

Le chant du rossignol

Op. 42
(Etude - Caprice)

Georges Lamothe
1842-1894

à mon ami Henry Quinzard

Bearbeitung
Anton Höger

Scherzando

8va-----

Violin
or
Flute

Musical notation for measures 1-3. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a treble clef and a key signature of one sharp. It features a series of eighth notes and quarter notes, with a dynamic marking of *mf* and a triplet of eighth notes. A dashed line above the staff indicates an octave transposition (8va).

Musical notation for measures 4-6. The music continues with eighth notes and quarter notes, including a triplet of eighth notes. A dynamic marking of *mf* is present. A dashed line above the staff indicates an octave transposition (8va). The tempo marking *rit.* (ritardando) is placed above the staff.

Musical notation for measures 7-9. The tempo marking *a tempo* is placed above the staff. The music consists of eighth notes and quarter notes, with a dynamic marking of *mf* and a triplet of eighth notes. The marking *armonioso* is placed below the staff.

Musical notation for measures 10-12. The music continues with eighth notes and quarter notes, with a dynamic marking of *mf* and a triplet of eighth notes.

Musical notation for measures 13-15. The music continues with eighth notes and quarter notes, with a dynamic marking of *mf* and a triplet of eighth notes.

Musical notation for measures 16-18. The music continues with eighth notes and quarter notes, with a dynamic marking of *mf* and a triplet of eighth notes.

Musical notation for measures 19-21. The music continues with eighth notes and quarter notes, with a dynamic marking of *mf* and a triplet of eighth notes. The marking *armonioso* is placed below the staff.

2
17

19

21

24

27

30

33

36

39

p

mf

armonioso

rit.

a tempo

sim.

8va-----

41

43

45

47

49

51

53

8va -----

56

60

4
64

*f*³

68

p *f*

72

p

75

rit.

*scintillante
a tempo*

79

*mf*³ *mf*³ *mf*³

8va

82

*mf*³ *mf*³ *mf*³

85

*mf*³ *rit.* *mf*³ *a tempo*

con grazia.

89

*f*³

93

*mf*³ *mf*³ *mf*³ *mf*³

con grazia.

97 *f*³

101 *p* *mf*³

104

106

108

110

112

114

116

6
118

8^{va}

120

(8^{va})

122

(8^{va})

124

(8^{va})

126

(8^{va})

128

mf

(8^{va})

131

p