

Golliwog's Cakewalk

based on Public Domain score found on IMSLP

Claude Debussy
arr: Michael V. Hindrichs

$\text{♩} = 120$ Allegro giusto

Flute

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

5

Fl.

Ob.

Bb Cl.

Hn.

Bsn.

April 2003

The score is for a woodwind quintet and includes parts for Flute, Oboe, Clarinet in B $\flat$, Horn in F, and Bassoon. The tempo is marked 'Allegro giusto' with a quarter note equal to 120 beats per minute. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into two systems. The first system shows the initial entry of the instruments with dynamic markings of *mf* and *sf*. The second system shows a more complex rhythmic pattern with dynamic markings of *p* and *f*. The score is dated April 2003.

40 *un peu moins vite*

Fl. *ff*

Ob. *ff p pp*

Bb Cl. *ff p pp*

Hn. *f p pp*

Bsn. *ff p pp*

50

Fl.

Ob. *pp*

Bb Cl. *pp*

Hn. *pp*

Bsn. *pp*

60 *cédez a tempo cédez a tempo*

Fl. *pp*

Ob. *pp*

Bb Cl. *pp*

Hn. *pp*

Bsn. *pp p*

69 cédez a tempo cédez a tempo cédez a tempo

Fl. *f* *pp*

Ob. *f* *mp* *p* *pp*

Bb Cl. *mf* *f* *p* *pp*

Hn. *mf* *mf* *p*

Bsn. *f* *p*

79 cédez a tempo cédez a tempo cédez a tempo

Fl. *f* *ff* *p* *p* *pp* retenez...

Ob. *f* *ff* *f* retenez...

Bb Cl. *f* retenez...

Hn. *mf* retenez...

Bsn. *f* retenez...

89 *pp* retenez... Tempo I

Fl. Tempo I

Ob. retenez... Tempo I

Bb Cl. retenez... Tempo I

Hn. retenez... Tempo I

Bsn. retenez... Tempo I

99

Fl.

Ob.

Bb Cl.

Hn.

Bsn.

109

Fl.

Ob.

Bb Cl.

Hn.

Bsn.

119

Fl.

Ob.

Bb Cl.

Hn.

Bsn.

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♩ = 120

Allegro giusto

Musical score for Flute, Golliwog's Cakewalk by Claude Debussy, arranged by Michael V. Hindrichs. The score is in 2/4 time, key of D major, and consists of 85 measures. It features various dynamics (mf, sf, p, f, ff, pp) and tempo markings (Allegro giusto, a tempo, cédez). The score is divided into systems of five measures each, with measure numbers 17, 23, 29, 37, 63, 71, 78, and 85 marked at the beginning of their respective systems. The score includes slurs, accents, and breath marks.

92 **Tempo I**
10

106

112

118

f *ff* *ff*

p

7

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♩ = 120

Allegro giusto

7

8

21

28

35

42

un peu moins vite

49

56

3

a tempo

65

2 cédez

a tempo

2 cédez

a tempo

cédez

p *f* *mf* *sf* *p* *f* *p* *f* *ff* *pp* *pp* *f* *mp*

74 *a tempo* cédez *a tempo* cédez *f*

80 *ff* *f* *a tempo* 3 *retenez ...* *retenez ...*

90 8

100

107 *p*

114 *p* *f* *ff*

121 *p* *p* *p* 2 *ff*

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Claude Debussy
arr: Michael V. Hindrichs $\bullet = 120$

Allegro guisto

7

14

22

29

36

43

50

57

mf *sf* *p* *f*

p *f* *p* *sf*

f *sfz*

p *f* *ff* *p*

p *p*

f *ff* *p*

pp

pp

pp

un peu moins vite

cédez a tempo

64 cédez a tempo cédez

71 a tempo cédez a tempo cédez a tempo

79 cédez a tempo

85 retenez... Tempo I

93

101

108

115

122

pp *mf* *f* *p* *pp* *f* *ff* *p*

Golliwog's Cakewalk

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♩ = 120

Allegro giusto

2

mf *mf* *sf* *p*

8

p *mp*

15

f *f* *molto*

22

p *f* *p*

29

3

mf *p*

38

mf *f* *p*

45

un peu moins vite

pp

52

2

pp

60

cédez a tempo

cédez a tempo

68 cédez a tempo cédez

mf mf p

Detailed description: Musical staff 68-73. Measure 68: whole rest. Measure 69: quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 70: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 71: quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 72: whole rest. Measure 73: whole note C3.

