

O HOLY NIGHT

[*"O Holy Night" (French: "Minuit Chrétiens!" or "Cantique de Noël")*
is a well-known Christmas carol composed by Adolphe Adam
in 1847 to the French poem "Minuit, chrétiens" (Midnight, Christians)
written by wine merchant and poet Placide Cappeau (1808–1877)]
for 2 Horns, 2 Trumpets 2 Flugelhorn, 4 Trombones and Tuba

Score (01':40")

Adolphe Adam(1803 - 1856)

Andante ♩ = 70

Arr. Michel Rondeau

The musical score is arranged for the following instruments:

- Horn in F 1
- Horn in F 2
- Trumpet in B $\flat$ 1
- Trumpet in B $\flat$ 2
- Flugelhorn 1
- Flugelhorn 2
- Trombone 1
- Trombone 2
- Trombone 3
- Bass Trombone
- Tuba

The score is written in 3/4 time, key of B $\flat$ (two flats), and marked Andante with a tempo of 70 beats per minute. The dynamics are marked as follows:

- Horn in F 1: *mf*
- Horn in F 2: *mf*
- Trumpet in B $\flat$ 1: *mf* (first measure), *mp* (third measure)
- Trumpet in B $\flat$ 2: *mf* (first measure), *mp* (third measure)
- Flugelhorn 1: *mf* (first measure), *p* (third measure)
- Flugelhorn 2: *mf* (first measure), *p* (third measure)
- Trombone 1: *mf* (first measure), *p* (third measure)
- Trombone 2: *mf* (first measure), *p* (third measure)
- Trombone 3: *mf* (first measure), *p* (third measure)
- Bass Trombone: *mf* (first measure), *p* (third measure)
- Tuba: *mf* (first measure), *p* (third measure)

4

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

O HOLY NIGHT - Adam - Score

[illegible]

O HOLY NIGHT - Adam - Score

This musical score is for the hymn "O Holy Night" by Adam. It is arranged for a large ensemble, including brass and woodwinds. The score is written in B-flat major (two flats) and 4/4 time. It consists of 12 measures, with the first measure marked with a "12" above the staff. The instruments are arranged in the following order from top to bottom: Horn 1 (Hn. 1), Horn 2 (Hn. 2), B-flat Trumpet 1 (B♭ Tpt. 1), B-flat Trumpet 2 (B♭ Tpt. 2), Flute 1 (Flghn. 1), Flute 2 (Flghn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone Trombone (B. Tbn.), and Tuba. The brass instruments (Horns, Trumpets, Trombones, Baritone, and Tuba) play a rhythmic pattern of eighth and sixteenth notes, often in pairs or groups of three. The woodwinds (Flutes) play a melodic line, with the first flute (Flghn. 1) having a triplet in the final measure. The B-flat Trumpet 1 (B♭ Tpt. 1) has a triplet in the final measure. The Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Trombone 3 (Tbn. 3) parts feature triplets in the first three measures. The Baritone Trombone (B. Tbn.) and Tuba parts are simpler, playing a steady eighth-note pattern.

12

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

O HOLY NIGHT - Adam - Score

5

16

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

16

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

[illegible]

O HOLY NIGHT - Adam - Score

7

22

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

22

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

O HOLY NIGHT - Adam - Score

This musical score is for the hymn "O Holy Night" (Adam version), page 8. It features a brass and woodwind ensemble. The score is written for the following instruments:

- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- B $\flat$ Tpt. 1 (Trumpet 1)
- B $\flat$ Tpt. 2 (Trumpet 2)
- Flghn. 1 (Flute 1)
- Flghn. 2 (Flute 2)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- B. Tbn. (Baritone Trombone)
- Tuba

The score is in 3/4 time and B-flat major. The key signature has two flats (B-flat and E-flat). The tempo is marked with a common time signature (C). The score is divided into three measures. The first measure contains the main melody for the horns and woodwinds, with triplets indicated by a '3' and a bracket. The second measure contains a sustained note for the horns and woodwinds, and a sustained note for the tuba. The third measure contains a sustained note for the horns and woodwinds, and a sustained note for the tuba. The score is written for the instruments listed on the left, with the instrument names and their corresponding staves. The score is written in a standard musical notation with a treble clef for the horns and woodwinds, and a bass clef for the tubas. The score is written in a standard musical notation with a treble clef for the horns and woodwinds, and a bass clef for the tubas. The score is written in a standard musical notation with a treble clef for the horns and woodwinds, and a bass clef for the tubas.

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for 2 Horns, 2 Trumpets 2 Flugelhorns, 4 Trombones and Tuba*

Horn in F 1

Adolphe Adam(1803 - 1856)

Arr. Michel Rondeau

Andante ♩ = 70

The musical score for Horn in F 1 is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked Andante with a quarter note equal to 70 beats per minute. The score consists of four staves of music.

