

Sixième
CONCERTO

Pour le Forté-Piano

Avec Accompagnement d'Orchestre

Composé et Dédié

à Madame Francis George Smyth

Par

J. B. CRAMER

Op. 51.

Prix : 9^f

A Paris,

AU MESSIREL LANGUEDOCIEN, Chez Simon GAVEAUX, Musicien de la Chapelle de leurs Majestés II. et RR. et
du Théâtre Feydeau, Editeur de Musique et M^d d'Instrument, Rue Feydeau, N^o 14, vis-à-vis le Pal^s de la Bourse.

Tous les Exemplaires sont Signés Simon Gaveaux.

VIOLINO 2°

VI

CONCERTO.
par Cramer.All^o spiritoso

musical score for Violino 2° of Concerto VI by Cramer, All^o spiritoso. The score consists of 13 staves of music in G major (one sharp) and 2/4 time. It features various dynamics including *f*, *p*, *ff*, and crescendos, as well as articulation marks like accents and slurs. The piece concludes with a solo section marked "8" and "solo".

566.S.

This musical score for Violino 2° consists of 16 measures across 13 staves. The key signature is B-flat major (two flats). The notation includes various musical symbols such as dynamics (p, f, rF, sf, fz, tutti), articulation (acc, tr), and performance instructions (solo). Measure numbers 4, 11, and 16 are indicated above the staves. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure (16) is marked 'solo' and includes a repeat sign.

4

p

f

acc

p

f

rF

3

11

p

sf

1

rF

1

p

fz

2

3

rF

rF

rF

tr

tr

tutti

f

16

solo

This page contains the musical score for Violino 2°, page 3. The score is written in G major (one sharp) and 2/4 time. It consists of 11 staves of music. The notation includes various dynamics such as *ff*, *fz*, *f*, *p*, *cres*, *rff*, and *tutti*. There are also performance markings like *solo* and *tutti*. The score features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. The key signature changes to A major (two sharps) at the end of the piece. The page number 3 is in the top right corner.

Violino 2° musical score, measures 1-10. The music is in G major (one sharp) and 4/4 time. It begins with a piano (*p*) dynamic. The first staff contains measures 1-4, the second staff measures 5-8, and the third staff measures 9-10. The third staff includes a trill (*tr*) and a tutti marking. The piece concludes with a fortissimo (*FF*) dynamic.

Larghetto

Violino 2° musical score, measures 11-20. The tempo is marked *Larghetto* and the key signature changes to B-flat major (two flats). The music is in 3/8 time. It begins with a pianissimo (*pp*) dynamic. The first staff contains measures 11-14, the second staff measures 15-18, and the third staff measures 19-20. The third staff includes a trill (*tr*) and a tutti marking. The piece concludes with a pianissimo (*pp*) dynamic.

VIOLINO 2°

RONDO
Allegretto

8

pizz col arco tutti

ff

rF

tr

tr

12 solo

4

1

pizz

1

col arco

tr

7

3

cres

5

8

This page of musical notation is for a string quartet, featuring 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'pizz', 'tutti', 'Fz', 'FF', 'pizz', 'col arco', 'p', 'cres', 'FF', 'col arco', 'tutti', and 'FIN'. The music is written in a key with two flats and a 2/4 time signature.