

Schranck No. II.
24. Fach 4. Lage.

Flaut: conc: Vv. Vla e Basso
4. St.

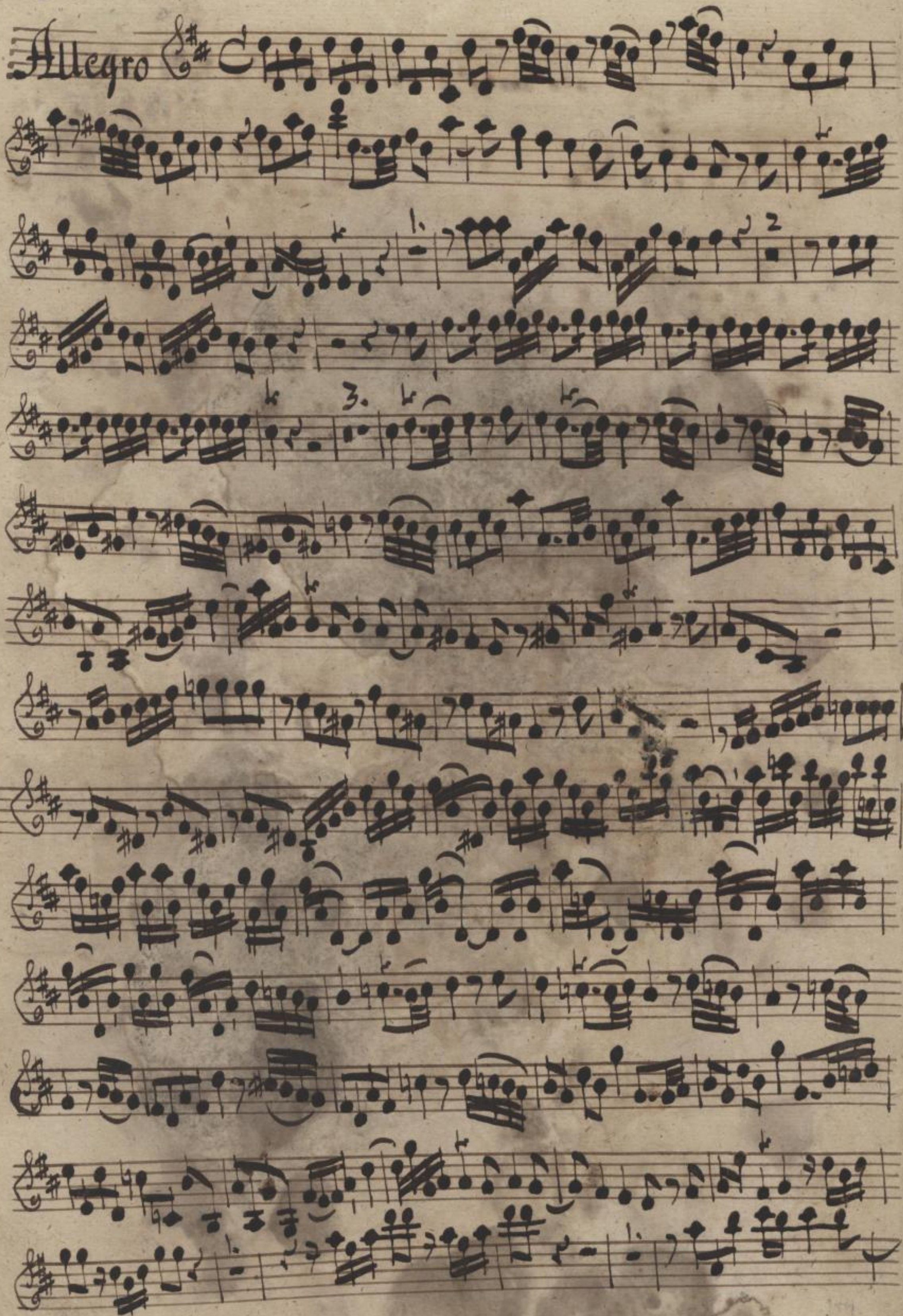
Del. Sig. Selman



Mus. 2392-Q-30

Concerto

Violino



Mus. 2392-Q-30



Volltate

(ex 982)

2342
3 (7 | 30)
7

2

A handwritten musical score on ten staves. The notation is in a single system, likely for a multi-measure rest or a single melodic line. The key signature is one sharp (F#). The time signature is not clearly visible but appears to be common time (C). The notation includes various note values, rests, and dynamic markings. There are several measures with triplets, indicated by a '3.' above the notes. There are also measures with a '2.' above the notes. The paper is aged and shows some staining and foxing. The right edge of the page is torn.