74 a tempo cédez 2 a tempo cédez 2 a tempo

mf

Detailed description: Musical staff 74-79. Measure 74: half note F#3, half note G3. Measure 75: whole note F#3. Measure 76: whole note G3. Measure 77: half note F#3, half note G3. Measure 78: half note F#3, half note G3. Measure 79: half note F#3, half note G3.

83 retenez ...

Detailed description: Musical staff 83-89. Measures 83-89: continuous eighth-note scale from F#3 to F#5.

90 Tempo I 2 retenez ...

Detailed description: Musical staff 90-96. Measure 90: quarter rest, quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Measure 91: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 92: quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 93: quarter note B3, quarter note A3, quarter note G3, quarter note F#3. Measure 94: quarter note E3, quarter note D3, quarter note C3, quarter note B2. Measure 95: quarter note A2, quarter note G2, quarter note F#2, quarter note E2. Measure 96: quarter note D2, quarter note C2, quarter note B1, quarter note A1.

97

Detailed description: Musical staff 97-102. Measures 97-102: continuous eighth-note scale from F#3 to F#5.

103

Detailed description: Musical staff 103-108. Measure 103: quarter note F#3, quarter note G3, quarter note A3, quarter note B3. Measure 104: quarter note C4, quarter note D4, quarter note E4, quarter note F#4. Measure 105: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 106: quarter note D5, quarter note C5, quarter note B4, quarter note A4. Measure 107: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 108: quarter note C4, quarter note B3, quarter note A3, quarter note G3.

109 3 f p

Detailed description: Musical staff 109-116. Measure 109: quarter note F#3, quarter note G3, quarter note A3, quarter note B3. Measure 110: quarter note C4, quarter note D4, quarter note E4, quarter note F#4. Measure 111: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 112: quarter note D5, quarter note C5, quarter note B4, quarter note A4. Measure 113: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 114: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 115: quarter note F#3, quarter note G3, quarter note A3, quarter note B3. Measure 116: quarter note C4, quarter note D4, quarter note E4, quarter note F#4.

117 mf f p

Detailed description: Musical staff 117-122. Measure 117: quarter note F#3, quarter note G3, quarter note A3, quarter note B3. Measure 118: quarter note C4, quarter note D4, quarter note E4, quarter note F#4. Measure 119: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 120: quarter note D5, quarter note C5, quarter note B4, quarter note A4. Measure 121: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 122: quarter note C4, quarter note B3, quarter note A3, quarter note G3.

123 p mf ff

Detailed description: Musical staff 123-128. Measure 123: quarter note F#3, quarter note G3, quarter note A3, quarter note B3. Measure 124: quarter note C4, quarter note D4, quarter note E4, quarter note F#4. Measure 125: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 126: quarter note D5, quarter note C5, quarter note B4, quarter note A4. Measure 127: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 128: quarter note C4, quarter note B3, quarter note A3, quarter note G3.

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Allegro giusto

8

15

22

29

36

43

50

56

f *mf* *sf* *p*

p *f* *ff* *p*

mp *f* *mp*

f *ff* *p*

pp

pp

cédez *a tempo*

64 cédez a tempo 3 a tempo

pp *p* *f*

72 cédez a tempo cédez a tempo

p

79 cédez a tempo

f

87 Tempo I

retenez ... retenez ...

f

94

101

108

mp *f*

114

mp *f* *ff*

121

p *p* *p* *f* *ff*