

Waldesrauschen.

Etüde für Pianoforte.

Dans les bois. In the Woods.

Dionys Prukner gewidmet.

Franz Liszt.
(Komponiert 1863.)

[illegible]

This musical score is for a piano piece, likely a sonata or étude, consisting of six systems of staves. The notation is written in treble and bass clefs. The key signature is primarily D major (two sharps), with a change to D minor (two flats) in the final system. The piece is marked with various dynamics and performance instructions:

- System 1:** Features a treble staff with rapid sixteenth-note passages and a bass staff with sustained chords. Fingerings are indicated by numbers 1-5. The instruction *poco cre -* appears at the end of the system.
- System 2:** The treble staff continues with complex fingering. The bass staff has the instruction *scen - do* and *poco rallent. smorzando*. The dynamic *ppp* is marked.
- System 3:** The treble staff is marked *tre corde* and *mf*. The bass staff continues with the *poco rallent. smorzando* instruction.
- System 4:** The treble staff features a series of chords with fingerings 3, 4, 5, 4, 3. The bass staff continues with the *poco rallent. smorzando* instruction.
- System 5:** The treble staff has a series of chords with fingerings 5, 3, 4, 5, 4, 3, 4, 5. The bass staff continues with the *poco rallent. smorzando* instruction.
- System 6:** The treble staff has a series of chords with fingerings 5, 4, 3, 4, 5, 4, 3, 4, 5. The bass staff continues with the *poco rallent. smorzando* instruction.

The piece concludes with a key signature change to D major (two sharps) in the final system. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. Performance instructions like *poco cre*, *scen - do*, *poco rallent. smorzando*, and *tre corde* are present.

1 (150)

5 4 3 4 5 1 1 4 4 1 2 5 1 3 5 1 3 4 5 5 1 2 4 5 1 3 5 5 1 3

poco calando

accelerando *rinforzando*

più rinforzando *leggierissimo* *una corda*

cantando *sempre pp* *cantando*

The musical score consists of six systems, each with a treble and bass staff. The notation includes various musical elements such as notes, rests, and dynamic markings.

- System 1:** Treble staff begins with a piano (*pp*) dynamic and an 8-measure rest. The bass staff has a *delicatamente* marking. Both staves end with a *Ra* marking and an asterisk.
- System 2:** Treble staff has a *poco rallent.* marking. Bass staff has a *a tempo* marking. Both staves end with a *Ra* marking and an asterisk.
- System 3:** Treble staff has a *pp* marking. Bass staff has a *leggierissimo* marking. Both staves end with a *Ra* marking and an asterisk.
- System 4:** Treble staff has a *sempre pp* marking. Bass staff has a *Ra* marking. Both staves end with a *Ra* marking and an asterisk.
- System 5:** Treble staff has a *pp* marking. Bass staff has a *delicatamente* marking. Both staves end with a *Ra* marking and an asterisk.
- System 6:** Treble staff has a *pp* marking. Bass staff has a *delicatamente* marking. Both staves end with a *Ra* marking and an asterisk.

tre corde poco a poco più agitato

The musical score consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

System 1: The first system begins with a treble clef and a key signature of one sharp (F#). The bass clef part starts with a *marcato* marking. The right hand has a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment. The system ends with a repeat sign and a fermata over the final notes.

System 2: The second system continues the melodic development in the right hand. The left hand features a *marcato* marking and a *sempre cresc.* (sempre crescendo) instruction. The system concludes with a repeat sign and a fermata.

System 3: The third system shows further melodic elaboration. The left hand has a *marcato* marking and a *sempre cresc.* instruction. The system ends with a repeat sign and a fermata.

System 4: The fourth system is marked *ff appassionato* (fortissimo, passionately). The right hand features a more complex melodic line with triplets and sixteenth notes. The left hand continues with a *marcato* marking. The system ends with a repeat sign and a fermata.

System 5: The fifth system is marked *acceler.* (accelerando). The right hand has a *marcato* marking and a *sempre cresc.* instruction. The system ends with a repeat sign and a fermata.

System 6: The sixth system is marked *fff* (fortississimo) and *ten.* (tension). It features a *martellato* (hammered) marking and a *sempre cresc.* instruction. The system ends with a repeat sign and a fermata.

strepitoso *fff* *poco rallent.* *

Un poco più mosso.

f molto appassionato

forzando *più rin.*

The musical score consists of six systems of staves. The first system has a bass staff with a treble clef and a treble staff with a bass clef. The second system has a treble staff with a treble clef and a bass staff with a bass clef. The third system has a treble staff with a treble clef and a bass staff with a bass clef. The fourth system has a treble staff with a treble clef and a bass staff with a bass clef. The fifth system has a treble staff with a treble clef and a bass staff with a bass clef. The sixth system has a treble staff with a treble clef and a bass staff with a bass clef. The notation includes various musical notations such as notes, rests, and ornaments. The piece is marked with dynamic and tempo instructions: 'strepitoso', 'fff', 'poco rallent.', 'Un poco più mosso.', 'f molto appassionato', and 'forzando'. There are also performance markings like asterisks and slurs.

Ossia *stringendo molto e sempre fortissimo ed appassionato*

stringendo molto e sempre fortissimo ed appassionato

marc. Ped. Ped. Ped. Ped.

sempre fff

Ped. Ped. Ped. Ped. Ped. Ped.

quasi trillo

Ped.

Ped.

8 2 4 2 4 2 4 2 4 2

8.....
dimi - nuendo

ritenuto - molto *a tempo* *una corda* *dolcissimo* *

2 1 2 5 3 2 5 1 2 5 3 2 5 1 2 5 3 2

8.....
sempre pp

8.....

8.....
perdendosi *ppp*

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Herausgegeben von der Franz Liszt-Stiftung

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