Concerto

Violoncello Obligato

Allegro

3.

3.

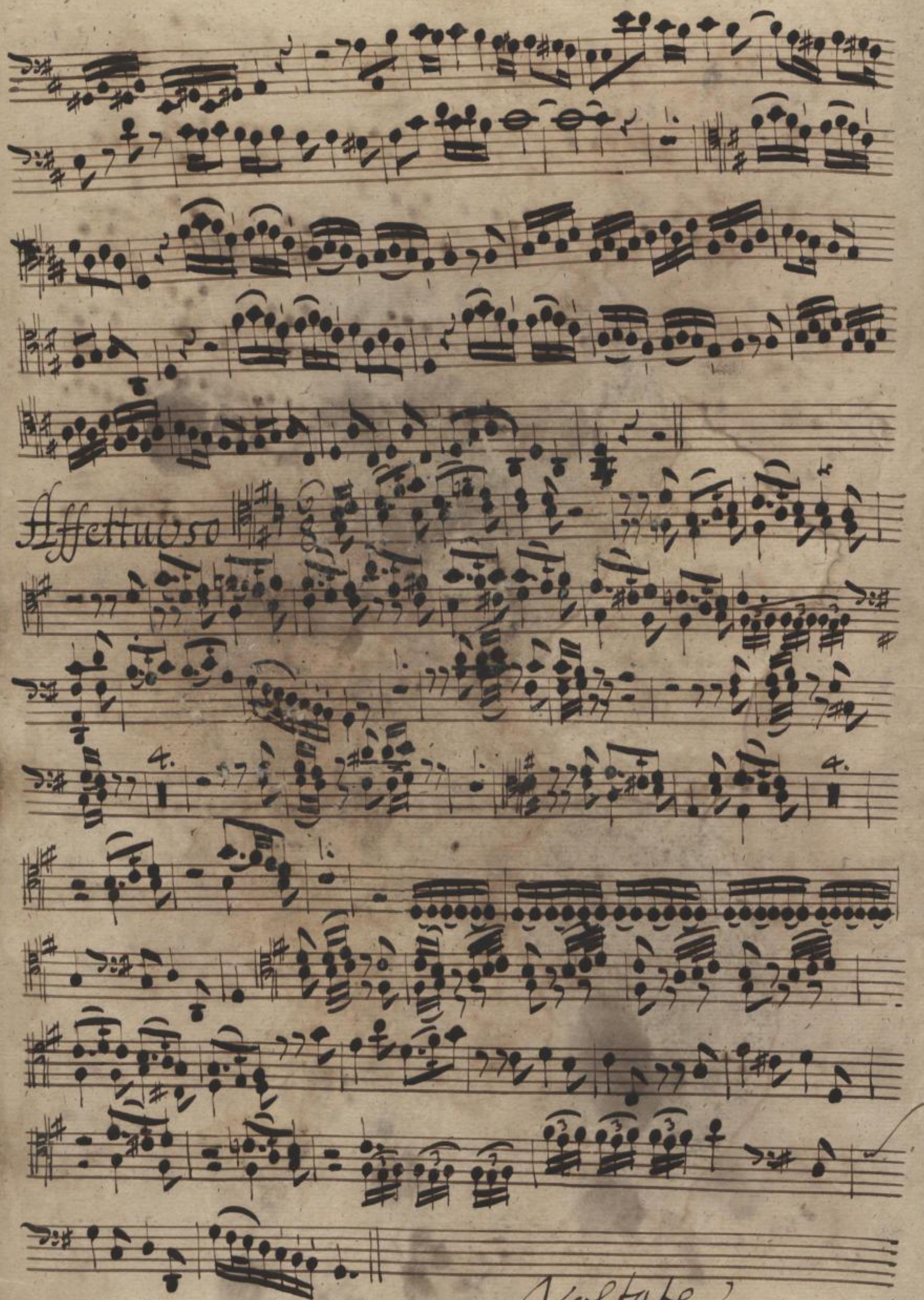
(f. 882)
9

MUS. 2392-Q-30



7

10



14
2

10

Vivace.

