

CHACONNE in D MINOR

Score (04':00")

(Turin c.1695, M7 f 21v)
for Oboe and Harpsichord

Paul de La Pierre (c.1620 - 1689)
Arr. Michel Rondeau

Moderato ♩ = 90

The musical score is presented in four systems, each containing a stave for the Oboe (Ob.) and a grand staff for the Harpsichord (Hpschd.). The key signature is D minor, indicated by two flats (Bb and Fb). The time signature is 3/4. The tempo is marked 'Moderato' with a quarter note equal to 90 beats per minute (♩ = 90). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The first system shows the initial entry of the Oboe and Harpsichord. The second system features a more complex Oboe melody with trills and grace notes. The third system continues the Oboe melody with trills and grace notes. The fourth system shows the Oboe melody with trills and grace notes, and the Harpsichord accompaniment with chords and single notes.

CHACONNE in D MINOR - de La Pierre - Score

Ob. 28

Hpschd. 28

Ob. 34

Hpschd. 34

Ob. 41

Hpschd. 41

Ob. 47

Hpschd. 47

The musical score is for measures 28 through 50 of the Chaconne in D Minor by Maurice Ravel. It is written for Oboe (Ob.) and Harpsichord (Hpschd.). The key signature is D minor, indicated by two flats (Bb and Fb). The Oboe part is mostly silent, with some melodic lines in measures 34-36 and 41-43. The Harpsichord part features complex arpeggiated figures and chords throughout the section.

CHACONNE in D MINOR - de La Pierre - Score

3

Ob. 53

Hpschd. 53

Ob. 59

Hpschd. 59

Ob. 65

Hpschd. 65

Ob. 71

Hpschd. 71

CHACONNE in D MINOR - de La Pierre - Score

This musical score page contains measures 78 through 103 of the Chaconne in D Minor by Maurice Ravel. The score is written for Oboe (Ob.) and Harpsichord (Hpschd.).

Measure 78: The Oboe part begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The Harpsichord part features a complex texture with multiple chords and moving lines in both staves.

Measure 85: The Oboe part has a half note G4, a quarter note A4, and a half note Bb4. The Harpsichord part continues with intricate harmonic support.

Measure 92: The Oboe part has a half note G4, a quarter note A4, and a half note Bb4. The Harpsichord part features a prominent melodic line in the right hand.

Measure 98: The Oboe part has a half note G4, a quarter note A4, and a half note Bb4. The Harpsichord part features a complex texture with multiple chords and moving lines in both staves.

The score is written in D minor, indicated by two flats (Bb and Ebb) in the key signature. The time signature is 4/4.

CHACONNE in D MINOR

Oboe

(Turin c.1695, M7 f 21v)
for Oboe and Harpsichord

Paul de La Pierre (c.1620 - 1689)

Arr. Michel Rondeau

Moderato ♩ = 90

10

20

28

39

59

65

83

94

CHACONNE in D MINOR

(Turin c.1695, M7 f 21v)
for Oboe and Harpsichord

Paul de La Pierre (c.1620 - 1689)
Arr. Michel Rondeau

Harpsichord

Oboe

Moderato ♩ = 90

Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.

Ob.

Hpschd.

CHACONNE in D MINOR - de La Pierre - Harpsichord

Ob. 28

Hpschd. 28

Ob. 34

Hpschd. 34

Ob. 41

Hpschd. 41

Ob. 47

Hpschd. 47

The musical score is for a Chaconne in D Minor by de La Pierre, specifically for Harpsichord. The score is in D minor (one flat) and 3/4 time. It consists of four systems, each with an Oboe (Ob.) and Harpsichord (Hpschd.) part. The Oboe part is mostly rests, with some melodic lines in measures 34-35 and 41-42. The Harpsichord part is more active, featuring arpeggiated chords and melodic lines. The score is numbered 28, 34, 41, and 47 at the beginning of each system.

CHACONNE in D MINOR - de La Pierre - Harpsichord

3

Ob. 53

Hpschd. 53

Ob. 59

Hpschd. 59

Ob. 65

Hpschd. 65

Ob. 71

Hpschd. 71

CHACONNE in D MINOR - de La Pierre - Harpsichord

Ob. 78

Hpschd. 78

Ob. 85

Hpschd. 85

Ob. 92

Hpschd. 92

Ob. 98

Hpschd. 98