

À son ami Basile de Nioloviroff

DEUXIÈME
QUINTETTO

Fantaisie concertante
pour
quatre Violoncelles et Contre Basse

composée
par
F. SCHUBERTH.

op. 19.

[1947] B. 1. r. f.

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VIOLONCELLO II.

1

DEUXIEME Andante. C. Schubert, Op. 19.

QUINTETTO.

pp cresc. pp

f > p pp

f pp pp f ff p

pp poco più. p

pp mf p

cresc. e acceler. f pp diminu. ff pp f

Allegro moderato.

*) Clarinetti.

Violoncello.

pp p

tr

a tempo. poco rit. pizz.

tr arco. f

*) Wenn dieses Werk ohne Begleitung von Blasinstrumenten gespielt werden soll, dann müssen die kleinen Noten berücksichtigt werden.
1065. 66.



VIOLONCELLO II.

Musical score for Violoncello II, featuring multiple staves with various musical notations, dynamics, and performance instructions.

Dynamics and performance instructions include: *f*, *fp*, *p*, *pp*, *dimin.*, *pizz.*, *arco.*, *con espress.*, *f*, *pp*, *cresc.*, *ff*, *dimin.*, *f pizz.*, *f pizz.*, *a tempo.*, *arco.*, *Flauto.*, *cresc.*, *Violonc.*, *p*.

Fingerings and other markings include: *0*, *1*, *2ⁿ*, *1^a*, *1^a*, *2*, *6*, *5*, *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *3*.

VIOLONCELLO II.

3

tr
poco rit.
a tempo.
pizz.
arco. f
tr
tr
tr
tr
p
f
fz
Tempo I?
p
con espress.
ff
p
p
pp
cresc. acceler.
f
dimin.
p
poco più moto.
fz
fz
fz
fz
fz
fp
pp
p
tr
p
0
tr
cresc.
f
fp
cresc.
ff
fz
Cadenza.

VIOLONCELLO II.

The musical score for Violoncello II is written on ten staves. The first staff begins with a bass clef and a key signature of one sharp (F#). The music is in 3/4 time. The first staff contains measures 1-4, marked with *f*. The second staff contains measures 5-8, also marked with *f*. The third staff contains measures 9-12, marked with *f* and *con espress.*. The fourth staff contains measures 13-16, marked with *cres.*, *cen.*, *do.*, and *cresc.*. The fifth staff contains measures 17-20, marked with *ff*, *pizz.*, *p*, and *p arco.*. The sixth staff contains measures 21-24, marked with *pizz.* and *p arco.*. The seventh staff contains measures 25-28, marked with *cres.*, *cen.*, and *do.*. The eighth staff contains measures 29-32, marked with *con espress.*. The ninth staff contains measures 33-36, marked with *pp cresc.*, *f*, and *pp*. The tenth staff contains measures 37-40, marked with *f*. The score concludes with a double bar line.

1

C. Schubert Op. 19.

DEUXIEME

QUINTETTO.

DEUXIEME

QUINTETTO.

pp

cresc.

pp

f

p

pp

f

ff

p

pp

ppp

f

ppoco piu

p

p

a tempo.

cresc. e acceler.

f

p

ff

pp

f

Clarinetto.

*) Fagotto.

Violoncello.

** Fagotto.*

pp

Violoncello.

a tempo.

pizz.

arco.

sf sf

**) Wenn dieses Werk ohne Begleitung von Blasinstrumenten ausgeführt werden soll, so ist die Violoncello-Partie zu ersetzen durch eine Violine oder Viola.*

s) Wenn dieses Werk ohne Begleitung von Blasinstrumenten gespielt werden soll, dann müssen die kleinen Noten berücksichtigt werden.
1065,66.



VIOLONCELLO III.

Violoncello III musical score, page 2. The score consists of nine staves of music, primarily in bass clef with a key signature of one sharp (F#). The notation includes various dynamics, articulations, and performance instructions.

Staff 1: *f*, *fp*, *pp*, *1*, *pp*.

Staff 2: *fp*, *1^a*, *2^a*, *dimin.*, *pp*, *1*.