2. *piano*

forte

4. *piano*

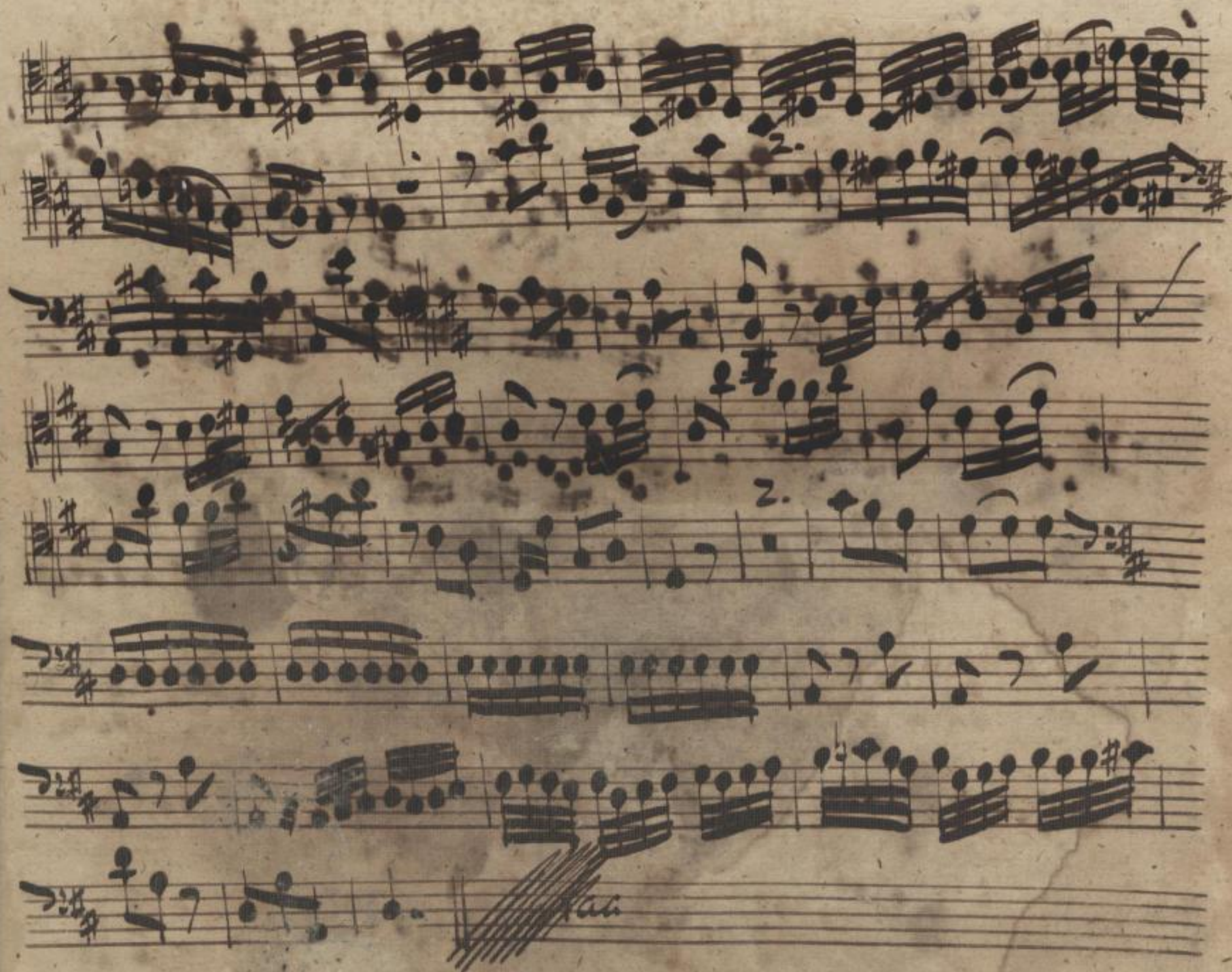
