

Romanze von den Schneidern

Opracowanie na Fagot i Fortepian

Friedrich Heinrich Himmel / arr. Jan Bolek

Nach Gefallen

Sheet music for *Romanze von den Schneidern*, Op. 10, No. 1 by Friedrich Heinrich Himmel, arranged by Jan Bolek for Bassoon (Fagotto) and Piano (Piano).

The score is in 6/8 time and E-flat major (three flats). It consists of 16 measures, divided into four systems of two staves each.

System 1 (Measures 1-5):

- Fagotto:** Starts with a rest, then plays a melodic line. Dynamics: *p* (measures 2-3), *f* (measures 4-5).
- Piano:** Accompaniment with chords and moving lines. Dynamics: *f* (measure 1), *p* (measures 2-3), *f* (measures 4-5).

System 2 (Measures 6-10):

- Fag.:** Continues the melodic line. Dynamics: *p* (measures 6-7), *p* (measures 8-9), *p* (measure 10).
- P-no:** Accompaniment. Dynamics: *p* (measures 6-7), *p* (measures 8-9), *f* (measure 10).

System 3 (Measures 11-15):

- Fag.:** Melodic line. Dynamics: *f* (measure 11), *pp* (measures 12-13), *p* (measures 14-15).
- P-no:** Accompaniment. Dynamics: *f* (measure 11), *pp* (measures 12-13), *p* (measures 14-15).

System 4 (Measures 16-20):

- Fag.:** Melodic line. Dynamics: *cresc.* (measures 16-17), *ff* (measures 18-19), *p* (measure 20).
- P-no:** Accompaniment. Dynamics: *cresc.* (measures 16-17), *ff* (measures 18-19).

20

Fag.

P-no

p

sempre legato

f

7 7

29

Fag.

P-no

f *pp* *p*

f *pp* *p*

34

Fag.

P-no

cresc.

ff