Staff 1 (Measures 1-10):
Measure 1: *mf* (mezzo-forte), quarter note Bb.
Measure 2: quarter note Bb, quarter note A.
Measure 3: quarter note G, quarter note F.
Measure 4: quarter rest, quarter note E.
Measure 5: quarter note D, quarter note C.
Measure 6: quarter note Bb, quarter note A.
Measure 7: quarter note G, quarter note F.
Measure 8: quarter note E, quarter note D.
Measure 9: quarter note C, quarter note Bb.
Measure 10: quarter note A, quarter note G.
Measures 11-15: A 4-measure rest followed by a 3-measure rest.

Staff 2 (Measures 11-15):
Measure 11: *mf*, quarter note Bb.
Measure 12: quarter note A, quarter note G.
Measure 13: quarter note F, quarter note E.
Measure 14: quarter note D, quarter note C.
Measure 15: quarter note Bb, quarter note A.
Measures 16-20: A 7-measure rest followed by a 3-measure rest, then a 3-measure rest, then a 3-measure rest, then a 3-measure rest.

Staff 3 (Measures 16-20):
Measure 16: *f* (forte), quarter note Bb.
Measure 17: quarter note A, quarter note G.
Measure 18: quarter note F, quarter note E.
Measure 19: quarter note D, quarter note C.
Measure 20: quarter note Bb, quarter note A.
Measures 21-25: A 3-measure rest, then a 3-measure rest, then a 3-measure rest, then a 3-measure rest, then a 3-measure rest.

Staff 4 (Measures 26-30):
Measure 26: *f*, quarter note Bb.
Measure 27: quarter note A, quarter note G.
Measure 28: quarter note F, quarter note E.
Measure 29: quarter note D, quarter note C.
Measure 30: quarter note Bb, quarter note A.
Measures 31-35: A 3-measure rest, then a 3-measure rest, then a 3-measure rest, then a 3-measure rest, then a 3-measure rest.

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Horn in F 2

Adolphe Adam(1803 - 1856)

Arr. Michel Rondeau

Andante ♩ = 70

The musical score for Horn in F 2 is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked Andante with a quarter note equal to 70 beats per minute. The score consists of four staves of music, each containing measures 1 through 30. The first staff (measures 1-10) begins with a mezzo-forte (mf) dynamic. It features a series of eighth and quarter notes, followed by a four-measure rest, then a triplet of eighth notes, and another four-measure rest. The second staff (measures 11-20) continues with eighth and quarter notes, including a sharp sign (F#) in measure 18. It starts with a mezzo-forte (mf) dynamic. The third staff (measures 21-30) includes a seven-measure rest in measure 21, followed by eighth and quarter notes with triplet markings. It begins with a forte (f) dynamic. The fourth staff (measures 31-40) continues with eighth and quarter notes, including triplet markings, and ends with a whole note and a fermata. The score concludes with a double bar line.

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Flugelhorn 1

Adolphe Adam(1803 - 1856)
Arr. Michel Rondeau

Andante ♩ = 70

The musical score for Flugelhorn 1 is written in treble clef with a common time signature (C). The tempo is marked 'Andante' with a quarter note equal to 70 beats per minute. The score consists of five staves of music. The first staff begins with a mezzo-forte (mf) dynamic and a piano (p) dynamic. The second staff starts at measure 6. The third staff starts at measure 11 and includes triplet markings. The fourth staff starts at measure 17 and includes a crescendo (cresc.) and forte (f) dynamic. The fifth staff starts at measure 23 and includes a triplet marking. The score concludes with a double bar line.

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Flugelhorn 2

Adolphe Adam(1803 - 1856)

Arr. Michel Rondeau

Andante ♩ = 70

The musical score for Flugelhorn 2 is written in treble clef with a common time signature (C). The tempo is marked 'Andante' with a quarter note equal to 70 beats per minute. The score consists of five staves of music. The first staff begins with a mezzo-forte (mf) dynamic and a piano (p) dynamic marking. The second staff starts at measure 6. The third staff starts at measure 11 and includes a triplet of eighth notes. The fourth staff starts at measure 17 and includes a crescendo (cresc.) marking and a forte (f) dynamic. The fifth staff starts at measure 23 and includes a triplet of eighth notes. The score concludes with a final double bar line.

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Trumpet in B $\flat$ 1

Adolphe Adam(1803 - 1856)

Arr. Michel Rondeau

Andante $\text{♩} = 70$

The musical score for the Trumpet in B $\flat$ 1 part of "O Holy Night" is written in treble clef with a key signature of one flat (B $\flat$) and a common time signature (C). The tempo is marked "Andante" with a quarter note equal to 70 beats per minute. The score consists of five staves of music, each containing measures 1 through 24. The first staff begins with a mezzo-forte (*mf*) dynamic and a melodic line. The second staff continues the melody. The third staff features a triplet of eighth notes and a triplet of sixteenth notes. The fourth staff includes a crescendo (*cresc.*) and a forte (*f*) dynamic. The fifth staff concludes the piece with a final melodic phrase and a double bar line.

