

Stor Septett.

Contrabasso.

Introduzione.

Fr. Berwald.

Adagio. pizz. *f* *> p* *pp* arco *f* *> p* arco *f*

Allegro molto. pizz. *pp* *f* *pp* arco

pp *pizz.* *p* arco *pp* *f* *p* *f* *p* *f* *fpp*

f *pizz.* *p* *1* *1* *1* *1*

1 *poco cresc.* *arco* *fp*

fp *pp* *cresc.*

2 *1* *2* *1* *1* *1* *1* *pp*

2 *1* *1* *1* *1* *1* *1* *sf* *pp*

Cello. *4*

Contrabasso.

arco
pp *fp* *fp*

pizz.
p *cresc.* *f*

pp 3 3 *cresc.*

p

sf *f* *sf* *pp* *mf* pizz.

4 *p*

arco
sf *cresc.*

pp *poco cresc.*

fp *fp* *fp* *fp* *fp* *fp* *cresc.*

pizz. 3 3 1 *fp*

5 arco
sf

sf *pp* *fp* *fp* *fp*

4 pizz. 1 1 1 1

f *pp*

⑥ *pp*

pizz. arco *p* *pp* *f*

p *f* *p* *f* *fpp* *f* *fp*

pizz. *p*

cresc. *sf* *sf* *sf*

2 6 arco pizz. *p*

arco pizz. arco. *fp* *fp* *pp* *cresc.*

3 *f* *pp* *cresc.*

pizz. *pp*

arco *sf* *f* *sf*

pizz. arco *p* *sf* *sf* *sf*

pizz. *sf* *cresc.* *f* *p* *sf* 2

Contrabasso.

Poco Adagio.

pizz. *p* arco *sf*
pp < *f* > *pp* < *f* > *cresc.* *fp*
 ① pizz. arco pizz. *f* > *f* > *sf* *p* *pizz.* *arco* *ff* *pp*
 ② *cresc.* *f* *p* *pizz.* *arco* *pp* *cresc.*
f *p* *f* *p* *poco cresc.* *pp*

Prestissimo.

Viol. *f* > *p* *f*
f > *pp* *sf* *pp* *f* > *pp* *sf* *pp*
 1 2 *f*

③ pizz.

First staff of music, bass clef, key signature of two flats. Dynamics: *p*.

Second staff of music, bass clef, key signature of two flats. Dynamics: *cresc.*

Third staff of music, bass clef, key signature of two flats. Dynamics: *arco*, *f*.

Fourth staff of music, bass clef, key signature of two flats. Dynamics: *pizz.*, *p*. Includes measure numbers 4 and 1.

Fifth staff of music, bass clef, key signature of two flats. Dynamics: *pizz.*

Sixth staff of music, bass clef, key signature of two flats. Dynamics: *arco*, *fp*, *f*, *pizz.*, *p*, *sf*, *sf*. Includes measure numbers 2 and 1.

Seventh staff of music, bass clef, key signature of two flats. Dynamics: *sf*, *f*, *pp*, *sf*. Includes measure number 3.

Eighth staff of music, bass clef, key signature of two flats. Dynamics: *sf*, *sf*, *sf*, *fp*, *pp*, *pizz.*.

Ninth staff of music, bass clef, key signature of two flats. Dynamics: *pizz.*, *p*, *pizz.*. Includes measure number 6.

Tenth staff of music, bass clef, key signature of two flats. Dynamics: *arco*, *poco cresc.*.

Eleventh staff of music, bass clef, key signature of two flats. Dynamics: *pp*.

Twelfth staff of music, bass clef, key signature of two flats. Dynamics: *arco*, *cresc.*, *f*, *p*. Includes measure number 2.

Thirteenth staff of music, bass clef, key signature of two flats. Dynamics: *pizz.*, *f > p*, *pp*, *f > p*, *sf > p*. Includes measure numbers 2, 4, and 4.

Contrabasso.

pizz.

pp

⑤

arco *fp* *pizz.* *pp* *arco* *sf*

sf *sf* *f*

pizz. *p*

Adagio. *arco* *pp*

pp *fp* *pp* *f* *pp* *cresc.* *fp* *pizz.*

arco *1* *pp* *pizz.* *arco*

Finale.

Allegro con spirito.

p

fp *fp* *pp*

1 *fp* 1 *fp* 1 *fp*

2 pizz.

arco *f*

2 ① pizz. *pp*

arco *pp*

pizz. 1 arco ② pizz. *fp*

cresc.

arco *fp*

cresc. *sf* *sf* *sf* *f* *p*

cresc. *p* *cresc.* *p*

cresc. ③ *ff*

1 *fp* 1 *f* 1 *fp*

Contrabasso.

f *pp* *pizz.* *arco* *pp* *pizz.* *sfpp* *arco* 1 *sf* *pp* ④ *pizz.* *cresc.* *arco* *pp* *cresc.* *pp* *poco a poco cresc.* *f* 1 *f* *decresc.* *p* 3 ⑤ *p*

The musical score for Contrabasso consists of 12 staves. The first staff begins with a forte (*f*) dynamic, followed by a piano (*pp*) section marked *pizz.* (pizzicato). The second staff is marked *arco* (arco) and *pp*. The third staff features *pp* and *sfpp* dynamics, with a *pizz.* marking. The fourth staff starts with *sf* and *pp*, followed by a circled 4 and *pizz.*. The fifth staff includes *cresc.* and *arco* markings, ending with *pp*. The sixth staff has *cresc.* and *pp*. The seventh staff is marked *poco a poco cresc.*. The eighth staff begins with *f*. The ninth staff has *f* and *decresc.* markings. The tenth staff starts with *p* and ends with a circled 5 and *p*. The eleventh staff has a circled 3 and *p*. The twelfth staff continues the melodic line.

fp *fp* *pp*
fp *fp* *fp*
pizz.
arco
f
p
pizz. ⑥ *arco*
poco cresc.
pp *sfpp*
arco 1
fp *pp* *poco a poco string.*
cresc. *f*
p
cresc. *f*
f *ff*