8. *forte*

piano

forte *meno*

forte

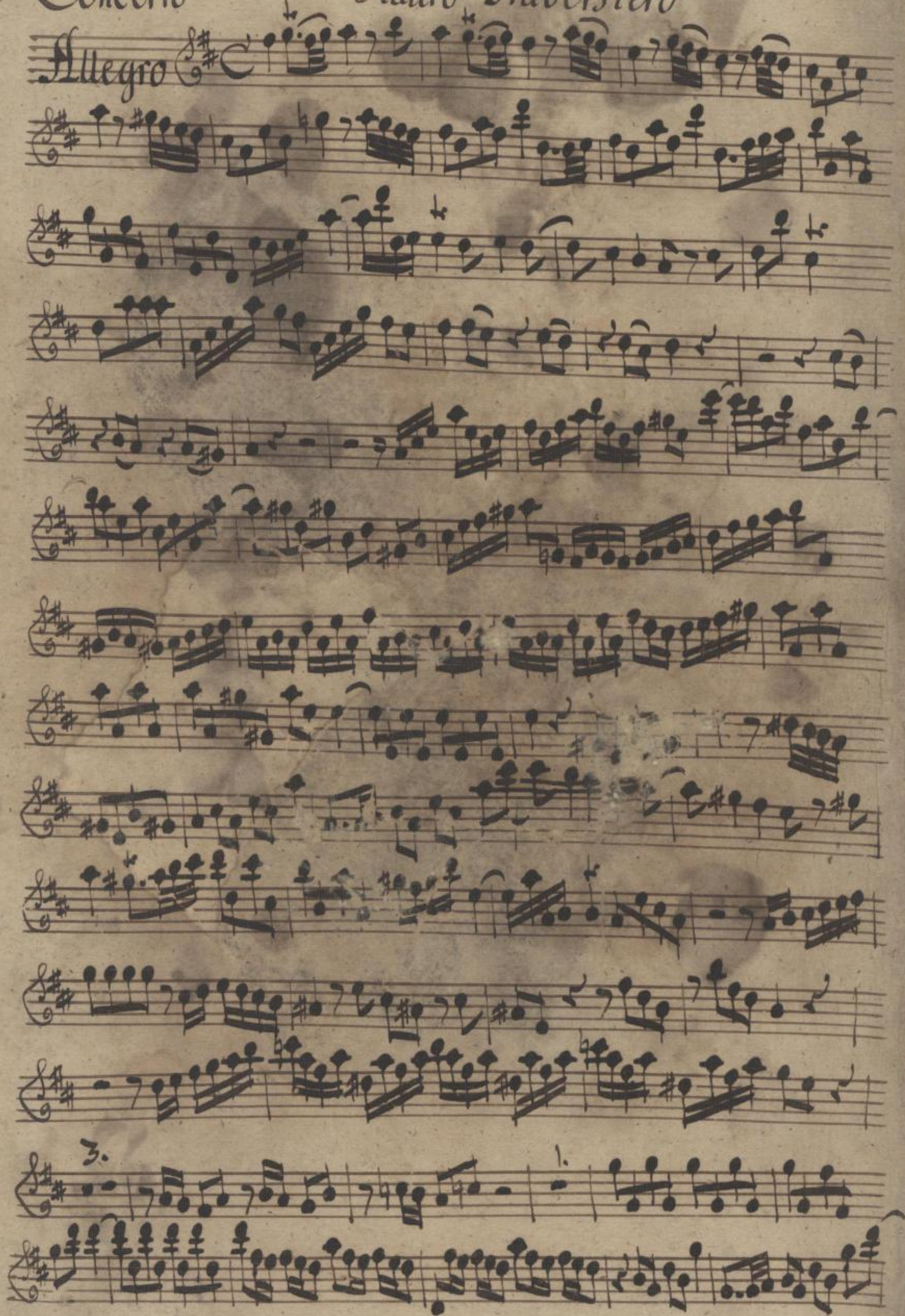
