

Juan Bautista Massa

Dos Piezas

I Canción del Boyero

II Estilo

Piano

Dos Piezas

Para Piano

Juan Bautista Massa

Editado por:
Ezequiel Diz

I Canción del Boyero *A Félix E. Etcheverry*

Lento $\text{♩} = 68$

Piano

pp *mf*

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

affrettando poco a poco

Ped. * Ped. * Ped. * Ped. *

poco rit.

a tempo

poco rall.

dim. *p*

Ped. * Ped. * Ped. *

affrett. **a tempo** **rall.** **a tempo**

31

f

p

Ped. *

Ped. *

37

dim.

Ped. *

Ped. *

Ped. *

Ped. *

41

Ped. *

Ped. *

Ped. *

Ped. *

45

mf dim.

Ped. *

Ped. *

Ped. *

rall.

49

pp

II Estilo

A la Señora María Abalos de Viale

Allegretto Moderato ♩=128

Measures 1-5: *f* (forte), *p* (piano), *ten.* (tenuto), *dim.* (diminuendo). *Ped.* (pedal) and *a tempo* markings are present.

Measures 6-10: *Affrett.* (Accelerando), *cresc.* (crescendo), *f* (forte). *Ped.* (pedal) marking is present.

Measures 11-15: *ten.* (tenuto), *p* (piano). *Ped.* (pedal) marking is present.

Measures 16-20: *Affrett.* (Accelerando), *cresc.* (crescendo), *p* (piano). *Andante* ♩=96 marking is present.

Measures 21-24: *cresc.* (crescendo). *Affrett. rit. molto* (Accelerando, molto ritardando) marking is present.

Measures 25: *f* (forte), *p* (piano).

29

cresc.

33

Affrett. rit. molto **I° Tempo**

cresc. **f** **f** **p** **ten.**

Ped. *

38

p **cresc.**

43

affrett. **a tempo**

cresc. **f** **ten.** **ten.** **p**

Ped. *

48

cresc.

53

ff **ten.** **rit. molto**

Ped. *

Ped. * *Ped.* *