

Sonata for Trumpet
in B Flat, Strings, and
Organ, Opus 2., No. 3a.
By Walter Braxton
Conductor's Score

Sonata for Trumpet in B Flat, Strings, and Organ Opus 2, No. 3a.
By Walter Augustus Braxton, b. April 29, 1952 at 3:44pm

I. Andantino funèbre,  = 69, 25mm., common time, a minor, pp. 1-4.

II. Arioso con brioso,  = 72, 41mm., common time, mm. 1-29,
compound duple meter, time, mm. 30-41, pp. 5-10.
D Flat Major: mm. 1-16
D Major: mm. 17-29
C Major: mm. 30-41

III. Grave,  = 63, 28mm., six/four, time, mm. 1-9, compound duple
meter, time, mm. 10-16, common time, mm. 17-28. pp. 11-14.
C Major: mm. 1-19
c sharp minor: mm. 20-28

Braxton, Walter Augustus
Sonata for Trumpet in B Flat, Strings and Organ, Opus 2
Salt Lake City, UT: FanFare Publications, 1991

A three movement cycle of the ripieno sonata type of concerto form was influential, without the expansive distinction of tutti and solo alternatives to my solo sonata for trumpet in B flat, strings and organ. Each movement subsists of any self-sufficient, potentially independent segment of the larger musical composition, and it is the principal division which is self-evident in terms of key and tempo signatures, or of structure and form.

The prevailing romantic tendency in the course of events or conditions, from a mental impulse, determines the mood and the boundary of the aforementioned aesthetic. The allowance for the quantity of the aesthetic depends upon the commitment of what is shared within the central content of an idea. The fragmentary reiteration of identical musical ideas in adjacent materials delineates the availability of literature in absolute and programmatic presentation.

Sonata for Trumpet in B Flat, Strings, and Organ,
Opus 2., No. 3a.
Andantino funèbre, $\text{♩} = 69$ I.
Walter Braxton
b. April 29, 1952

Trp.
in
B Flat

mp
Andantino funèbre, $\text{♩} = 69$

Vn. 1

Vn. 2

Va.

Violon-
cello

Double
Bass

Trp.
in
B Flat

Vn. 1

Vn. 2

Va.

Violon-
cello

Double
Bass



8
Trp.
in
B Flat

Vn. 1

Vn. 2

Va.

Violoncello

Double Bass

12
Trp.
in
B Flat

Vn. 1

Vn. 2

Va.

Violoncello

Double Bass

Handwritten musical score for a symphony orchestra, measures 16 to 20. The score includes parts for Trp. in B Flat, Vn. 1, Vn. 2, Va., Violoncello, and Double Bass. Measures 16-19 are marked 'ff' (fortissimo), and measure 20 is marked 'mp' (mezzo-piano). The key signature is one sharp (F#).

24

Trp.
in
B Flat

Vn. 1

Vn. 2

Va.

Violon-
cello

Double
Bass

The musical score is handwritten and spans measures 24 and 25. The first system contains six staves: Trp. in B Flat (treble clef, key signature of one sharp), Vn. 1 (treble clef), Vn. 2 (treble clef), Va. (alto clef), Violoncello (bass clef), and Double Bass (bass clef). The key signature is one sharp (F#). The time signature is 3/4. The music concludes with a double bar line and repeat dots. Below the first system are five empty staves.

Arioso con brioso, $\text{♩} = 72$

II.

Walter Braxton
b. April 29, 1952

5.

Trp. 1
in B Flat

Arioso con brioso, $\text{♩} = 72$

Vn. 1

Vn. 2

Va.

Violoncello

Double Bass

Trp. 3
in B Flat

Vn. 1

Vn. 2

Va.

Violoncello

Double Bass



Handwritten musical score for a symphony orchestra, measures 6-9. The score includes parts for Trp. in B Flat, Vn. 1, Vn. 2, Va., Violoncello, and Double Bass. Measures 6-8 show a complex melodic line in the woodwinds and strings, with a crescendo leading to a fortissimo (ff) section starting in measure 9. The key signature is B-flat major (two flats).

13
Trp.
in
B Flat

Vn. 1

Vn. 2

Va.

Violon-
cello

Double
Bass

[illegible]

21
Trp.
in
B Flat

Vn. 1

Vn. 2

Va.