4. 3



Concerto

Flauto Traversiero

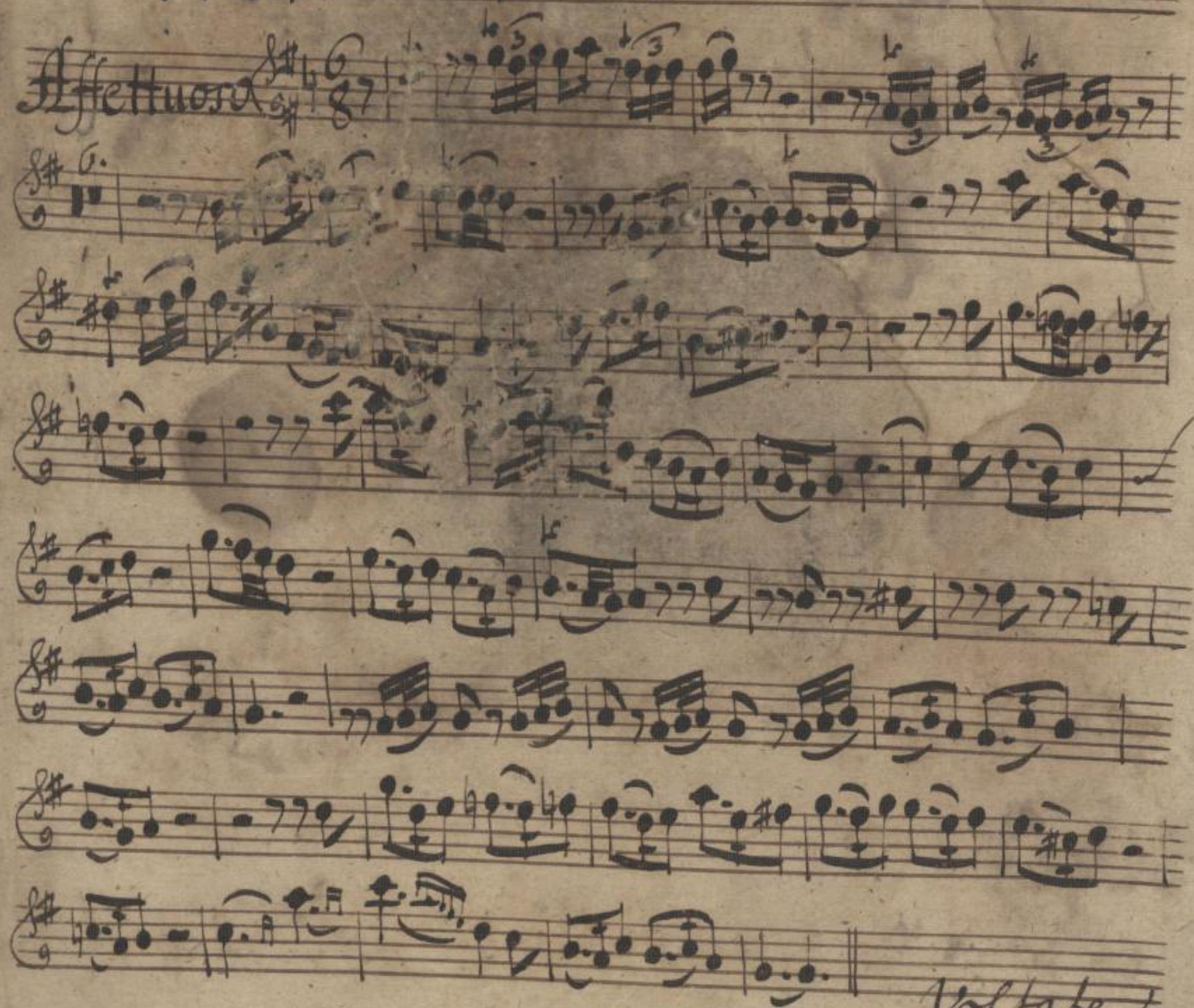