Staff 3: *pizz.*, *arco.*, *p*, *mf*.

Staff 4: *pp*, *fp*.

Staff 5: *con espress.*, *f*.

Staff 6: *f*, *1*, *2*, *3*, *4*, *5*, *6*, *pp*, *cresc.*.

Staff 7: *ff*, *dimin.*, *f*, *6*, *f*, *pizz.*, *5*, *f*, *pizz.*, *5*.

Staff 8: *Clarineti*, *f*, *pizz.*, *arco.*, *p*, *cresc.*, *decresc.*, *3*, *Violoncello.*, *p*.

Staff 9: *3*, *poco rit.*, *1*, *a tempo.*, *pizz.*.

VIOLONCELLO III.

3

arco.

f *fp* *fp* *fp* *fp*

p *f* *fz*

6

Tempo I^o

pizz.

con espress.

f *pp* *accelerando.* *p*

poco più moto.

fz *fz* *fz* *fz* *fp*

pp *pp* *cres.*

cen - do. *f* *ff* *fp* *ff* *fz* Cadenza.

VIOLONCELLO III.

The musical score for Violoncello III, page 4, is written in 3/4 time and the key of D major. It consists of ten staves of music. The notation includes various dynamics such as *fz*, *p*, *ff*, *pp*, *cresc.*, and *decresc.*. Articulations like *pizz.* (pizzicato) and *arco.* (arco) are used. Trills (*tr*) are present in the fourth staff. The music features a variety of textures, including melodic lines, arpeggiated figures, and dense chordal passages. The final staff concludes with a double bar line.

1

Andante.

C. Schubert Op. 19.

QUINTETTO

cresc.

fpp

pp

f *l*

pp

 f

ppp

poco più

p pizz.

arco.

cresc.

a tempo.

f

pp

dimin.

ff

PF

 $\equiv f$

Allegro moderate.

*) Fagotto.

pizz.

arco

Violoncello.

7-

pp poco rit.

*.) Wenn dieses Werk ohne Begleitung von Blasinstrumenten gespielt werden soll, dann müssen die kleinen Noten berücksichtigt werden.

1065. 66.

Ex
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Musik 6213,4

VOLONCELLO IV.

a tempo.
pizz. *f* arco.

f *f* *f* *f* *f* *pp*

p *1^a* *2^a* *pp* *dimin.*

pizz. *p* arco. *mf* *pp*

p

f

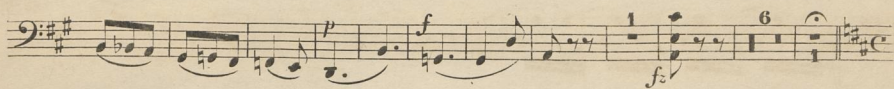
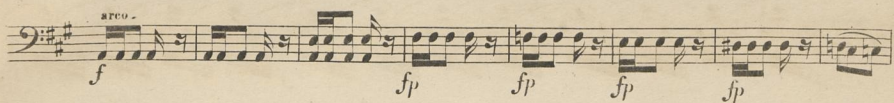
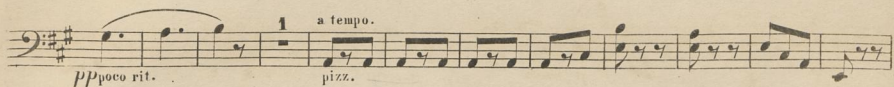
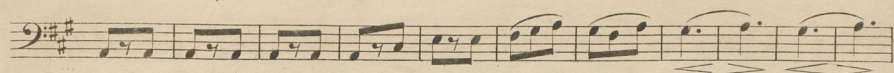
pp *cresc.* *ff* *dimin.* *f* *pizz.* *f* arco.

