

Le chant du rossignol

Op. 42
(Etude - Caprice)

Georges Lamothe
1842-1894

à mon ami Henry Quinzard

Bearbeitung
Anton Höger

Scherzando

Guitar
⑥=Ré

8

mf

5

mf

rit

a tempo

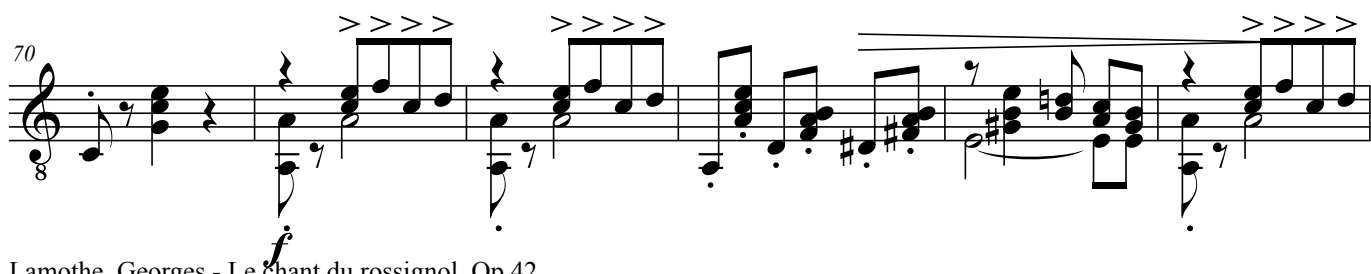
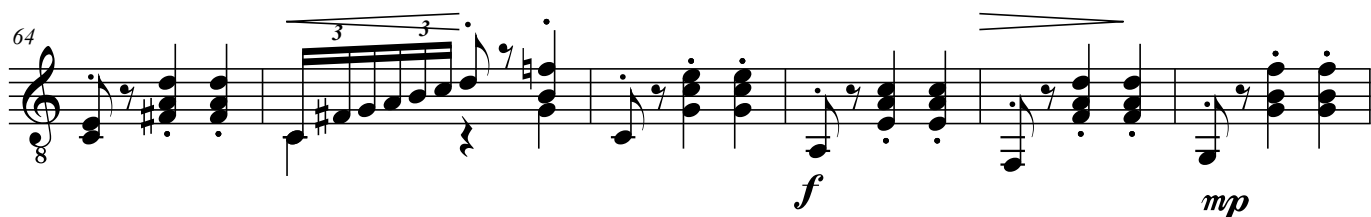
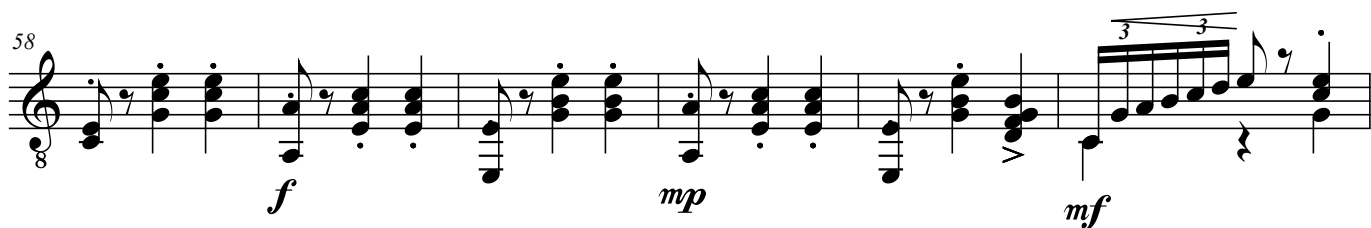
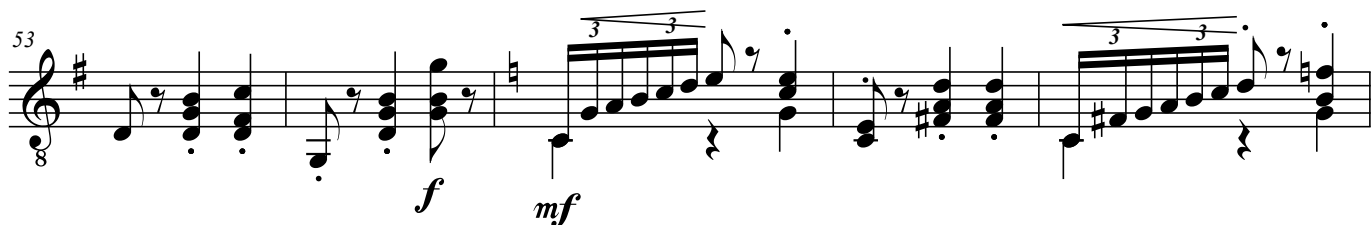
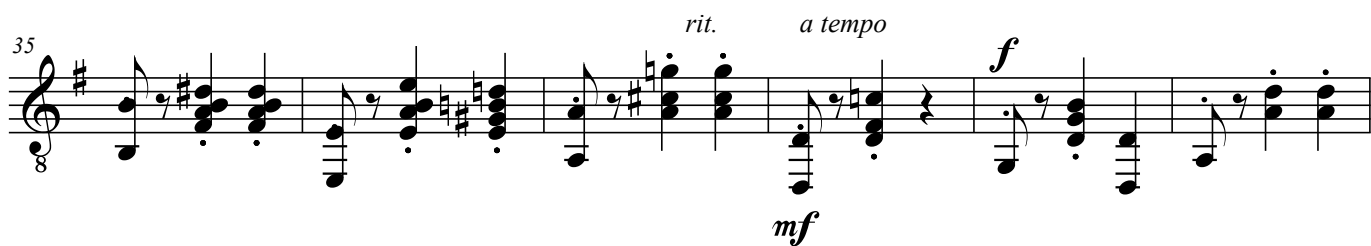
11

17

23

mp

mf



76 *> > > >* *rit.* *a tempo* *mf* *mf* 3

81 *mf* *mf* *mf*

86 *mf* *a tempo* 3 3 *mf* 3 3

91 *f* 3 3

97 3 3 *f* *mp*

103 *mf*

109

115

4
121

8

mf

3

p

127

Detailed description: This image shows a musical score for a piece titled 'Le chant du rossignol' by Georges Lamothe. The score is written for a single melodic line on a treble clef staff with a key signature of one sharp (F#). The time signature is 4/8. The first system covers measures 121 to 126. Measure 121 starts with a treble clef, a key signature of one sharp, and a time signature of 8 (likely indicating a change to 4/8). The melody consists of eighth and sixteenth notes, often beamed together. The second system covers measures 127 to 132. Measure 127 is marked with a forte dynamic (*mf*). The melody continues with eighth and sixteenth notes. Measure 130 features a triplet of eighth notes, indicated by a '3' below the staff. Measure 132 ends with a piano dynamic (*p*) and a final chord. The piece concludes with a double bar line.