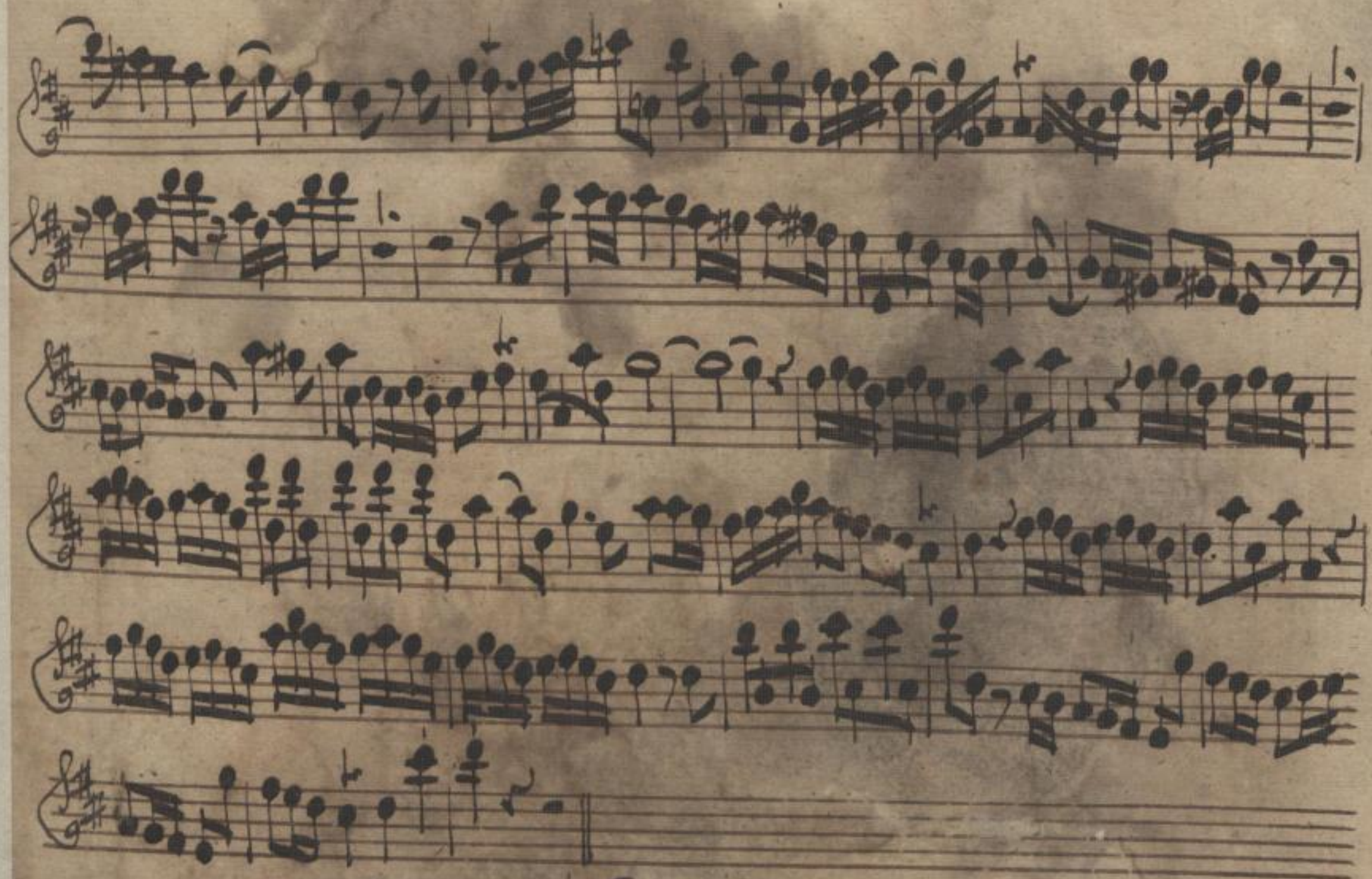
Allegro



