

Prelude II

Score

based on Public Domain score found on IMSLP

George Gershwin
arr. M.V. Hindrichs

Andante con moto e poco rubato ♩ = 88

Flute

Oboe

Clarinet

Horn

Bassoon

Fl

Ob

Cl

Hn

Bsn

Fl

Ob

Cl

Hn

Bsn

Musical score for measures 22-27, featuring Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Hn), and Bassoon (Bsn). The score includes a triplet in the Flute part at measure 22 and various melodic lines for the other instruments.

Largamente con moto

Musical score for measures 28-33, featuring Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Hn), and Bassoon (Bsn). The score includes dynamic markings *p* and *mf*. The Flute part has a triplet in measure 28. The Oboe and Clarinet parts have rests in measures 29-33. The Bassoon part has a triplet in measure 33.

Musical score for measures 34-39, featuring Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Hn), and Bassoon (Bsn). The score includes a triplet in the Bassoon part at measure 38. The Flute, Oboe, and Horn parts have rests in measures 34-39. The Clarinet part has a triplet in measure 38.

Prelude II

41 *rit.* *Tempo I*

Fl
Ob
Cl
Hn
Bsn

p

Detailed description: This system covers measures 41 to 47. It features five staves for Flute, Oboe, Clarinet, Horn, and Bassoon. The music begins with a *rit.* (ritardando) marking and transitions to *Tempo I* (return to tempo). The key signature changes from one sharp (F#) to one flat (Bb). The Flute and Clarinet parts have rests in the first half. The Horn and Bassoon parts play a rhythmic pattern of eighth notes, starting with a *p* (piano) dynamic. The Oboe part has a rest throughout.

48

Fl
Ob
Cl
Hn
Bsn

Detailed description: This system covers measures 48 to 53. The Flute part begins with a triplet of eighth notes. The Clarinet part has a melodic line with slurs. The Horn and Bassoon parts continue with their rhythmic patterns. The Oboe part has a rest throughout.

54

Fl
Ob
Cl
Hn
Bsn

f *subito p* *f*

Detailed description: This system covers measures 54 to 59. The Flute part starts with a *f* (forte) dynamic and features sixteenth-note passages. The Oboe part also starts with *f* and has a *subito p* (subito piano) dynamic change. The Clarinet, Horn, and Bassoon parts all start with *f* and have *subito p* markings. The system concludes with a *f* dynamic in the Bassoon part.

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Flute

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Andante con moto e poco rubato ♩ = 88

7

12

19

24

29

Largamente con moto

p

34

40

rit.

Tempo I

5

50

55

f

Prelude II

Oboe

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George Gershwin
arr. M.V. Hindrichs

Andante con moto e poco rubato ♩ = 88

11

17

p

24

Largamente con moto

30

14

Tempo I 9

f

56

subito *p*

Clarinet

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arr. M.V. Hindrichs

Andante con moto e poco rubato ♩ = 88

3

p

9

16

22

28

p

34

40

rit. *Tempo I*

p

47

53

f *subito p*

58

Prelude II

Horn

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arr. M.V. Hindrichs

Andante con moto e poco rubato ♩ = 88

The musical score is written for Horn in 4/4 time. It begins with a dynamic marking of *p* (piano) and a tempo marking of "Andante con moto e poco rubato" with a quarter note equal to 88 beats per minute. The score consists of 8 measures, with measure numbers 6, 12, 18, 24, 30, 47, 53, and 57 indicated at the start of their respective lines. The melody is primarily composed of eighth and quarter notes, often beamed together. There are several slurs and phrasing marks throughout. At measure 30, there is a section marked "Largamente con moto" with a 12-measure rest, followed by a "rit." (ritardando) marking. The tempo then returns to "Tempo I" with a dynamic marking of *p*. At measure 57, there is a dynamic marking of *f* (forte) followed by a "subito *p*" (suddenly piano) marking. The score ends with a final cadence in measure 8.

Prelude II

Bassoon

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George Gershwin
arr. M.V. Hindrichs

Andante con moto e poco rubato ♩ = 88

7 *p*

14

21

28 *Largamente con moto*
mf

34

39 *rit.*

45 *Tempo I*

52 *p*

59 *f* *subito p*