

# Violin Concerto №5

H.Vieuxtemps

Allegretto non troppo

A

16

40

57 **B**

62 Solo

67 *8va*

70

74

79

83

85

86 *8va*

Violin Solo

*con forza*

90 rit. A tempo *p* *tr*

95 *p* *pp* *cresc.* 3 3

100 *p* *sf* *p*

104 *f*

106 rit. A tempo *mf* *sf* *sf* *sf* *sf* *sf*

109 *sf* *sf* *sf* *sf* *sf* *sf* *sf*

112 *f*

115 *f* *sf* *sf* *sf* *sf*

117



Violin Solo

158 *f* *f* *p* *p* *f* *f* *p*

161 *sf* *f* con forza

164

167

169 *f* tr tr 8va

173

176 8va V

178 **F** *p* tr tr tr tr Tutti tr tr tr tr *poco cresc.*

183 Solo tr Tutti tr tr tr tr tr tr tr Solo tr *sempre cresc.* *f*

189

192 **Tutti**

**16**

Musical staff 192-210. It begins with a whole rest, followed by a thick black bar indicating a 16-measure rest. The staff then contains several measures of music with various notes and accidentals.

210 **Solo**

*f energico*

Musical staff 210-213. It features a series of sixteenth-note passages with slurs and accents. Dynamic markings include *f* and *sf*.

213

Musical staff 213-216. Continuation of the sixteenth-note passages with slurs and accents. Dynamic markings include *sf*.

216

Musical staff 216-219. Continuation of the sixteenth-note passages with slurs and accents. Dynamic markings include *glissez.*, *f*, and *dim.*

219

Musical staff 219-224. Continuation of the sixteenth-note passages with slurs and accents. A trill is indicated above a note in the middle of the staff.

224

Musical staff 224-228. Continuation of the sixteenth-note passages with slurs and accents. Dynamic markings include *p*.

**G** A tempo

**calando**

**ritenuto**

Musical staff 228-234. Continuation of the sixteenth-note passages with slurs and accents. Dynamic markings include *cresc.* and *pp*.

234

Musical staff 234-240. Continuation of the sixteenth-note passages with slurs and accents.

240

Musical staff 240-245. Continuation of the sixteenth-note passages with slurs and accents. Dynamic markings include *cresc.* and *sf*.

245

*Sua*

Musical staff 245-250. Continuation of the sixteenth-note passages with slurs and accents. Dynamic markings include *sf*, *con espress.*, and *sf*.

Musical staff 250-252. Treble clef, key signature of one sharp (F#). Measures 250-252. Dynamics: *sf*, *dim.*, *p*. Trills are indicated above notes in measures 250 and 252.

Musical staff 253-255. Treble clef, key signature of one sharp (F#). Measures 253-255. Dynamics: *p*. Trills are indicated above notes in measures 253 and 255.

ritard. A tempo

Musical staff 256-260. Treble clef, key signature of one sharp (F#). Measures 256-260. Dynamics: *p a la pointe*. Trills are indicated above notes in measures 256 and 260. A box containing the letter 'H' is placed above measure 256. Triplet markings are present throughout.

Musical staff 260-263. Treble clef, key signature of one sharp (F#). Measures 260-263. Dynamics: *f*, *p*. Triplet markings are present throughout.

Musical staff 263-266. Treble clef, key signature of one sharp (F#). Measures 263-266. Dynamics: *pp*, *mf*, *f*. Triplet markings are present throughout.

Musical staff 266-269. Treble clef, key signature of one sharp (F#). Measures 266-269. Dynamics: *p*. Triplet markings are present throughout.

Musical staff 269-272. Treble clef, key signature of one sharp (F#). Measures 269-272. Dynamics: *p*. Triplet markings are present throughout.

Musical staff 272-275. Treble clef, key signature of one sharp (F#). Measures 272-275. Dynamics: *p*, *cresc.*, *sf*. Triplet markings are present throughout.

Musical staff 275-278. Treble clef, key signature of one sharp (F#). Measures 275-278. Dynamics: *f*, *sf*. Triplet markings are present throughout.

Musical staff 278-281. Treble clef, key signature of one sharp (F#). Measures 278-281. Dynamics: *sf*. Triplet markings are present throughout.

281 *con brio* *cresc.*

283 **Tutti** *ff* 5

291 **Cadenza №2** *p* *sf* *cresc.* *mf* *f*

297 *cresc.*

301 **Cadenza №1** *Solo* *a piacere* *ff* *f*

305 *dim.* *p*

307 *p* *poco cresc. ed acceler.*



Violin Solo

322

*cresc.* *sf* *p con grazia* *dimin.*

*lunga* *p*

326

*sempre piu p*

329

*cresc.* *f* *sempre cresc.*

*cresc.*

332

*ff*

*au talon* *f*

334

*brillante*

Violin Solo

337 *ff* *brillante* *8va* *ff*

340 (8) *con forza* *f con forza*

343 *dim.* *8va*

345 (8) *mf* *dimin.* *3* *0* *3*

347 *poco a poco rallent.* *p* *p*

348

*pp* *p*

350 **Moderato**

*pp* *ff* *f*

**Adagio**

*p con espress.*

5 *tr* **rit. ad lib.**

*f*

8 **a tempo**

*pp*

14 **I**

*f* *sf*

18 *tr* *sf* *sf* *sf* *dim.* *sf* *p*

21 **sempre dim.** **tranquillo**

*espress*

23 **ritard.** **a tempo** *sostenuto* *pp* **6** **6**

*sostenuto* *pp*

Violin Solo

25 *cresc.* *pp*

27 *Piu mosso poco a poco*  
*con espress.*  
*f cresc.* *piu mosso poco apoco*

28 *8va*  
*ff*

29 *f* *8va1* *mf*

30 *J* *p* *cresc.*

36 *poco a poco* *f* *dim.*

42 *p* *cresc.* *f* *cresc.*

47 *tr* *8va* *tr* *ff* *Allegro* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

51 *sf* *sf* *sf cresc.* *sf* *sf* *sf* *sf* *sf* *f* *p*

54 *f* *f* *p*

Violin Solo

56 *sf* *f*

58

60 **K** *tr* *tr* *tr* *8va* *con forza*

64 *sf* *sf* *sf* *sf*

67 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

69 *6* *cresc.* *6* *6* *6*

70 *6* *6* *6* *6* *f* *8va*

72 *restez* *f* *segue* *cresc.* *ff* *8va*

76 (8)

79 *8va*