5
Mus. 2392-Q-30

Sächs.
Landes-
Bibl.

2



Voltate

6 3

6

Vivace

4

Handwritten musical score on ten staves. The notation is in a single system with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, often beamed in groups. There are several repeat signs and first/second endings marked with numbers 2., 3., and 4. The paper is aged and shows some staining.

(-64882)

5 $\frac{2392}{\alpha \mid 30}$

8 4

Concerto
Allegro

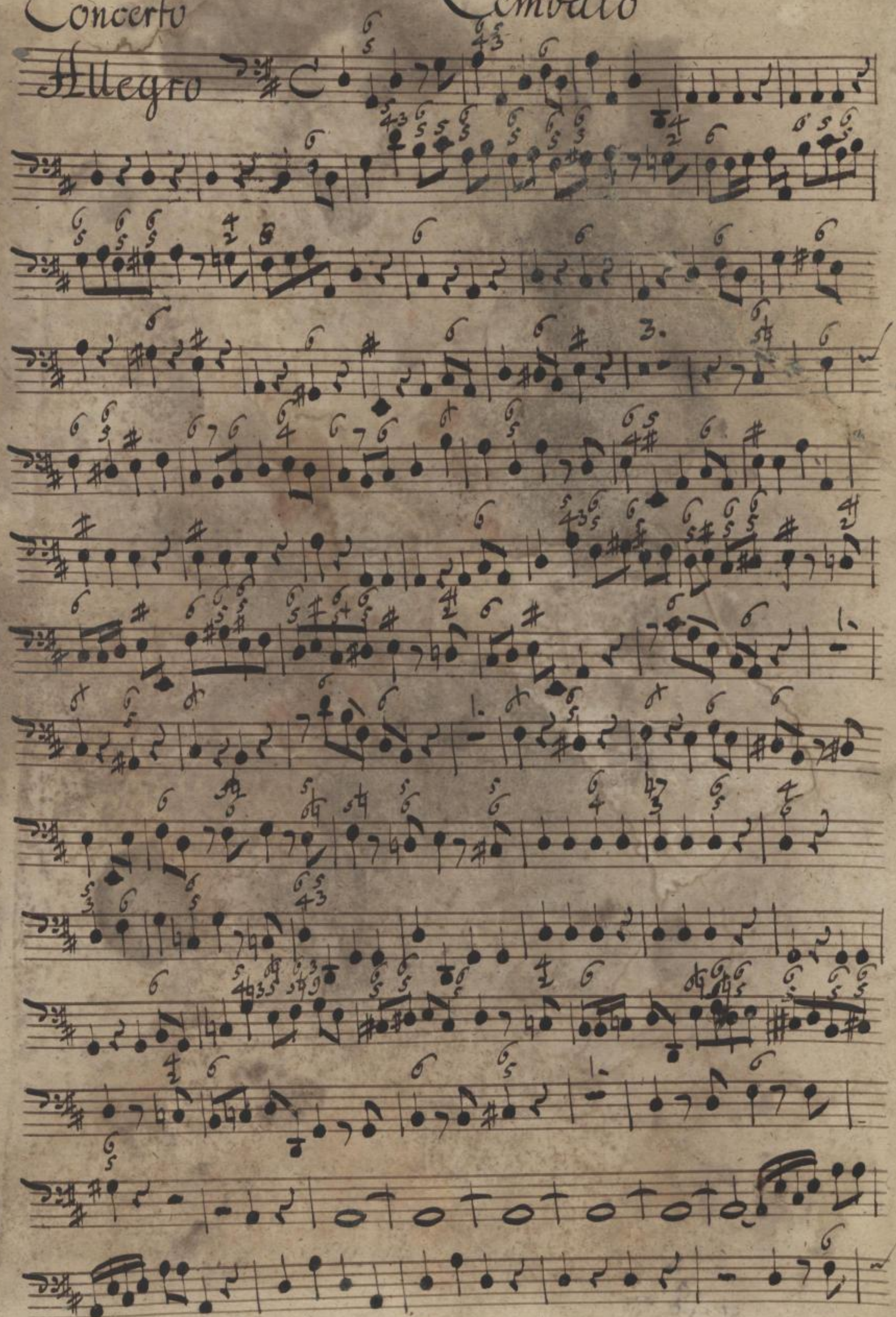
Cembalo

Concerto
Allegro

Cembalo

Concerto