f *pizz.* *a tempo.* *Clar.*

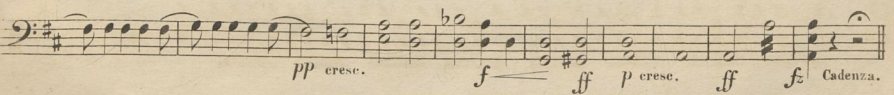
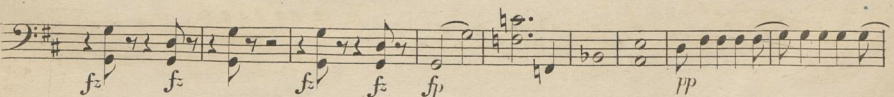
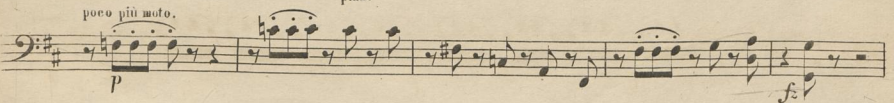
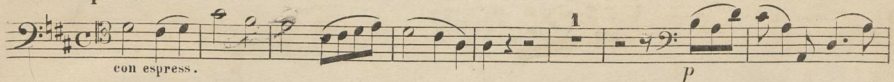
Violoncello. *p*

VIOLONCELLO IV.

3



Tempo I?



VIOLONCELLO IV.

The musical score for Violoncello IV, measures 1065-1066, is written in bass clef with a key signature of one sharp (F#). The score consists of ten staves of music. The first staff begins with a fortissimo (ff) dynamic, followed by piano (p) and fortissimo (f) markings. The second staff includes a trill (tr) and a pizzicato (pizz.) section. The third staff is marked arco. and features a crescendo (cresc.) section. The fourth staff begins with a fortissimo (ff) dynamic and includes a trill (tr) and a crescendo (cresc.) section. The fifth staff includes a fortissimo (ff) dynamic and a pizzicato (pizz.) section. The sixth staff begins with a piano (p) dynamic and includes a fortissimo (f) marking. The seventh staff includes a piano (p) dynamic and a fortissimo (f) marking. The eighth staff includes a piano (p) dynamic and a fortissimo (f) marking. The ninth staff includes a piano (p) dynamic and a fortissimo (f) marking. The tenth staff includes a piano (p) dynamic and a fortissimo (f) marking. The final measure of the second system is marked with a 4-measure rest and a repeat sign.

1

Andante.

C. Schubert. Op. 19.

QUINTETTO.

Allegro moderato.

The third system of the musical score for 'L'Espresso' consists of three staves. The first staff continues the pizzicato melody from the previous system, marked with a forte 'f' dynamic and ending with a piano 'p' dynamic and a 'pizz.' instruction. The second staff continues the rhythmic accompaniment. The third staff introduces an arco section, marked 'arco.' and 'poco rit.', featuring a melodic line with a first ending bracket labeled '1'.

1065. 66.



Musik 6213,5

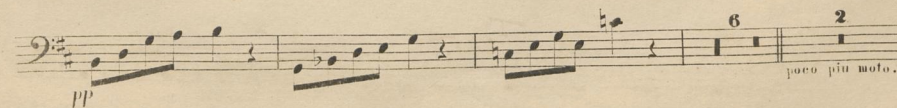
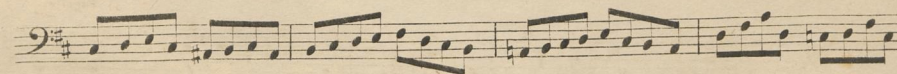
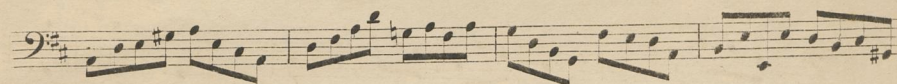
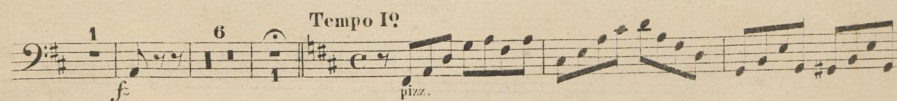
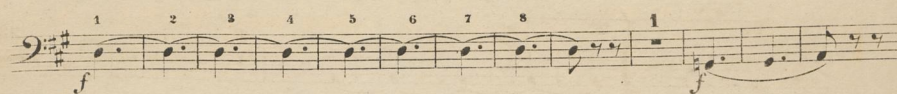
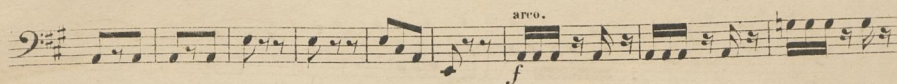
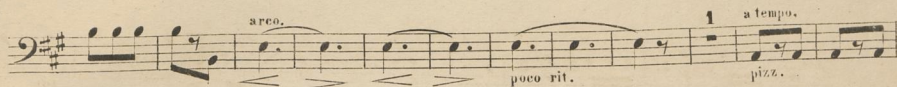
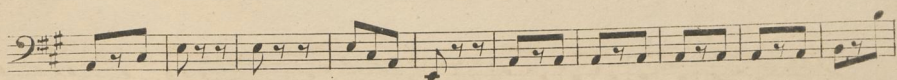
CONTRA BASSO.

