

Obras Musicales FOR RICARDO OYANARTE.

CANTO AMOROSO.....	10 Rs.	LA IMPROVISADA Mazurka.....	6 Rs.
LA MAR! Barcarola.....	10	LA DAMA DE LAS CAMELIAS Mazurka.....	8
A MI MADRE Zortzico.....	4	LA SORPRESA Polka.....	10
UN RECUERDO Zortzico.....	4	EL OLVIDO Cancion Oriental.....	8
LA AEREA Mazurka.....	8	SALVE á solo.....	10

MADRID.

JOSE CAMPO Y CASTRO.EDITOR.

MUSICA Y PIANOS

Espoz y Mina núm: 9.

-1-
A mi discipulo D.^{to} Eduardo Marzo.

LA SORPRESA

POLKA BRILLANTE PARA PIANO

Propiedad.

por

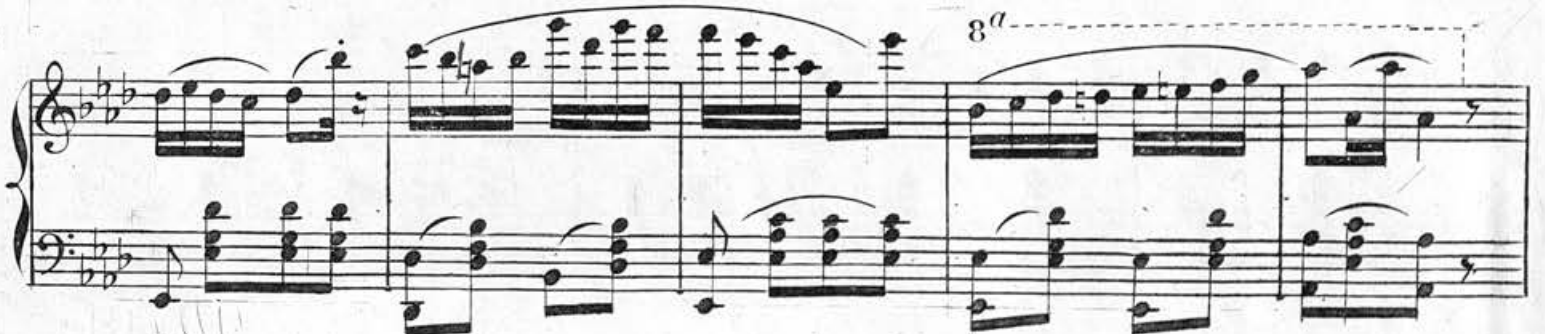
Precio: 10 rs.

R. OYANARTE.

Introduccion.



POLKA



José Vázquez y Castro

This page contains six systems of musical notation, each consisting of a treble and bass staff joined by a brace. The key signature is three flats (B-flat, E-flat, A-flat). The notation includes various musical symbols such as eighth notes, quarter notes, and chords. Dynamic markings include 'p' (piano) and 'f' (forte). The systems are separated by dashed lines, and the page is numbered '-2-' at the top center.

8^a -3-

First system of musical notation, measures 1-4. The treble clef staff begins with a melodic line marked 8^a. The bass clef staff provides harmonic support. Dynamics include *f* (forte) and *p* (piano). Measure 4 contains a triplet of eighth notes in the treble staff.

8^a

Second system of musical notation, measures 5-8. The treble clef staff continues the melodic line with fingerings 1, 2, 1, 2, 1. The bass clef staff continues the harmonic support. Dynamics include *f* (forte).

8^a

Third system of musical notation, measures 9-12. The treble clef staff features a complex melodic line with fingerings 1, 3, 2, 1^a, 2, 1, 3, 2, and a second phrase starting with 2^a, 3, 1, 5. The bass clef staff continues the harmonic support.

8^a

Fourth system of musical notation, measures 13-16. The treble clef staff features a melodic line with slurs and accents. The bass clef staff continues the harmonic support.

8^a

Fifth system of musical notation, measures 17-20. The treble clef staff features a melodic line with slurs and accents. The bass clef staff continues the harmonic support.

8^a

4 3 2 1

loco.

8^a

f brillante

8^a

M. D.

M. D.

M. I.