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Trumpet in B $\flat$ 2

Adolphe Adam(1803 - 1856)

Arr. Michel Rondeau

Andante $\text{♩} = 70$

The musical score for the Trumpet in B $\flat$ 2 part of "O Holy Night" is written in treble clef with a key signature of one flat (B $\flat$) and a common time signature (C). The tempo is marked "Andante" with a metronome marking of $\text{♩} = 70$. The score consists of five staves of music, numbered 1, 6, 11, 17, and 23. The first staff (measures 1-5) begins with a mezzo-forte (*mf*) dynamic and a melodic line. The second staff (measures 6-10) continues the melody with a mezzo-piano (*mp*) dynamic. The third staff (measures 11-16) features a triplet of eighth notes in measure 11 and a triplet of eighth notes in measure 16. The fourth staff (measures 17-22) includes a crescendo (*cresc.*) marking and a forte (*f*) dynamic. The fifth staff (measures 23-27) concludes the piece with a final melodic phrase and a fermata over the final note.

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Trombone 1

Adolphe Adam(1803 - 1856)

Arr. Michel Rondeau

Andante ♩ = 70

The musical score for Trombone 1 is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Andante' with a metronome marking of ♩ = 70. The score consists of five staves of music, each containing measures 1 through 24. The first staff begins with a mezzo-forte (mf) dynamic and features a triplet of eighth notes. The second staff continues the triplet pattern. The third staff introduces a crescendo (cresc.) and a forte (f) dynamic. The fourth staff continues the triplet pattern. The fifth staff concludes the piece with a final triplet of eighth notes. The score is marked with various dynamics including mf, p, cresc., and f, and includes triplet markings throughout.

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Trombone 2

Adolphe Adam(1803 - 1856)

Arr. Michel Rondeau

Andante ♩ = 70

The musical score for Trombone 2 is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Andante' with a metronome marking of ♩ = 70. The score consists of six staves of music, each containing measures 1 through 25. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte) at the beginning, *p* (piano) in the second measure, and *cresc.* (crescendo) and *f* (forte) in the fifth measure. The score is marked with measure numbers 1, 5, 10, 15, 20, and 25. The final measure (25) ends with a double bar line and a fermata over the final note.

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Trombone 3

Adolphe Adam(1803 - 1856)

Arr. Michel Rondeau

Andante ♩ = 70

The musical score for Trombone 3 is written in bass clef, B-flat major (two flats), and common time (C). The tempo is marked 'Andante' with a quarter note equal to 70 beats per minute. The score consists of six staves of music, each containing measures 1 through 25. The first staff begins with a mezzo-forte (mf) dynamic and features triplet eighth notes. The second staff starts at measure 6 and continues the triplet pattern. The third staff starts at measure 11 and introduces some eighth-note pairs. The fourth staff starts at measure 15 and includes a triplet of eighth notes. The fifth staff starts at measure 20 and features a crescendo (cresc.) leading to a forte (f) dynamic, with more triplet eighth notes. The sixth staff starts at measure 25 and concludes with a final triplet eighth note and a whole note. The score is heavily characterized by triplet eighth notes throughout.

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Bass Trombone

Adolphe Adam(1803 - 1856)

Arr. Michel Rondeau

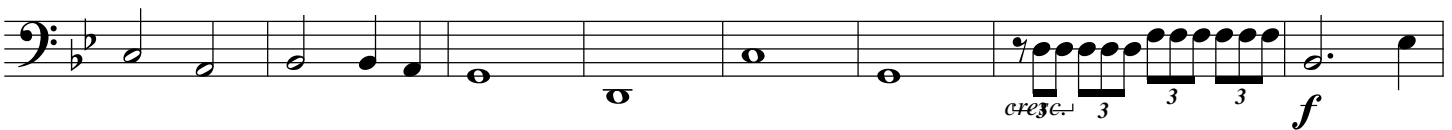
Andante ♩ = 70



7



14



22



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Tuba

Adolphe Adam(1803 - 1856)

Arr. Michel Rondeau

Andante ♩ = 70

The musical score for the Tuba part is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Andante' with a quarter note equal to 70 beats per minute. The score is divided into four systems, each starting with a measure number: 1, 7, 14, and 22. The first system begins with a mezzo-forte (mf) dynamic and a half rest, followed by a series of eighth and quarter notes. The second system continues with a piano (p) dynamic. The third system includes a crescendo (cresc.) marking and a forte (f) dynamic. The fourth system concludes with a final double bar line.