The musical score for Contrabass consists of ten staves. The first staff begins with the tempo marking 'a tempo.' and includes 'pizz.' and 'arco.' markings. The second staff features 'fp' and 'f' dynamics. The third staff includes 'pizz.' and 'arco.' markings. The fourth staff has first and second endings marked '1.' and '2.', with 'dimin.' and 'pp' dynamics. The fifth staff includes 'pizz.' and 'mf' dynamics. The sixth staff has 'arco.' and first through fifth endings marked '1' through '5', with 'pp' and 'f' dynamics. The seventh staff includes first through eighth endings marked '6' through '8', with 'pp' and 'f' dynamics. The eighth staff includes first through fifth endings marked '6' through '5', with 'pizz.', 'f', and 'arco.' markings. The ninth staff includes a third ending marked '3' and a 'Basso.' section with 'pizz.' marking. The key signature changes from two sharps (F# and C#) to one sharp (F#) in the final section.

*) Wenn dieses Werk ohne Begleitung von Blasinstrumenten gespielt werden soll, dann müssen die kleinen Noten berücksichtigt werden.

CONTRA BASSO.

3



CONTRA BASSO.

arco.
p

fz fz fz fz fz fz

pizz.
p

arco.

p cresc. ff p cresc. f

fz Cadenza. fz fz fz p fz fz fz p

pizz.
p

arco.
1 p

3 p cresc. fz pizz. p

p cresc. p p 7 arco. fz

cresc. fz p f pp pizz.

arco.
f

cresc.

ff

VIOLONCELLO I.

3

DEUXIEME

Andante. M.M. ♩ = 76

C. Schubert. Op. 19.

QUINTETTO.

Allegro moderato. M.M. ♩ = 66.

*) Wenn dieses Werk ohne Blasinstrumente gespielt werden soll, dann müssen die kleinen Noten berücksichtigt werden.
1065. 66.



VIOLONCELLO I.

tr
a tempo.
f
fp
pp
1^a
2^a
pp
p
mf
pp
p
f
pp
cresc.
ff
f
pizz.
f

VIOLONCELLO I.

pizz. ⁰
 a tempo.

tr. ⁰
 poco riten.

tr. ⁰
 f

p ¹ f

f ²

Tempo I. ² p

pizz.

pp

The musical score for Violoncello I consists of ten staves. The first staff begins with a 'pizz.' (pizzicato) instruction and a '0' above the first measure, followed by 'a tempo.' The second staff features a trill ('tr.') and a '0' above a measure. The third staff has a 'poco riten.' (poco ritardando) instruction. The fourth staff includes a trill ('tr.') and a '0' above a measure. The fifth staff starts with a forte 'f' dynamic and contains several trills ('tr.') and a first fingering ('1'). The sixth staff shows a piano 'p' dynamic followed by a forte 'f' dynamic. The seventh staff begins with a forte 'f' dynamic and includes a second fingering ('2'). The eighth staff marks the beginning of 'Tempo I.' with a piano 'p' dynamic. The ninth staff includes a 'pizz.' instruction. The final staff concludes with a pianissimo 'pp' dynamic.

VIOLONCELLO I.

7

tr
cresc.
ff

più mosso.
fp
saltato.

p cresc.

f

pp cresc. f cresc.

30
f

3 1 0 4 0 3 0 2