

Tullio Garbari

Suite breve
in the style of Béla Bartók
(2005)

This work is a small collection of short pieces written for young pianists during my study time. It was first performed in the festival "Mondi Sonori", Trento (Italy), 2005, by students of the Conservatorio "Bonporti" - Trento.

You are free to perform this Suite, however I would greatly appreciate it if you would contact me and let me know about the performance.

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Suite breve
(2005)

I. Preludio

Andante

The musical score for "I. Preludio" is written for piano and bass. It begins with a treble clef and a 2/4 time signature. The key signature consists of two flats (B-flat and E-flat). The tempo is marked "Andante". The score is divided into six systems, each with a treble and bass staff. Dynamics include *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). The piece features various musical notations, including slurs, ties, and accidentals. The first system starts with a *mp* dynamic in the treble and a *p* dynamic in the bass. The second system features a *mf* dynamic in the treble and a *mp* dynamic in the bass. The third system has a *mp* dynamic in the treble and a *mf* dynamic in the bass. The fourth system has a *p* dynamic in the treble and a *pp* dynamic in the bass. The fifth system has a *dimin.* marking in the treble and a *mp* dynamic in the bass. The sixth system has a *p* dynamic in the treble and a *pp* dynamic in the bass.

II. Folksong

Allegretto vivace

*mf deciso (2^a volta *p*)*

mf

dim.

poco tratt.

f a tempo

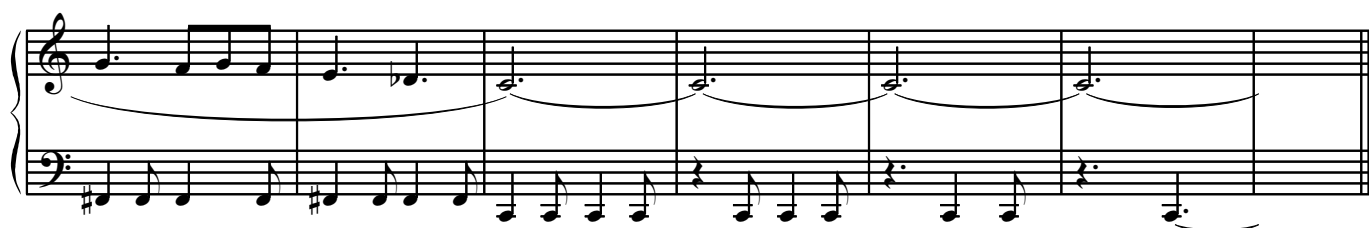
rall. e dim.

mp

f a tempo

III. Siciliano

Adagio cantilenante



IV: Danza di ferrivecchi

Allegro percussivo

The musical score is written for piano and bass in 3/4 time. It consists of six systems of staves. The key signature has two sharps (F# and C#). The score includes various dynamic markings and articulations:

- System 1:** Treble clef, *f marcato* (forte, marked).
- System 2:** Treble clef, *meno f* (diminished forte).
- System 3:** Treble clef, *poco più f* (a little more forte).
- System 4:** Treble clef, *cresc.* (crescendo), *f* (forte).
- System 5:** Treble clef, *cresc.* (crescendo), *ff* (fortissimo).
- System 6:** Treble clef, *pp in tempo* (pianissimo, in tempo).

The bass staff consistently provides a rhythmic accompaniment with chords and single notes, often marked with accents. The treble staff features more complex melodic lines with slurs and ties.