

épouser ta musique

Lades Neffous

This musical score is for the piece "épouser ta musique" by Lades Neffous. It is written for three instruments: Bansuri, English Horn, and Strings, in a 4/4 time signature with a key signature of one flat (B-flat major or D minor). The score is divided into three systems, each containing staves for the Bansuri, English Horn, and Strings.

System 1:

- Bansuri:** Measures 1-3. Measure 1 has four quarter rests. Measure 2 has four quarter rests. Measure 3 has a half note B-flat, a quarter note A, and a half note G.
- English Horn:** Measures 1-3. Measure 1 has a whole rest. Measure 2 has a half note B-flat. Measure 3 has a quarter rest, a quarter note A, and a half note G.
- Strings:** Measures 1-3. Measure 1 has four quarter rests. Measure 2 has a triplet of eighth notes (B-flat, A, G) and a half note B-flat. Measure 3 has a quarter note A, a half note G, and a half note B-flat.

System 2:

- Bansuri:** Measures 4-6. Measure 4 has a half note B-flat, a quarter note A, and a half note G. Measure 5 has a quarter note B-flat, a quarter note A, a quarter note G, and a quarter note F. Measure 6 has a quarter note E, a quarter note D, a quarter note C, and a quarter note B-flat.
- English Horn:** Measures 4-6. Measure 4 has a half note B-flat, a quarter note A, and a half note G. Measure 5 has a quarter note B-flat, a quarter note A, a quarter note G, and a quarter note F. Measure 6 has a quarter note E, a quarter note D, a quarter note C, and a quarter note B-flat.
- Strings:** Measures 4-6. Measure 4 has a half note B-flat, a quarter note A, and a half note G. Measure 5 has a quarter note B-flat, a quarter note A, a quarter note G, and a quarter note F. Measure 6 has a quarter note E, a quarter note D, a quarter note C, and a quarter note B-flat.

System 3:

- Bansuri:** Measures 7-9. Measure 7 has a half note B-flat, a quarter note A, and a half note G. Measure 8 has a quarter note B-flat, a quarter note A, a quarter note G, and a quarter note F. Measure 9 has a quarter note E, a quarter note D, a quarter note C, and a quarter note B-flat.
- English Horn:** Measures 7-9. Measure 7 has a half note B-flat, a quarter note A, and a half note G. Measure 8 has a quarter note B-flat, a quarter note A, a quarter note G, and a quarter note F. Measure 9 has a quarter note E, a quarter note D, a quarter note C, and a quarter note B-flat.
- Strings:** Measures 7-9. Measure 7 has a half note B-flat, a quarter note A, and a half note G. Measure 8 has a quarter note B-flat, a quarter note A, a quarter note G, and a quarter note F. Measure 9 has a quarter note E, a quarter note D, a quarter note C, and a quarter note B-flat.

10

E. Hn.

Str.

10

10

3

3

3

3

12

E. Hn.

Str.

12

12

3

3

3

14

E. Hn.

Str.

14

14

3

3

3

3

17

E. Hn.

Str.

3

19

E. Hn.

Str.

3

21

E. Hn.

Str.

3

24

E. Hn.

Str.

26

E. Hn.

Str.

28

E. Hn.

Str.

This musical score is for a piece titled "épouser ta musique". It features two staves: E. Hn. (Euphonium) and Str. (String). The score is divided into three systems, each starting at a measure number (24, 26, and 28). The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The E. Hn. part is written in treble clef, and the Str. part is written in bass clef. The score includes various musical notations such as notes, rests, and triplets. The first system (measures 24-25) shows the E. Hn. playing a whole note and then a triplet of eighth notes, while the Str. plays a complex rhythmic pattern with triplets. The second system (measures 26-27) continues the melodic and harmonic development. The third system (measures 28-29) concludes the section with more intricate string patterns and euphonium entries.

30

E. Hn.

Str.

The musical score for measures 30-31 features three staves. The top staff (E. Hn.) is in treble clef with a key signature of two flats (B-flat, E-flat). It begins with a half note G4, followed by a half note F#4, a half note E4, and a half note D4, all beamed together. A fermata is placed over the final D4. The middle staff (E. Hn.) is in treble clef with a key signature of two flats. It contains a half note G4, a half rest, and another half note G4. The bottom staff (Str.) is in bass clef with a key signature of two flats. It begins with a half note G2, followed by a half note F#2, a half note E2, and a half note D2, all beamed together. A fermata is placed over the final D2. The staff continues with a half note C2, a half note B1, a half note A1, and a half note G1, all beamed together. A fermata is placed over the final G1. The piece concludes with a double bar line.