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LASCA

TONE POEM

Piano Solo

By Jean Sarola

ALLAN & CO. Prop. Ltd.

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2/- net.

LASCA—Tone Poem.

By JEAN SAROLA.

Grandioso

PIANO *ff* *rit*

Moderato con Expressione

p

rit *a tempo*

Rehe 1

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ALLAN & CO., Prop. Ltd. 276-278 Collins Street, Melbourne.

B. 1642

Agitato

f *p*

1st 2nd

p *rit*

Tempo I

p

rit

a tempo

Listesso Tempo

Tempo Primo

The musical score is written for piano and consists of six systems of staves. Each system typically has a grand staff (treble and bass clef) with a key signature of one flat (B-flat). The music is characterized by dense, complex textures, often featuring multiple chords and rapid melodic passages. The notation includes various musical symbols such as notes, rests, and accidentals. The score is divided into measures by vertical bar lines. The first five systems show a progression of complex textures, with the sixth system concluding with a final chord and a double bar line. The word "rall" is written in the sixth system, indicating a slowing down of the tempo. The score is written in a clear, professional style, typical of early 20th-century musical notation.

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