

GAVOTTE in D MINOR

(Turin - c.1695 - M2 f.3v)
for Oboe and Harpsichord

Score (00':45")

Paul de La Pierre (c.1620-c.1689)

Arr. Michel Rondeau

Allegro $\text{♩} = 75$

Oboe

Harpsichord

Ob.

Hpschd.

10

1.

2.

1.

2.

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The musical score is written for Oboe in D minor, 3/4 time. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro' with a quarter note equal to 75 beats per minute. The score consists of 14 measures. The first ending (marked '1.') spans measures 11 to 14. The second ending (marked '2.') spans measures 15 to 18. The piece concludes with a double bar line.

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Harpsichord

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1.

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