking *A tempo* is indicated.

152 *tr~*
pp *p*

156 **E**
f *pp* *p* *f* *pp* *p* *f* *pp* *p*

162 *f* *p* *p*

168 *cresc.* *f* *p* *cresc.*

172 *f* *p*

176 **F** 3
f *f*

181 **Tutti** **Solo** **Tutti**
f *f*

186 **Solo**
f *mf* *f*

192 **Tutti**
ff

194 *ff*

196

198

200

203

205

210 Solo

216

225

229 ritenuto

233

241

246

sf

mf *sf* >

sf >

pp

calando

p

poco cresc.

G A tempo

dim. *pp*

p

poco cresc.

dim.

sf > *p*

252 **ritard.**

p **2** *pp*

257 **H** **A tempo**

psf sf

263 *sf*

268

274

278 *mf*

282 **Tutti** *ff*

286 *ff*

Cadenza **57**

Vln. *2* *3*

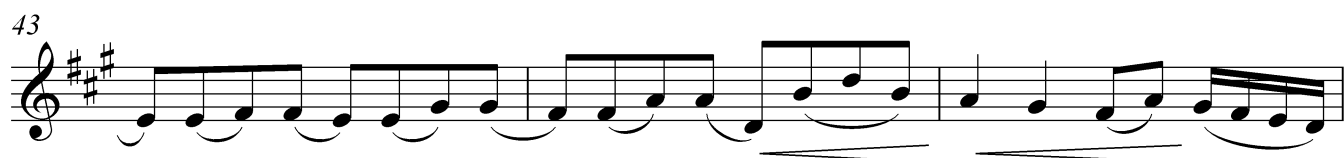
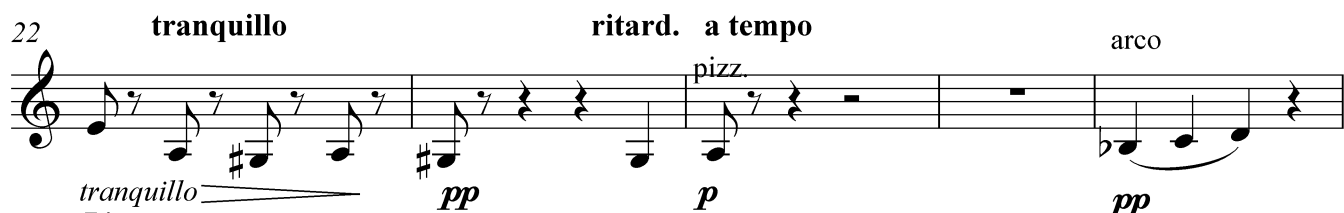
350 **Moderato**

p *f*

Violin II
Adagio

Violin II

7



V.S.

46

mf *cresc.* *f* *ff*

49 **Allegro**

p

53

sf *p* *p*

59

p *sf* *b* *f*

64

p *mf* *p*

69

mf

74

f

78

ff

80

f