

L'ondine et le pêcheur

4 Morceaux caractéristiques

Op. 53

Anton Schroll

1841- ca. 1931

à Mme. Marie Ribes

Bearbeitung

Anton Höger

legato il canto

Violin
or
Flute

Guitar

The musical score is written for Violin or Flute and Guitar. The Violin/Flute part is in the upper staff, and the Guitar part is in the lower staff. The key signature is one sharp (F#) and the time signature is 6/8. The score is divided into three systems, each starting with a measure number (1, 4, and 6). The first system includes the instruction *legato il canto* and dynamic markings *p* for the Violin/Flute and *mp* for the Guitar. The Violin/Flute part features a melodic line with a repeat sign at the beginning. The Guitar part consists of a rhythmic accompaniment with frequent triplets. The score concludes with a final triplet in the guitar part.

2
8

1.

10

2.

piu forte

12

14

cresc.

16 *f* 3

18

20 *p* *mp*

22

4
24

24

26

26

28

dim.

28

p *molto cresc.* *f pp*