Violon-
cello

Double
Bass

divisi

unisono

25
Trp.
in
B Flat

Vn. 1

Vn. 2

Va.

Violon-
cello

Double
Bass



$J = J.$ 29
Trp.
in
B Flat

Vn. 1

Vn. 2

Va.

Violon-
celloDouble
Bass $J = J.$ *ff**divisi**f*
*unisono**f*33
Trp.
in
B Flat

Vn. 1

Vn. 2

Va.

Violon-
celloDouble
Bass*unisono**divisi*

37
Trp.
in
B Flat

Vn. 1

Vn. 2

Va.

Violon-
cello

Double
Bass

41
Trp.
in
B Flat

Vn. 1

Vn. 2

Va.

Violon-
cello

Double
Bass



Grave, $\text{♩} = 63$

III.

Walter Braxton 11.
b. April 29, 1952

Trp.
in
B Flat

1

ff
Grave, $\text{♩} = 63$
divisi



Vn. 1

f

Vn. 2

f



Va.

f



Violon-
cello

f

Double
Bass

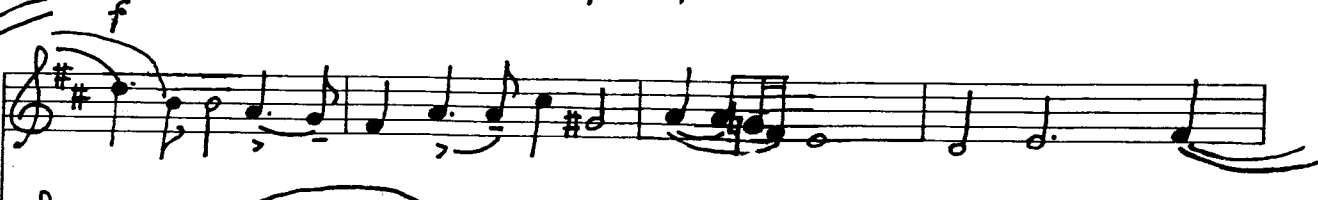
f



5

Trp.
in
B Flat

f

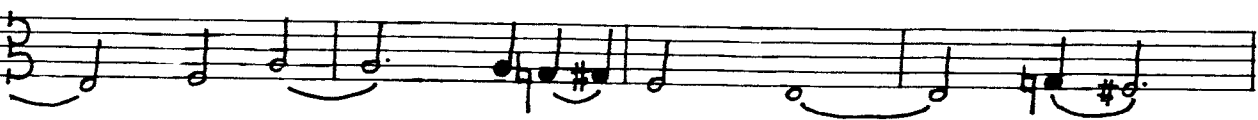


Vn. 1

Vn. 2



Va.



Violon-
cello

Double
Bass



9
Trp.
in
B Flat

$\text{♩} = \text{♩}$
unisono

ff

Vn.1

Vn.2

Va.

ff

Violon-
cello

Double
Bass

ff

13
Trp.
in
B Flat

divisi

Vn.1

Vn.2

Va.

Violon-
cello

Double
Bass

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Largemente, $\text{♩} = 84$ Trp.
in
B Flat

Vn. 1

Vn. 2

Va.

Violon-
celloDouble
BassTrp.
in
B Flat

Vn. 1

Vn. 2

Va.

Violon-
celloDouble
Bass $\text{♩} = \text{♩}$ $\text{♩} = f$ *f*
unisonoLargemente, $\text{♩} = 84$ *ff**ff**ff**ff**ff*

25

Trp.
in
B Flat

Vn. 1

Vn. 2

Va.

Violan-
cello

Double
Bass

Handwritten musical score for measures 25-28. The score includes staves for Trp. in B Flat, Vn. 1, Vn. 2, Va., Violan-cello, and Double Bass. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The notation is handwritten. Measures 25-28 are shown. The Trp. part starts with a whole note F#4, followed by a half note G#4, a quarter note A4, and a quarter note B4. The Vn. 1 part has whole notes F#4, G#4, A4, and B4. The Vn. 2 part has a half note F#4, a half note G#4, a quarter note A4, and a quarter note B4. The Va. part has a half note F#4, a half note G#4, a quarter note A4, and a quarter note B4. The Violan-cello and Double Bass parts have a half note F#4, a half note G#4, a quarter note A4, and a quarter note B4. The score ends with a double bar line at the end of measure 28.