Allegro

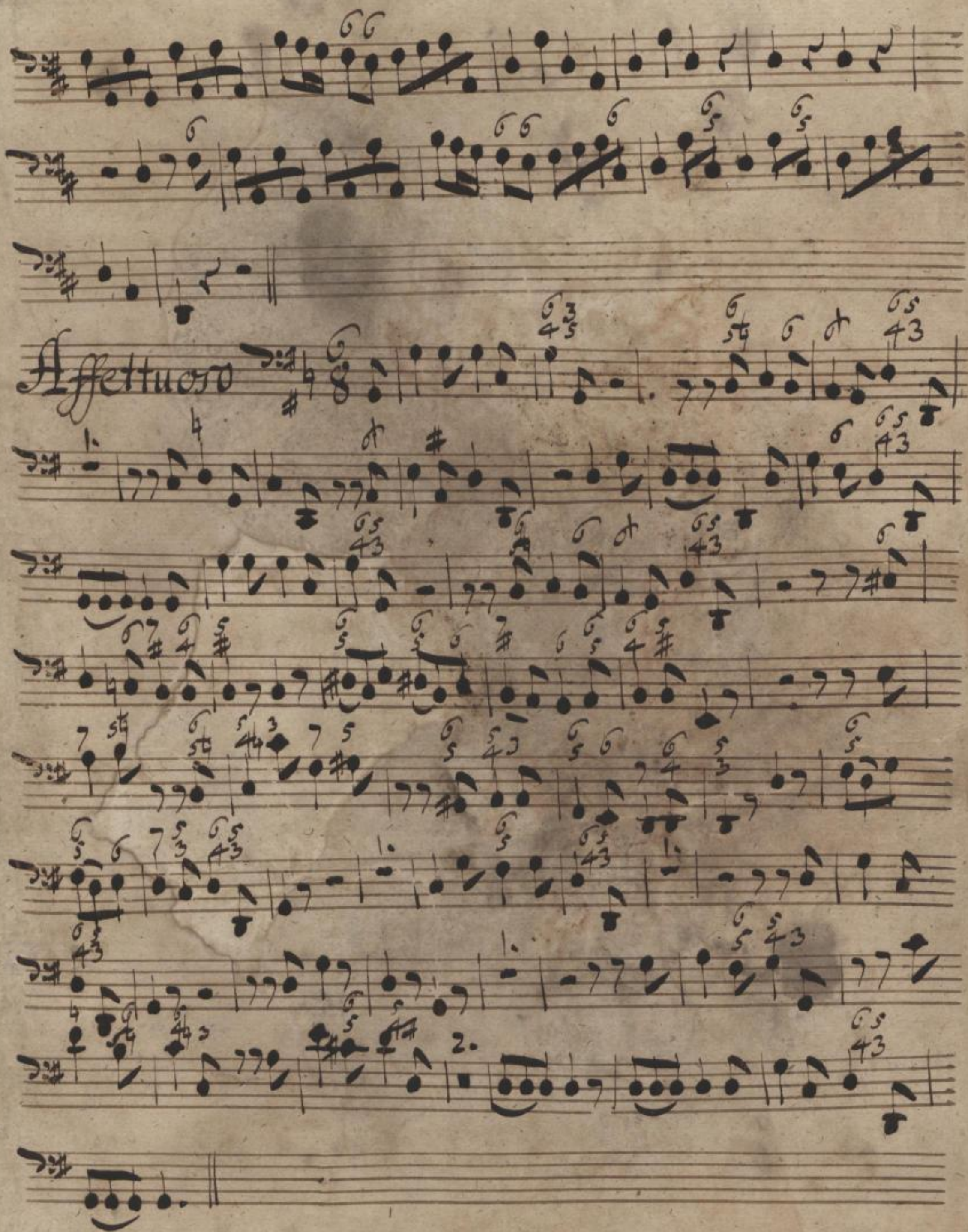
Cembalo



(6 x 802) Mus. 2392-Q-30
43



44



Volltate

Vivace

Handwritten musical score for a piece titled "Vivace". The score is written on 15 staves, with the first staff starting with the title. The music is in 3/8 time and features various musical notations including notes, rests, and dynamic markings such as "piano", "forte", and "piano". The score is divided into measures by vertical bar lines. The paper is aged and shows some staining.

15

16

159

